



Mike Magatagan

United States (USA), SierraVista

Chorale: "Nun, werter Geist, ich folg dir" for Flutes & Strings (BWV 175 No 7) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Nun, werter Geist, ich folg dir" for Flutes & Strings [BWV 175 No 7]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Strings
Style:	Baroque
Comment:	Er rufet seinen Schafen mit Namen (He calls His sheep by name), BWV 175, is a church cantata by Johann Sebastian Bach. Bach composed the cantata in Leipzig for the third day of Pentecost and first performed it on 22 May 1725. Bach wrote the cantata in his second year in Leipzig for Pentecost Tuesday and first performed it on 22 May 1725. In this second year Bach had composed chorale cantatas between the first Sunday after Trinity and Palm Sunda... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorale: "Nun, werter Geist, ich folg dir"

J.S. Bach (BWV 175 No. 7)

Arranged for Flutes & Strings by Mike Magatagan 2014

Andante

The musical score is arranged for a chamber ensemble consisting of three flutes (F1, F2, F3), two violins (V1, V2), a viola (Va), and a cello (Vc). The score is written in G major (one sharp) and common time (C). The tempo is marked 'Andante' and the dynamic is 'mf' (mezzo-forte). The score is divided into two systems. The first system includes staves for Flutes (F1, F2, F3), Violin 1, Violin 2, Viola, and Cello. The second system includes staves for Flute 1 (F1), Flute 2 (F2), Flute 3 (F3), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some triplets indicated by a '3' over the notes. The score ends with a double bar line.

Musical score for measures 15-21. The score is arranged for Flutes (F1, F2, F3), Violins (V1, V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The flute parts are particularly active, with F1 and F2 playing more melodic lines while F3 provides harmonic support. The string parts provide a steady accompaniment.

Musical score for measures 22-28. The score continues with the same instrumentation as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The music concludes with a double bar line and the instruction "D.C." (Da Capo). The flute parts continue with their melodic and harmonic roles, while the strings maintain their accompaniment.