



## Mike Magatagan

United States (USA), SierraVista

### Chorale Partita II from "O Gott, du frommer Gott" for Viola & Cello (BWV 767 No. 2)

Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Chorale Partita II from "O Gott, du frommer Gott" for Viola & Cello [BWV 767 No. 2]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Cello, Viola
<b>Style:</b>	Baroque
<b>Comment:</b>	As organist at Weimar, Johann Sebastian Bach was charged with providing a harmonic underpinning for the singing of Lutheran chorale tunes chosen for each day. Bach wrote out many of these harmonizations, in part as instruction for younger composers (they are still used for this purpose). A derivation of this practice, Bach's conception of the organ chorale, as manifested in the chorale preludes, dates from 1713 -1714, about the time he became fam... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Chorale Partita II

from "O Gott, du frommer Gott"

J. S. Bach (BWV 767 No. 2)

Interpretation for Viola & Cello by Mike Magatagan 2016

Partita II (♩ = 65)

Viola

Cello

*mf*

6

1.

10

2.

13

16

19

Detailed description: This is a musical score for Viola and Cello. It consists of six systems of music. Each system has two staves: the top staff is for Viola (treble clef, 3/4 time) and the bottom staff is for Cello (bass clef, 3/4 time). The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 65. The first system starts with a repeat sign and a first ending bracket. The second system has a first ending bracket. The third system has a second ending bracket. The fourth system has a first ending bracket. The fifth system has a first ending bracket. The sixth system has a first ending bracket. Dynamics include *mf* and accents. The score is arranged for Viola and Cello by Mike Magatagan in 2016.

