



Mike Magatagan

United States (USA), SierraVista

Chorale: "Nun lob, mein Seel, den Herren" for Wind Quintet (BWV 28 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Nun lob, mein Seel, den Herren" for Wind Quintet [BWV 28 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Baroque
Comment:	Gottlob! nun geht das Jahr zu Ende (Praise God! The year now draws to a close), BWV 28,[a] is a church cantata by Johann Sebastian Bach for the Sunday after Christmas. He first performed it on 30 December 1725. The cantata opens with an oboe trio playing an Italianate ritornello of four phrases, accompanied by the strings; the roles of the two choirs are later reversed. The soprano sings a virtuosic and melismatic aria commanding the listener to... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorale: "Nun lob, mein Seel, den Herren"

J.S. Bach (BWV 28 No. 2)

Arranged for Wind Quintet by Mike Magatagan 2015

Alla breve (♩ = 135)

Flute

Oboe

English Horn

Horn in F

Bassoon

mf

12

Fl

Ob

Eh

Fh

Ba

24

Fl

Ob

Eh

Fh

Ba

37

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 37 to 47. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The Flute part is mostly silent, with a few notes in measures 40-41. The Oboe, English Horn, and Bassoon parts have active melodic lines, often with slurs and ties. The French Horn part provides harmonic support with chords and moving lines. The key signature has one sharp (F#) and the time signature is common time (C).

48

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 48 to 58. The Flute part remains mostly silent. The Oboe, English Horn, and Bassoon parts continue their melodic development. The French Horn part has a more active role with frequent sixteenth-note patterns. The overall texture is dense with overlapping lines in the woodwinds.

59

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 59 to 68. The Flute part becomes more active, playing a melodic line with slurs. The Oboe, English Horn, and Bassoon parts continue their parts, with some slurs and ties. The French Horn part has a more active role with frequent sixteenth-note patterns. The overall texture is dense with overlapping lines in the woodwinds.

71

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 71 through 82. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The Flute part is mostly silent, with a few notes in measures 74 and 75. The Oboe, English Horn, and Bassoon parts are active, playing a melodic line with various rhythmic values and accidentals. The French Horn part provides harmonic support with chords and single notes.

83

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 83 through 94. The Flute part remains mostly silent. The Oboe, English Horn, and Bassoon parts continue their melodic development, with the Oboe and English Horn playing more prominent roles. The French Horn part continues to provide harmonic support.

95

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 95 through 106. The Flute part has a few notes in measures 95 and 96. The Oboe, English Horn, and Bassoon parts are active, playing a melodic line with various rhythmic values and accidentals. The French Horn part provides harmonic support with chords and single notes.

107

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 107 through 118. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The Flute part is mostly silent, with a few notes in measures 107 and 108. The Oboe, English Horn, and French Horn parts have active melodic lines, often with slurs and ties. The Bassoon part provides a steady accompaniment with eighth and sixteenth notes.

119

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 119 through 129. The Flute part remains mostly silent. The Oboe, English Horn, and French Horn parts continue their melodic development, with various rhythmic patterns and slurs. The Bassoon part maintains its accompaniment role with consistent rhythmic figures.

130

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 130 through 139. The Flute part has a few notes in measures 130 and 131. The Oboe, English Horn, and French Horn parts have active melodic lines, often with slurs and ties. The Bassoon part provides a steady accompaniment with eighth and sixteenth notes.

140

Fl

Ob

Eh

Fh

Ba

p

mf

152

Fl

Ob

Eh

Fh

Ba

164

Fl

Ob

Eh

Fh

Ba

rit.