



Mike Magatagan

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Chorale Partita: "Ach, was soll ich Sünder machen" for Pipe Organ (BWV 770)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale Partita: "Ach, was soll ich Sünder machen" for Pipe Organ [BWV 770]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Baroque
Comment:	As organist at Weimar, Johann Sebastian Bach was charged with providing a harmonic underpinning for the singing of Lutheran chorale tunes chosen for each day. Bach wrote out many of these harmonizations, in part as instruction for younger composers (they are still used for this purpose). A derivation of this practice, Bach's conception of the organ chorale, as manifested in the chorale preludes, dates from 1713 -1714, about the time he became fam... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Chorale Partita: "Ach, was soll ich Sünder machen"

J. S. Bach (BWV 770)

Transcribed by Mike Magatagan 2016



Flauti 8, 2 & 1
Partita I (♩ = 55)

Partita II (♩ = 55)

7

rit.

Partita III (♩ = 55)

5

9

rit.

Partita IV (♩ = 55)

Measures 1-4 of Partita IV. The music is in G major and common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. Measure 4 includes a fermata over the final chord.

Measures 5-8 of Partita IV. The right hand continues with a melodic line, and the left hand provides accompaniment. Measure 8 ends with a fermata over the final chord.

Measures 9-12 of Partita IV. The right hand continues with a melodic line, and the left hand provides accompaniment. Measure 12 ends with a fermata over the final chord. A *rit.* marking is present above measure 11.

Partita V (♩ = 55)

Measures 1-4 of Partita V. The music is in G major and common time. The right hand features a series of chords, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

5

Musical score for measures 5-8. The piece is in G major (one sharp) and common time. The right hand features block chords and moving lines, while the left hand has a rhythmic accompaniment of eighth and sixteenth notes.

9

rit.

Musical score for measures 9-12. The tempo marking *rit.* (ritardando) is present. The right hand has a more melodic line with some grace notes, and the left hand continues with a rhythmic pattern. The piece concludes with a fermata over the final chord.

Partita VI (♩ = 55)

Musical score for Partita VI. The tempo marking is ♩ = 55. The piece is in G major and common time. The right hand features a complex, flowing melodic line with many sixteenth notes, while the left hand provides a simple harmonic accompaniment with block chords and moving bass lines.

5

tr

Musical score for measures 5-8 of Partita VI. The right hand has a melodic line with a trill (*tr*) in the second measure. The left hand continues with its rhythmic accompaniment.

9

rit.

Partita VII (♩ = 75)

5

9

rit.

Partita VIII (♩ = 55)

Measures 1-3 of the musical score. The treble clef part features a complex rhythmic pattern with sixteenth and thirty-second notes. The bass clef part provides a steady accompaniment with quarter and eighth notes.

Measures 4-6 of the musical score. The treble clef part continues with intricate sixteenth-note passages. The bass clef part maintains its accompaniment role with rhythmic patterns.

Measures 7-8 of the musical score. The treble clef part shows a shift in texture with more sustained notes and sixteenth-note runs. The bass clef part continues with its accompaniment.

Measures 9-11 of the musical score. The treble clef part features a series of sixteenth-note chords and runs. The bass clef part continues with its accompaniment.

11

rit.

Partita IX (Adagio) = 65

11

21

29

38

48

56

Partita X (Allegro ♩ = 90)

Oberwerk

5 *rit.* un poco Adagio (♩ = 60)

Rückpositiv

9 Allegro

Oberwerk

13 *rit.*

16 **a Tempo** *rit.*

Rückpositiv

21 *accel.* *rit.*

Passaggio

25 **a Tempo**

Oberwerk Rückpositiv

29 *rit.*

Oberwerk

33 **a Tempo**

Rückpositiv

38 *rit.* **a Tempo**

Oberwerk Rückpositiv

42

Oberwerk Rückpositiv Oberwerk Rückpositiv

46

Oberwerk Rückpositiv

50
Oberwerk

54
Rückpositiv
Oberwerk

58
rit.
a Tempo
rit.
Rückpositiv

62
Oberwerk
Rückpositiv
Oberwerk

Adagio (♩ = 55)
rit.
tr