



Mike Magatagan

United States (USA), SierraVista

Chorale: "Nun lieget alles unter dir" for Brass Quartet (BWV 11 No. 6) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Nun lieget alles unter dir" for Brass Quartet [BWV 11 No. 6]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Brass Quartet
Style:	Baroque
Comment:	Lobet Gott in seinen Reichen (Laud to God in all his kingdoms), BWV 11,[a] known as the Ascension Oratorio (Himmelfahrtsoratorium), is an oratorio by Johann Sebastian Bach, marked by him as Oratorium In Festo Ascensionis Xsti (Oratorio for the feast of the Ascension of Christ), probably composed in 1735 for the service for Ascension and first performed on 19 May 1735. Bach had composed his Christmas Oratorio, based on the gospels of Luke and Mat... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorale: "Nun lieget alles unter dir"

J. S. Bach (BWV 11 No. 6)

Arranged for Brass Quartet by Mike Magatagan 2016

Chorale (♩ = 72)

Brass Quartet I (Measures 1-8)

Bb Trumpet *mf*

Trombone *mf*

French Horn *mf*

Bb Tuba *mf*

Measures 1-8 of the arrangement for the first brass quartet. The music is in G major (three sharps) and 3/4 time. The tempo is marked as ♩ = 72. The dynamic is mezzo-forte (mf). The key signature is G major (F#, C#, G). The time signature is 3/4. The piece begins with a common rest for all instruments.

Brass Quartet II (Measures 9-16)

Tp

Tb

Fh

Tu

Measures 9-16 of the arrangement for the second brass quartet. The music continues in G major and 3/4 time. The dynamic remains mezzo-forte (mf). The key signature is G major (F#, C#, G). The time signature is 3/4. The piece begins with a common rest for all instruments.

Brass Quartet III (Measures 17-24)

Tp *tr*

Tb

Fh

Tu

Measures 17-24 of the arrangement for the third brass quartet. The music continues in G major and 3/4 time. The dynamic remains mezzo-forte (mf). The key signature is G major (F#, C#, G). The time signature is 3/4. The piece begins with a common rest for all instruments. A trill (tr) is indicated above the first measure of the Trumpet part.