Mike Magatagan

United States (USA), SierraVista

Chorale Partita: "Ach, was soll ich Sünder machen" for Pipe Organ (BWV 770)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	Chorale Partita: "Ach, was soll ich Sünder machen" for Pipe Organ [BWV 770]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Baroque
Comment:	As organist at Weimar, Johann Sebastian Bach was charged with providing a harmonic underpinning for the singing of Lutheran chorale tunes chosen for each day. Bach wrote out many of these harmonizations, in part as instruction for younger composers (they are still used for this purpose). A derivation of this practice, Bach's conception of the organ chorale, as manifested in the chorale preludes, dates from 1713 -1714, about the time he became fam... (more online)

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

Chorale Partita: "Ach, was soll ich Sünder machen"

J. S. Bach (BWV 770)

Transcribed by Mike Magatagan 2016

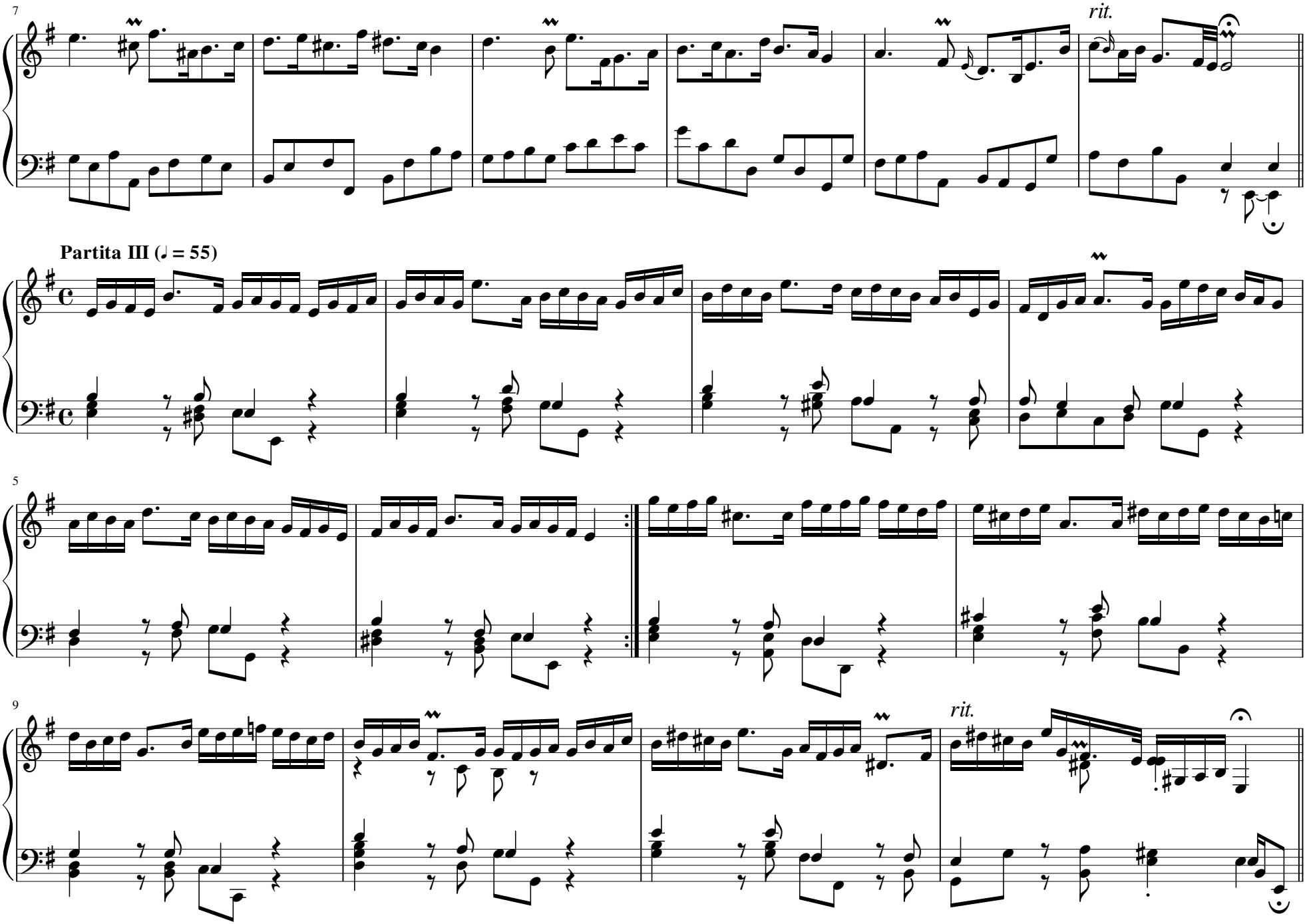
Flauti 8, 2 & 1

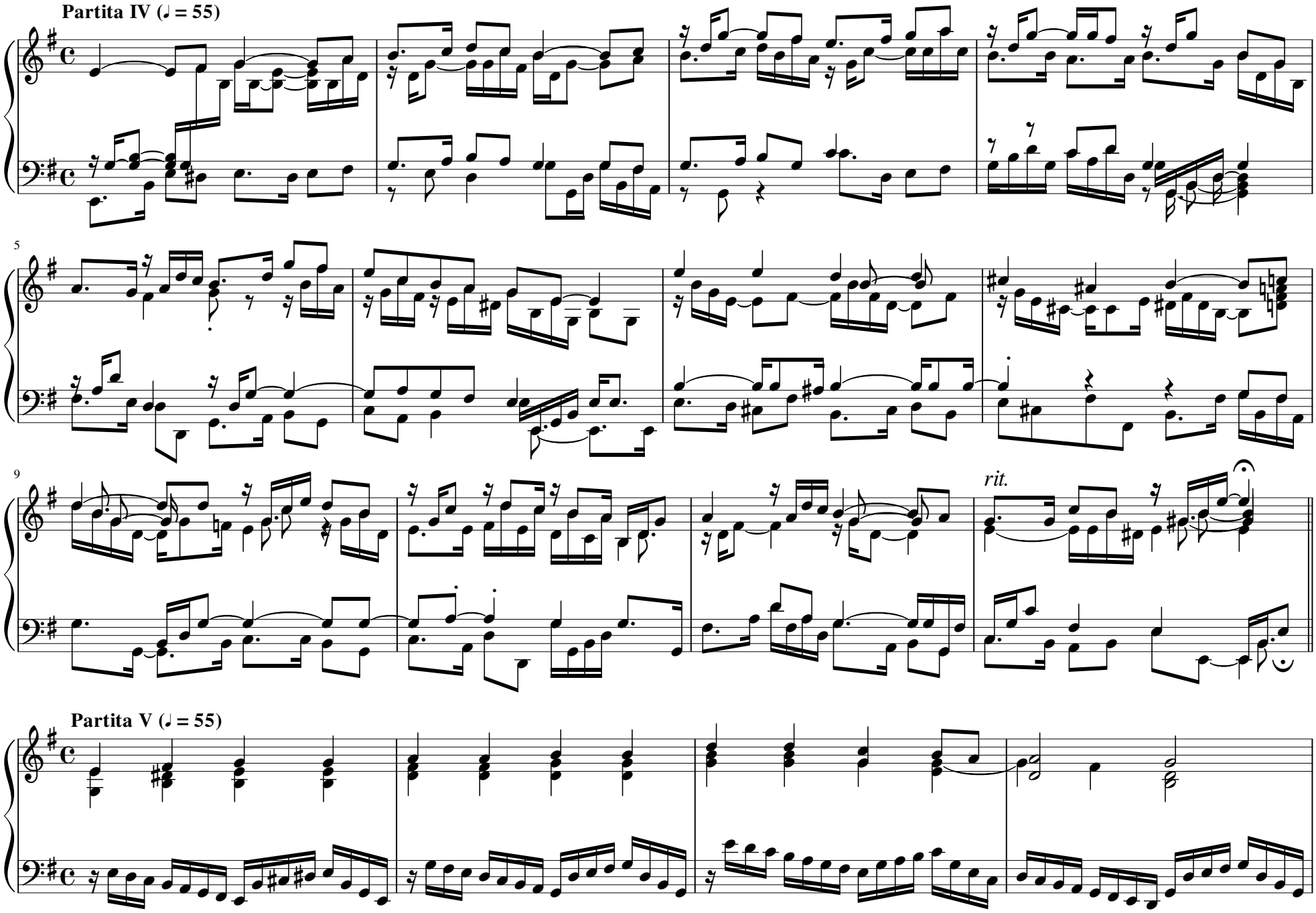
Partita I (♩ = 55)

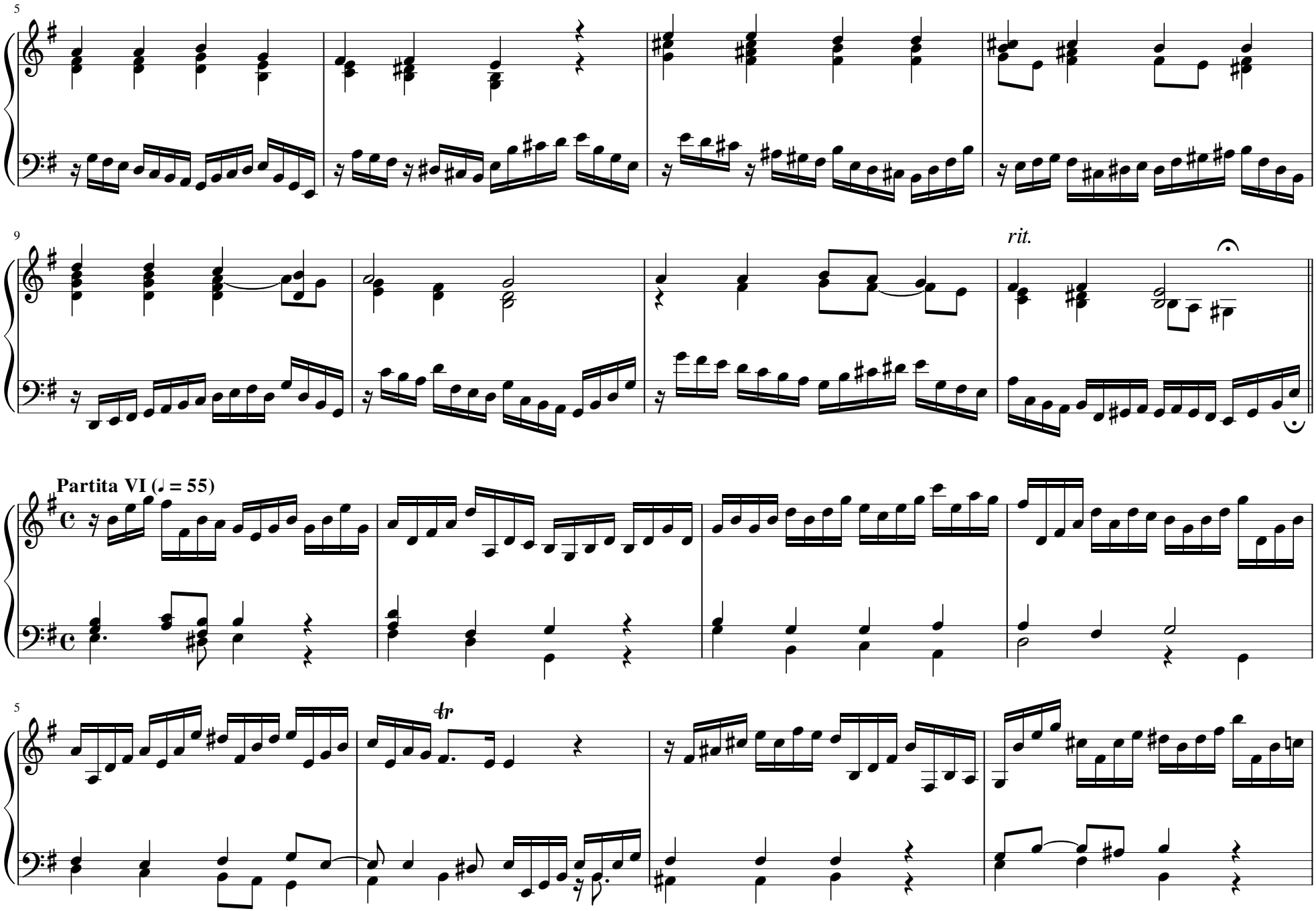
7

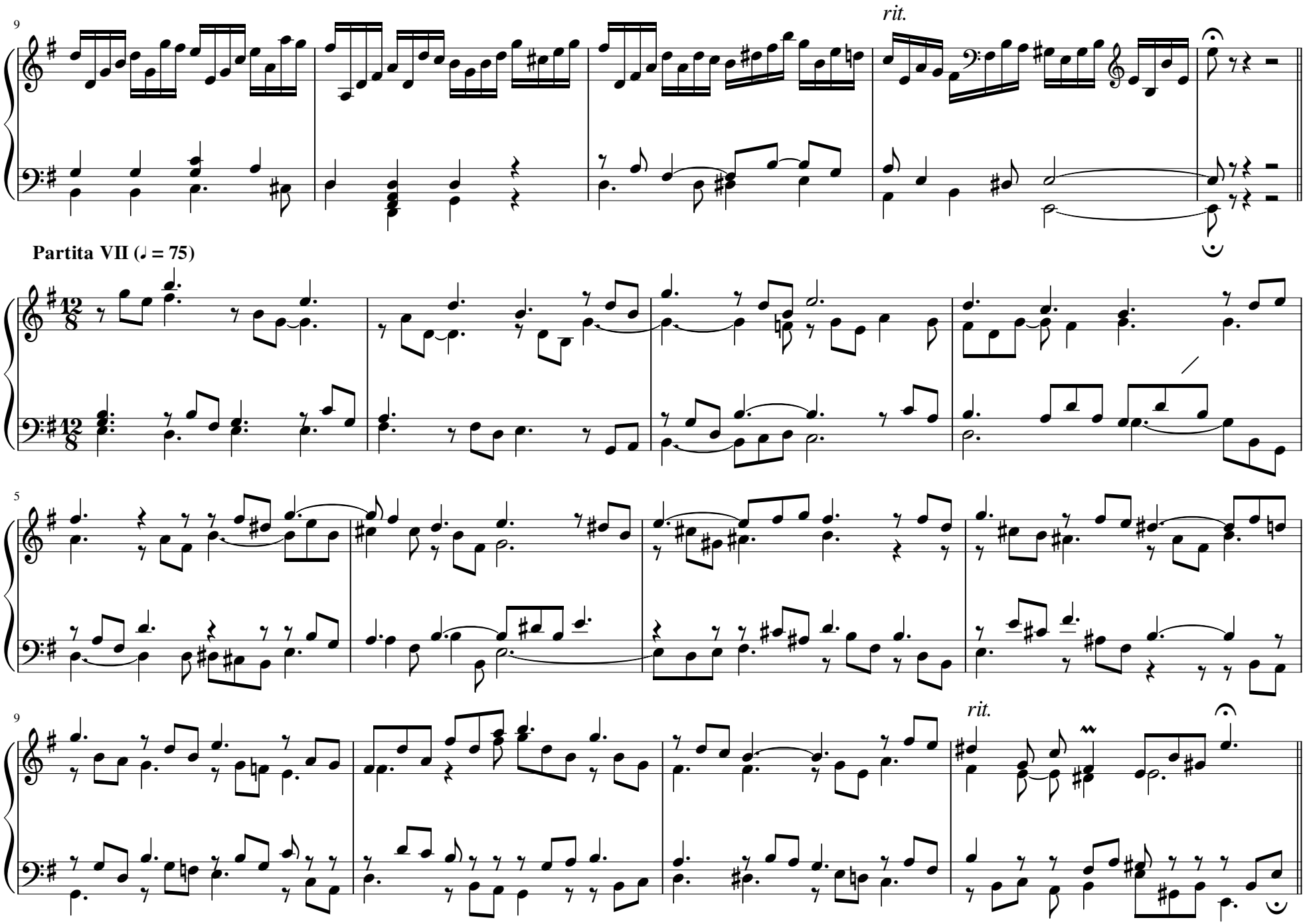
rit.

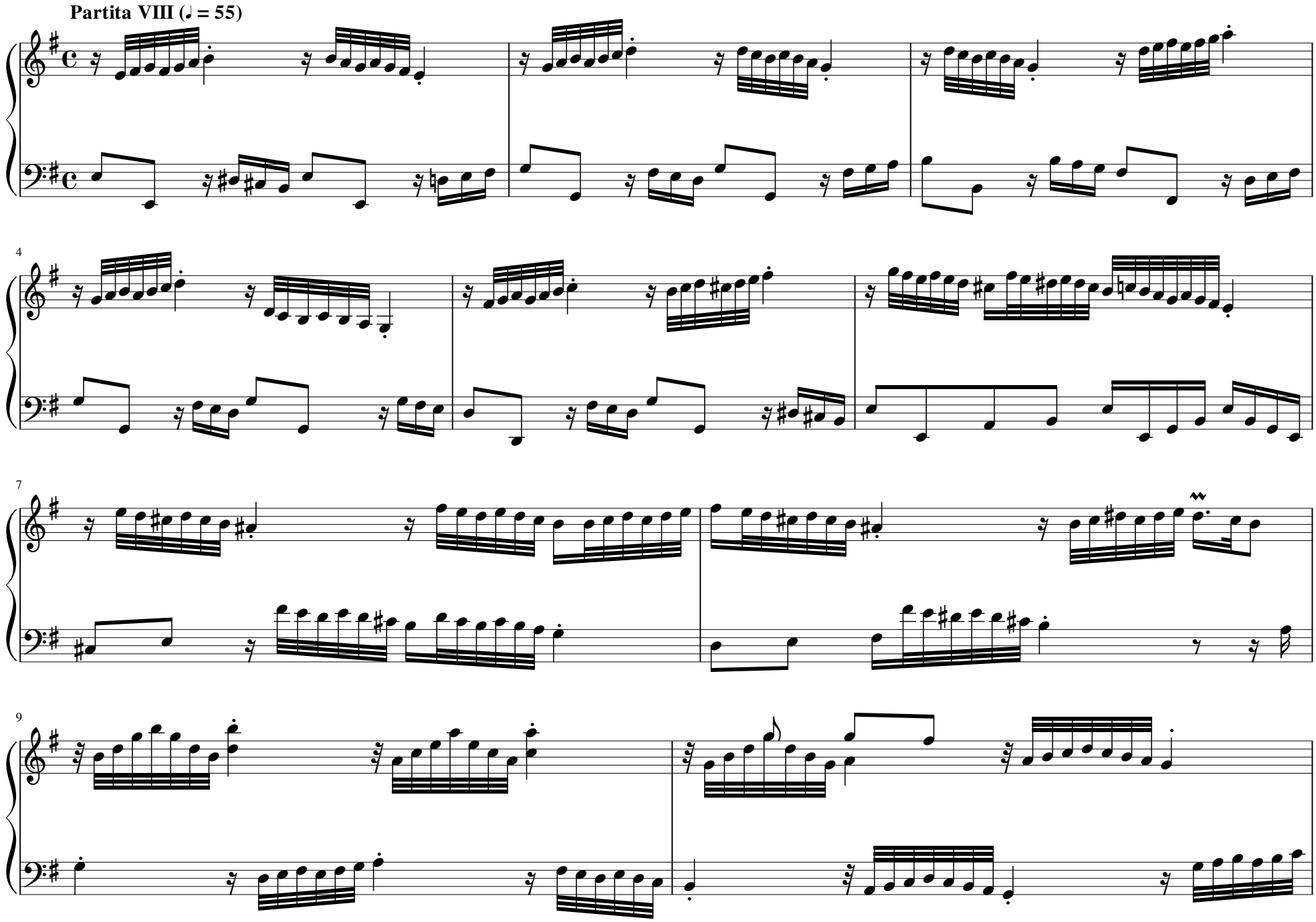
Partita II (♩ = 55)

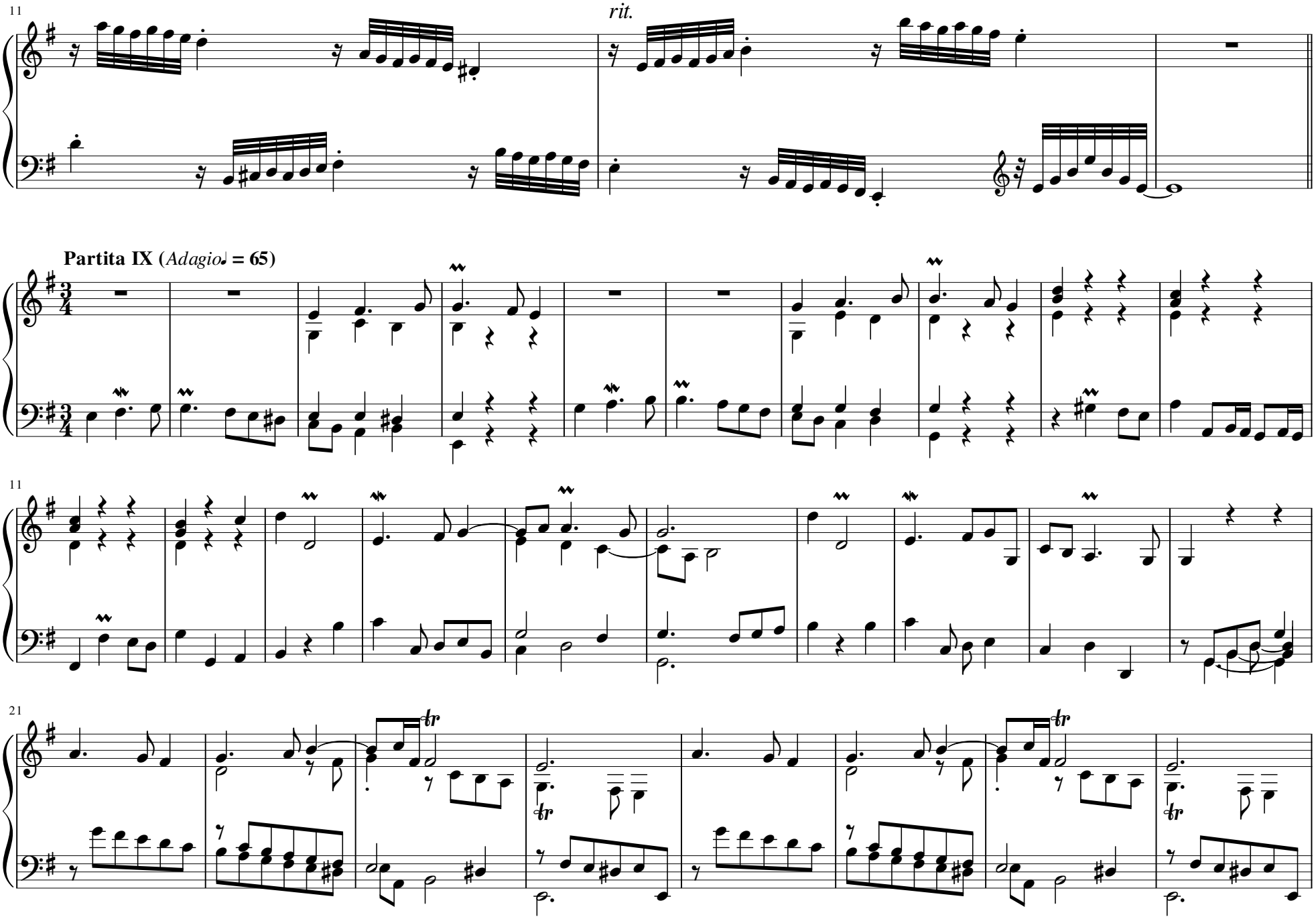

7
rit.
Partita III (♩ = 55)
5
9
rit.

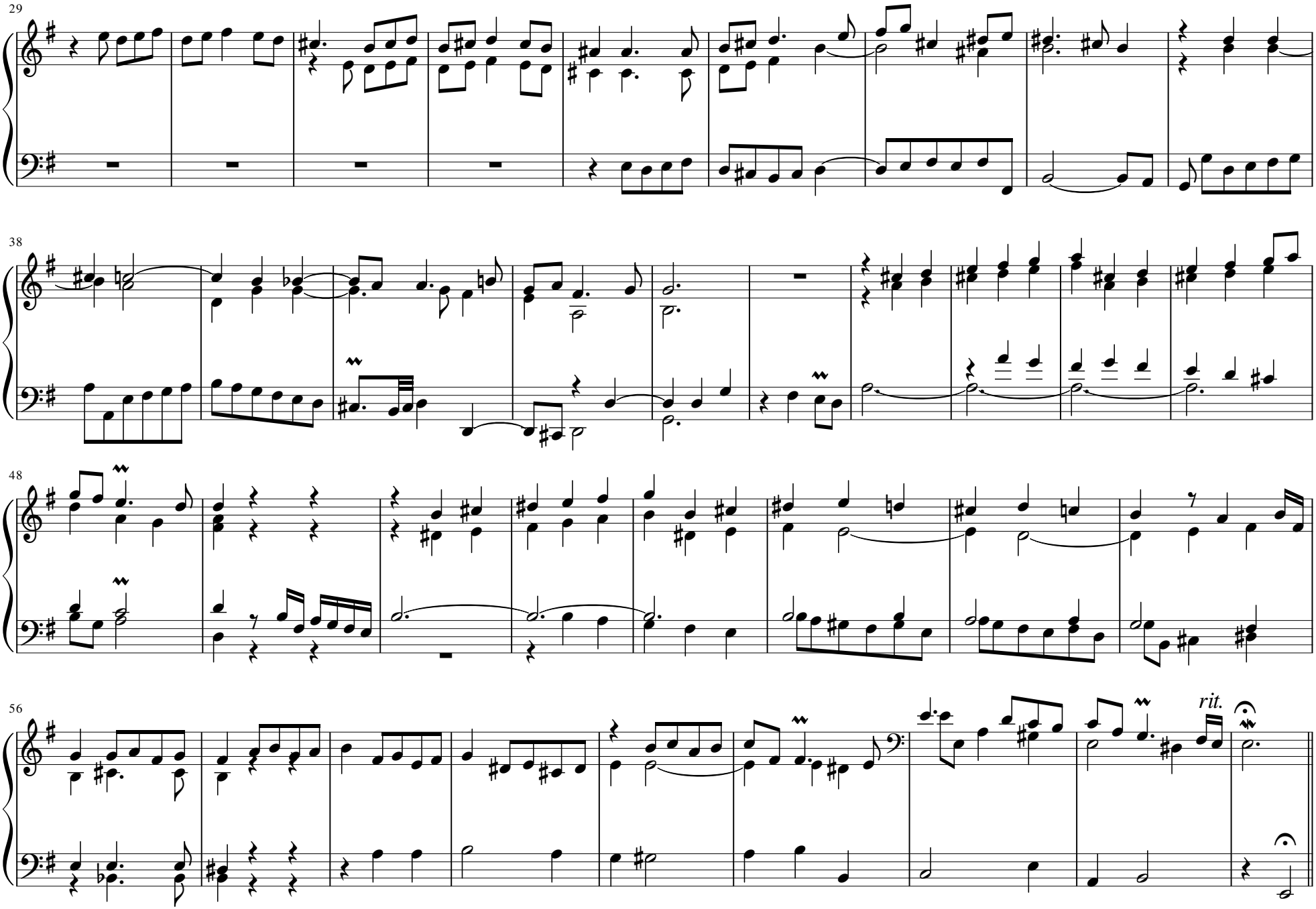

Partita IV (♩ = 55)
5
9
rit.
Partita V (♩ = 55)

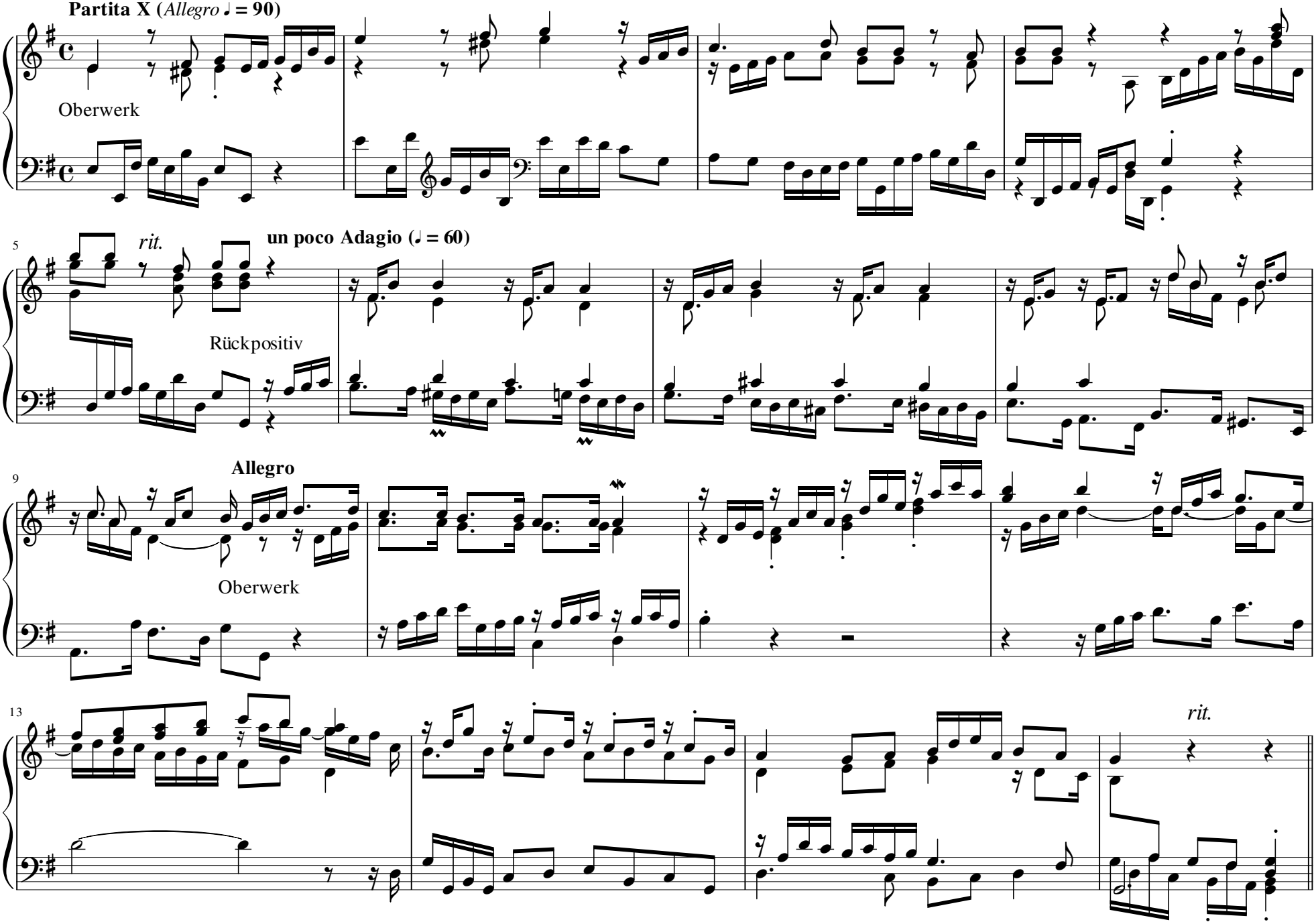

5
9
rit.
Partita VI (♩ = 55)
5
tr

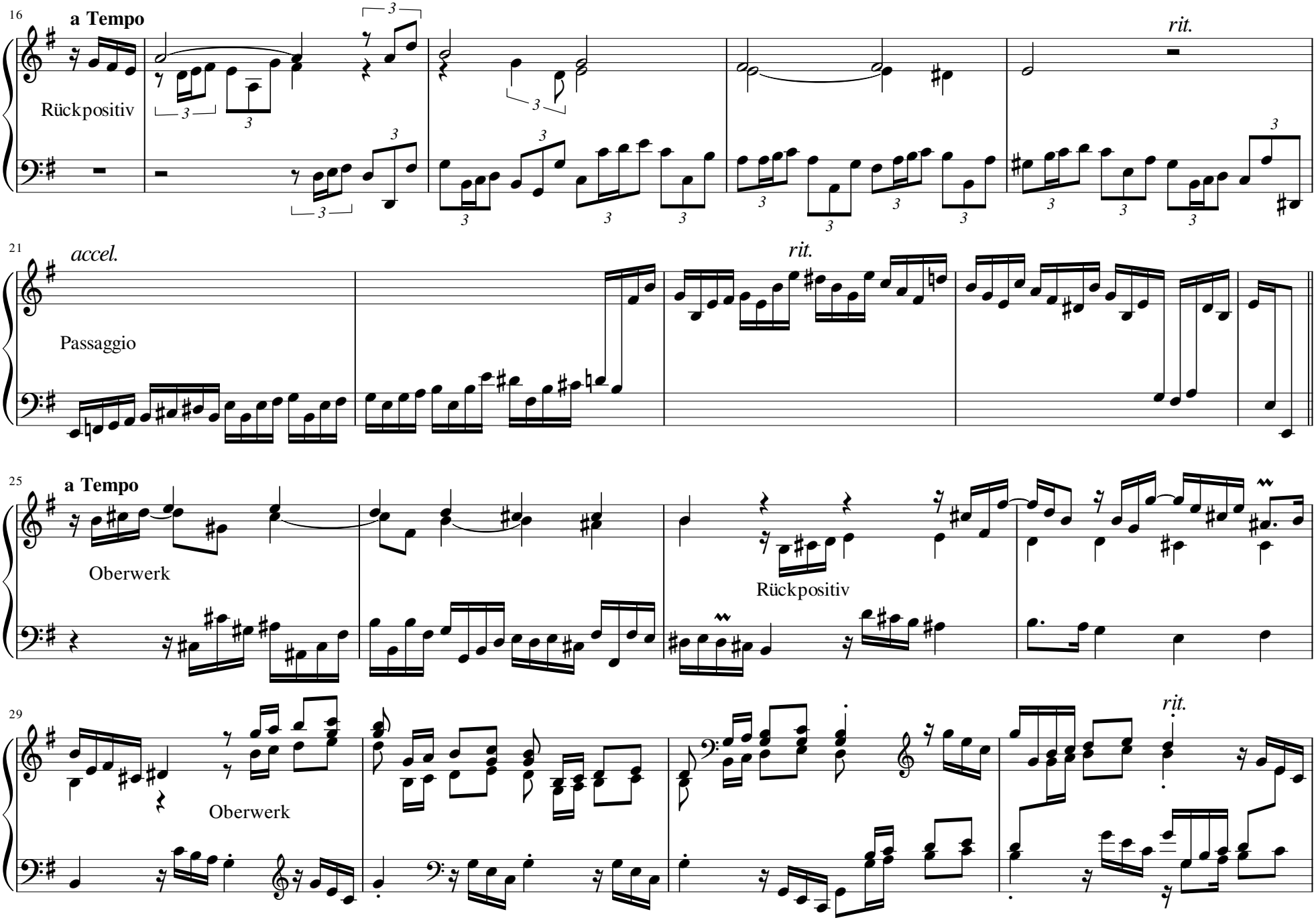

9
rit.
Partita VII (♩ = 75)
12/8
12/8
5
9
rit.

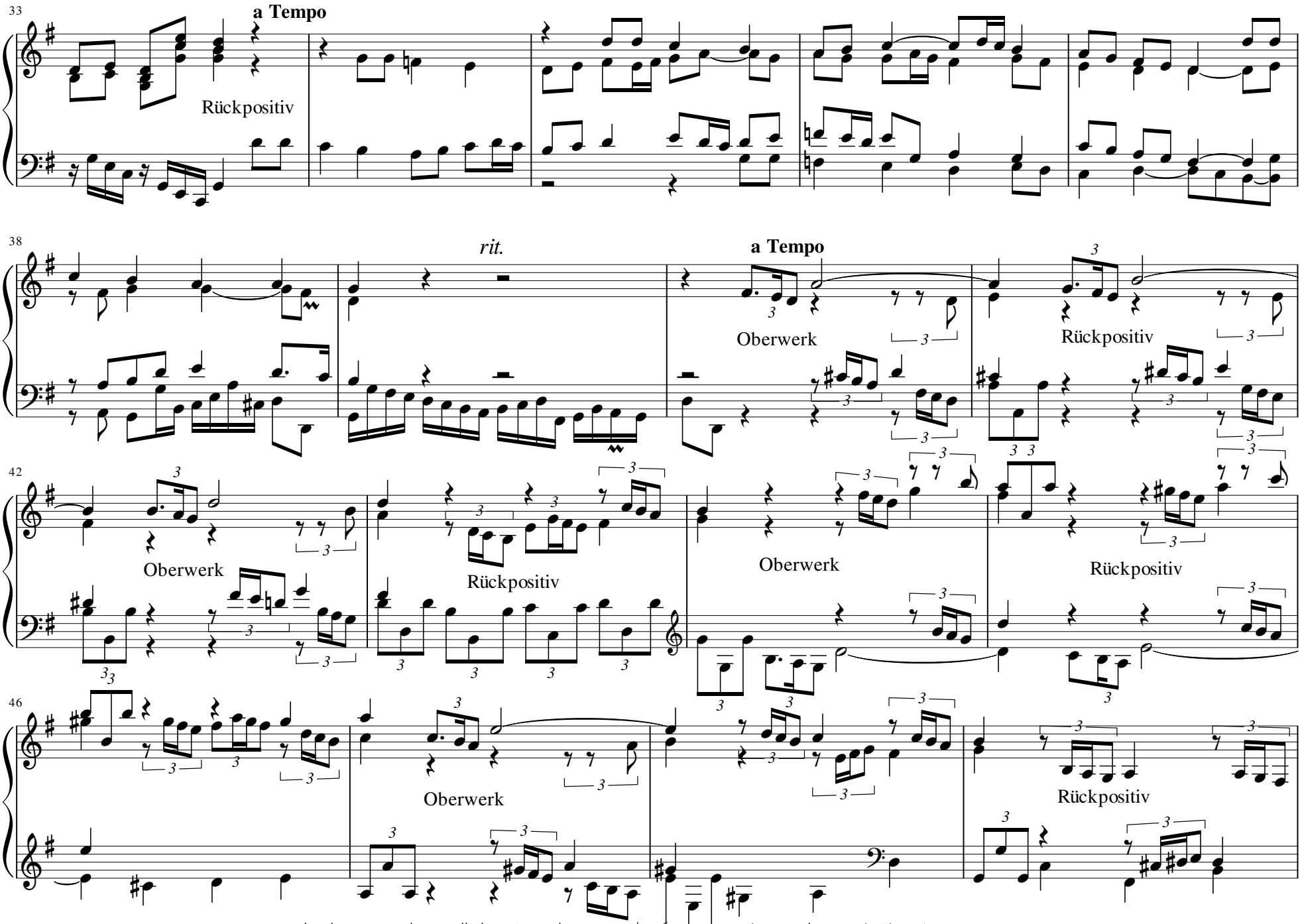

Partita VIII (♩ = 55)
4
7
9

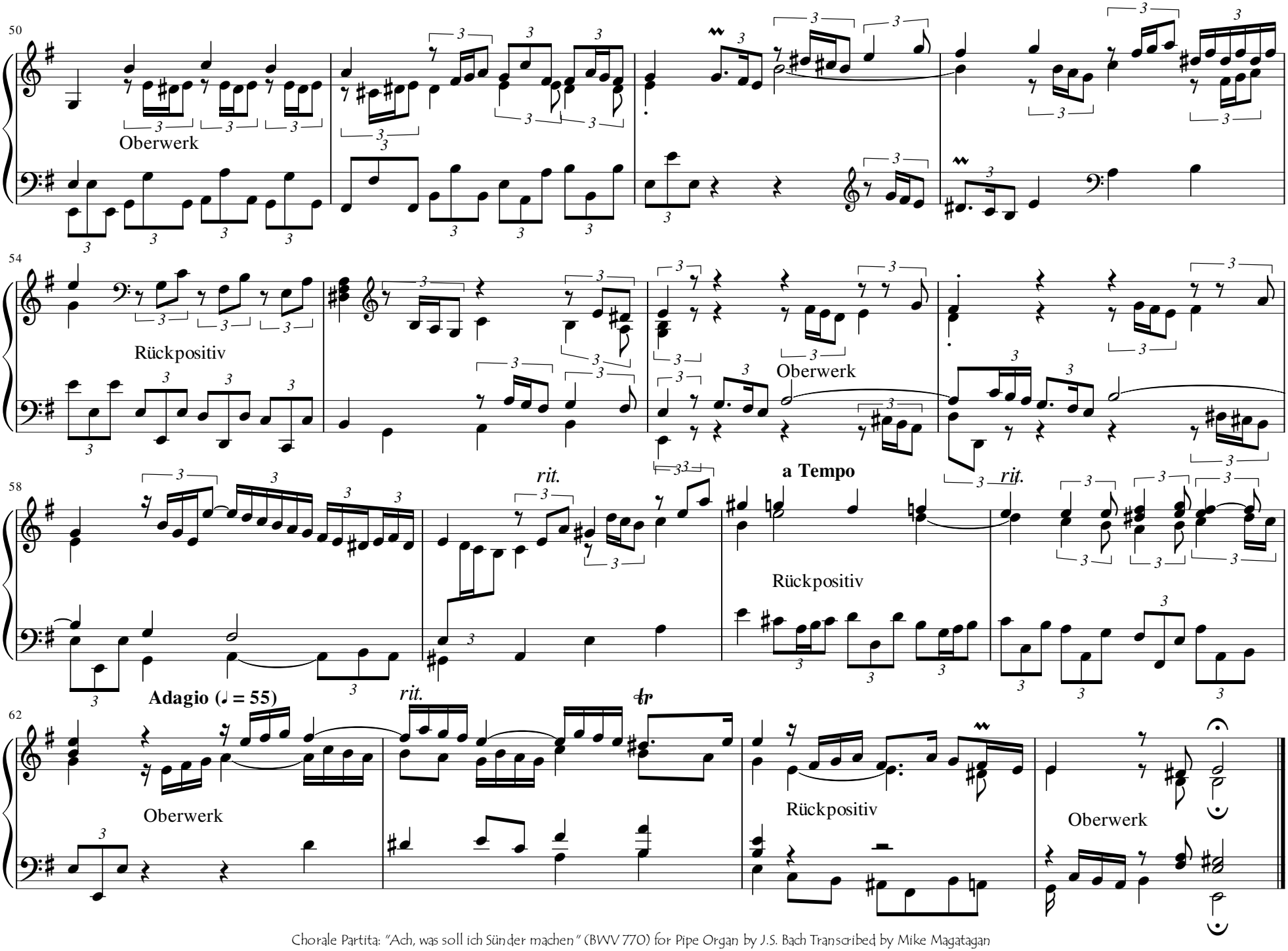

11
rit.
Partita IX (Adagio ♩ = 65)
11
21


29
38
48
56
rit.


Partita X (Allegro ♩ = 90)
Oberwerk
5
rit.
un poco Adagio (♩ = 60)
Rückpositiv
9
Allegro
Oberwerk
13
rit.


16
a Tempo
Rückpositiv
rit.
21
accel.
rit.
Passaggio
25
a Tempo
Oberwerk
Rückpositiv
29
Oberwerk
rit.


33
a Tempo
Rückpositiv
38
rit.
a Tempo
Oberwerk
Rückpositiv
42
Oberwerk
Rückpositiv
Oberwerk
Rückpositiv
46
Oberwerk
Rückpositiv


50
Oberwerk
54
Rückpositiv
Oberwerk
58
rit.
a Tempo
rit.
Rückpositiv
Adagio (♩ = 55)
rit.
tr
62
Oberwerk
Rückpositiv
Oberwerk