



Mike Magatagan

United States (USA), SierraVista

Chorale: "Laß dein' Engel mit mir fahren" for Brass & Strings (BWV 19 No 7) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Laß dein' Engel mit mir fahren" for Brass & Strings [BWV 19 No 7]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Es erhob sich ein Streit (There arose a war), BWV 19,[a] is a church cantata by Johann Sebastian Bach. He composed it in Leipzig in 1726 for the Feast of Saint Michael and first performed it on 29 September 1726. The chorale theme is Freu dich sehr, o meine Seele, which was codified by Louis Bourgeois when setting the Geneva Psalm 42 in his collection of Pseaumes octante trios de David (Geneva, 1551). Bourgeois seems to have been influenced by th... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorale: "Laß dein' Engel mit mir fahren"

J.S. Bach (BWV 19 No. 7)

Arranged for Brass & Strings by Mike Magatagan 2015

Chorale (♩ = 90)

Piccolo Trumpet *mf*

B♭ Trumpet *mf*

Horn in F *mf*

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

Pt *mf*

Tr *mf*

Fh *mf*

V1 *mf* *tr*

V2 *mf*

Va *mf*

Vc *mf*

The score is arranged for a full brass and string ensemble. It features six brass parts (Piccolo Trumpet, B♭ Trumpet, Horn in F, Trumpet, Trombone, and French Horn) and six string parts (Violin 1, Violin 2, Viola, Violoncello, and Double Bass). The music is in G major and 3/4 time, with a tempo of quarter note = 90. The dynamic marking is mezzo-forte (mf). The score includes various musical notations such as trills, triplets, and fermatas.

19

Pt

Tr

Fh

V1

V2

Va

Vc

28

Pt

Tr

Fh

V1

V2

Va

Vc

rit.

tr