



Mike Magatagan

United States (USA), SierraVista

Chorale Partita: "O Gott, du frommer Gott" for String Quartet (BWV 767) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale Partita: "O Gott, du frommer Gott" for String Quartet [BWV 767]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	As organist at Weimar, Johann Sebastian Bach was charged with providing a harmonic underpinning for the singing of Lutheran chorale tunes chosen for each day. Bach wrote out many of these harmonizations, in part as instruction for younger composers (they are still used for this purpose). A derivation of this practice, Bach's conception of the organ chorale, as manifested in the chorale preludes, dates from 1713 -1714, about the time he became fam... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Chorale Partita: "O Gott, du frommer Gott"

J. S. Bach (BWV 767)

Interpretation for String Quartet by Mike Magatagan 2016

Partita I (♩ = 55) *mf*

Violin 1

Violin 2

Viola

Cello

7

V1

V2

Va

Vc

13 *rit.*

V1

V2

Va

Vc

Partita II (♩ = 65)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Cello part begins with a *mf* dynamic marking. The Violin 1 part has a *mf* dynamic marking on the first note of the second measure.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 5-8. The Cello part continues with a *mf* dynamic marking. The Violin 1 part has a *mf* dynamic marking on the first note of the second measure.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 9-12. The Cello part continues with a *mf* dynamic marking. The Violin 1 part has a *mf* dynamic marking on the first note of the second measure.

13

Violin I (V1) has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and a dotted quarter note C5 with a fermata. The rest of the measure is a sixteenth-note run: Bb4-A4-G4-F4-E4-D4-C4. Measure 14 continues with a quarter rest, quarter notes G4, A4, Bb4, and a dotted quarter note C5 with a fermata, followed by a sixteenth-note run: Bb4-A4-G4-F4-E4-D4-C4. Measure 15 is a sixteenth-note run: Bb4-A4-G4-F4-E4-D4-C4. Measure 16 is a quarter note G4, quarter note A4, quarter note Bb4, and a dotted quarter note C5 with a fermata. Violin II (V2), Viola (Va), and Violoncello (Vc) parts are shown below. V2 and Va have whole rests. Vc has a sixteenth-note run: Bb4-A4-G4-F4-E4-D4-C4, followed by a quarter note G4, quarter note A4, quarter note Bb4, and a dotted quarter note C5 with a fermata.

17

Violin I (V1) has a whole rest in measure 17. In measure 18, it has a quarter note G4, quarter note A4, quarter note Bb4, and a dotted quarter note C5 with a fermata. In measure 19, it has a quarter note G4, quarter note A4, quarter note Bb4, and a dotted quarter note C5 with a fermata. In measure 20, it has a sixteenth-note run: Bb4-A4-G4-F4-E4-D4-C4. Violin II (V2), Viola (Va), and Violoncello (Vc) parts are shown below. V2 and Va have whole rests. Vc has a sixteenth-note run: Bb4-A4-G4-F4-E4-D4-C4, followed by a quarter note G4, quarter note A4, quarter note Bb4, and a dotted quarter note C5 with a fermata.

22

Violin I (V1) has a quarter note G4, quarter note A4, quarter note Bb4, and a dotted quarter note C5 with a fermata in measure 22. In measure 23, it has a sixteenth-note run: Bb4-A4-G4-F4-E4-D4-C4. In measure 24, it has a sixteenth-note run: Bb4-A4-G4-F4-E4-D4-C4. In measure 25, it has a quarter note G4, quarter note A4, quarter note Bb4, and a dotted quarter note C5 with a fermata. Violin II (V2), Viola (Va), and Violoncello (Vc) parts are shown below. V2 and Va have whole rests. Vc has a sixteenth-note run: Bb4-A4-G4-F4-E4-D4-C4, followed by a quarter note G4, quarter note A4, quarter note Bb4, and a dotted quarter note C5 with a fermata.

26

V1

V2

Va

Vc

30

V1

V2

Va

Vc

34

rit.

V1

V2

Va

Vc

Partita III (♩ = 55)

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

Musical score for measures 1-3 of Partita III. The score is for Violin 1, Violin 2, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as ♩ = 55. The dynamic is *mf* (mezzo-forte). The first measure shows the beginning of the piece with a *mf* dynamic. The second and third measures continue the melodic lines for each instrument.

V1
1.

V2

Va

Vc

Musical score for measures 4-5. Measure 4 is marked with a '4' above the staff. Measure 5 is marked with a '1.' above the staff, indicating the first ending. The instruments are Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature remains three flats and the time signature is common time. The dynamic is *mf*.

V1
2.

V2

Va

Vc

Musical score for measures 6-7. Measure 6 is marked with a '6' above the staff. Measure 7 is marked with a '2.' above the staff, indicating the second ending. The instruments are Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature remains three flats and the time signature is common time. The dynamic is *mf*.

8

11

14

Partita IV (♩ = 65)

Violin 1
Violin 2
Viola
Cello

mf

mf

This system contains the first three measures of the score. The Violin 1 and Violin 2 parts are mostly rests. The Viola part begins with a sixteenth-note pattern, and the Cello part has a simple bass line. Both the Viola and Cello parts are marked *mf*.

V1
V2
Va
Vc

4 1.

This system contains measures 4 and 5. The first violin and second violin parts are rests. The Viola part continues with a sixteenth-note pattern, and the Cello part continues with a simple bass line. A first ending bracket labeled '1.' spans measures 4 and 5.

V1
V2
Va
Vc

6 2.

This system contains measures 6 and 7. The first violin and second violin parts are rests. The Viola part continues with a sixteenth-note pattern, and the Cello part continues with a simple bass line. A second ending bracket labeled '2.' spans measures 6 and 7.

8

V1

V2

Va

Vc

10

V1

V2

Va

Vc

12

rit.

V1

V2

Va

Vc

Partita V (♩ = 60)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-3. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked as ♩ = 60. The dynamics are marked as *mf* (mezzo-forte). The score shows the first three measures of the piece, with a repeat sign at the end of measure 3.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc), measures 4-5. The key signature is B-flat major (two flats). The time signature is common time (C). The dynamics are marked as *mf* (mezzo-forte). The score shows the fourth and fifth measures of the piece, with a first ending bracket over measures 4-5 and a repeat sign at the end of measure 5.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc), measures 6-7. The key signature is B-flat major (two flats). The time signature is common time (C). The dynamics are marked as *mf* (mezzo-forte). The score shows the sixth and seventh measures of the piece, with a second ending bracket over measures 6-7 and a repeat sign at the end of measure 7.

8

11

13

Partita VI (♩ = 60)

Violin 1 *mf*

Violin 2

Viola *mf*

Cello *mf*

Measures 1-3 of the score. Violin 1 and Viola have a *mf* dynamic marking. The Cello part begins with a *mf* dynamic marking. The music is in G minor, 3/4 time, and features a first ending bracket over measures 2 and 3.

V1

V2

Va

Vc

Measures 4-5 of the score. The first ending bracket continues from measure 3. A first ending bracket labeled '1.' spans measures 4 and 5. The Cello part includes a sharp sign (#) on the second measure.

V1

V2

Va

Vc

Measures 6-8 of the score. A second ending bracket labeled '2.' spans measures 6 and 7. The Cello part continues with its melodic line.

9

V1
V2
Va
Vc

11

V1
V2
Va
Vc

13

rit.

V1
V2
Va
Vc

Chorale Partita: "O Gott, du frommer Gott" (BWV 767) by J.S. Bach Arranged for String Quartet by Mike Magatagan
Mike Magatagan (magatagan.m@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

15

VI1

VI2

Va

Vc

Detailed description: This system contains measures 15 through 19. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first violin (VI1) part features a melodic line with grace notes and slurs. The second violin (VI2) part provides harmonic support with a similar melodic contour. The viola (Va) part is mostly silent, with a few notes in measure 18. The cello (Vc) part has a steady eighth-note accompaniment.

20

VI1

VI2

Va

Vc

Detailed description: This system contains measures 20 through 24. The first violin (VI1) part continues its melodic line with a slur over measures 20-22. The second violin (VI2) part has a more active role with eighth-note patterns. The viola (Va) part has a melodic line starting in measure 21. The cello (Vc) part has a long, flowing line with a slur over measures 21-24.

25

1.

2. *rit.*

VI1

VI2

Va

Vc

Detailed description: This system contains measures 25 through 29. It features a first ending (1.) and a second ending (2.) marked *rit.* (ritardando). The first violin (VI1) part has a melodic line that repeats in the first ending and then concludes in the second ending. The second violin (VI2) part has a similar melodic line. The viola (Va) part has a melodic line that also repeats. The cello (Vc) part has a long, flowing line that concludes with a final note in measure 29.

Partita VIII (♩ = 55)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-3. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The dynamics are marked *mf*. The Violin 1 part starts with a half note B-flat, followed by a quarter note G, and then a quarter note F. The Violin 2 part starts with a quarter rest, followed by a quarter note G, and then a quarter note F. The Viola part starts with a quarter note G, followed by a quarter note F, and then a quarter note E. The Cello part starts with a quarter rest, followed by a quarter note G, and then a quarter note F.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 4-6. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The dynamics are marked *mf*. The Violin 1 part starts with a quarter note G, followed by a quarter note F, and then a quarter note E. The Violin 2 part starts with a quarter rest, followed by a quarter note G, and then a quarter note F. The Viola part starts with a quarter note G, followed by a quarter note F, and then a quarter note E. The Cello part starts with a quarter rest, followed by a quarter note G, and then a quarter note F.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 7-9. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The dynamics are marked *mf*. The Violin 1 part starts with a quarter note G, followed by a quarter note F, and then a quarter note E. The Violin 2 part starts with a quarter rest, followed by a quarter note G, and then a quarter note F. The Viola part starts with a quarter note G, followed by a quarter note F, and then a quarter note E. The Cello part starts with a quarter rest, followed by a quarter note G, and then a quarter note F.

9

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 9-11. The score is in G minor (three flats) and 3/4 time. Measure 9 features a half note G in V1, followed by eighth notes in V2, Va, and Vc. Measure 10 shows a dotted quarter note G in V1, with eighth notes in V2, Va, and Vc. Measure 11 has a half note G in V1, with eighth notes in V2, Va, and Vc.

12

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 12-14. Measure 12 has a dotted quarter note G in V1, with eighth notes in V2, Va, and Vc. Measure 13 features a dotted quarter note G in V1, with eighth notes in V2, Va, and Vc. Measure 14 has a dotted quarter note G in V1, with eighth notes in V2, Va, and Vc.

15

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 15-17. Measure 15 has a dotted quarter note G in V1 with a trill (tr) and eighth notes in V2, Va, and Vc. Measure 16 has a dotted quarter note G in V1 with a trill (tr) and eighth notes in V2, Va, and Vc. Measure 17 has a dotted quarter note G in V1 with a trill (tr) and eighth notes in V2, Va, and Vc. The word *rit.* is written above the V1 staff in measure 16.

Partita IX (♩ = 90)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-4. The score is in G minor (three flats) and common time. The tempo is marked as ♩ = 90. The dynamics are marked *mf*. The first measure is a repeat sign. The second measure has a *mf* dynamic marking. The third and fourth measures continue the melodic lines.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 5-8. The score continues from the previous system. Measure 5 has a fermata over the first two notes. Measure 8 has a trill (*tr*) over the final note. The dynamics remain *mf*.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 9-11. The score continues from the previous system. Measure 11 has a first ending bracket (*1.*) over the final notes. The dynamics remain *mf*.

12

2

V1

V2

Va

Vc

Detailed description: This system contains measures 12, 13, and 14. Measure 12 features a first violin (V1) part with a melodic line starting on G4, moving up to A4, B4, and C5, with a second ending bracketed over measures 12 and 13. The second violin (V2) part has a whole rest in measure 12 and then plays a rhythmic accompaniment of quarter notes. The viola (Va) part plays a steady eighth-note accompaniment. The violin (Vc) part has a whole rest in measure 12 and then plays a rhythmic accompaniment of quarter notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

15

V1

V2

Va

Vc

tr

Detailed description: This system contains measures 15, 16, and 17. Measure 15 shows the first violin (V1) playing a melodic line with eighth notes. The second violin (V2) continues with a rhythmic accompaniment. The viola (Va) part plays a steady eighth-note accompaniment. The violin (Vc) part has a whole rest in measure 15 and then plays a rhythmic accompaniment. A trill (tr) is marked above the final note of the first violin in measure 17. The key signature is two flats, and the time signature is 4/4.

18

V1

V2

Va

Vc

Detailed description: This system contains measures 18, 19, 20, and 21. Measure 18 features a first violin (V1) part with a melodic line starting on G4, moving up to A4, B4, and C5. The second violin (V2) part has a rhythmic accompaniment of quarter notes. The viola (Va) part plays a steady eighth-note accompaniment. The violin (Vc) part has a whole rest in measure 18 and then plays a rhythmic accompaniment. The key signature is two flats, and the time signature is 4/4.

22

25

28

32

Score for measures 32-34. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three flats (B-flat major/C minor). Measure 32 features a first violin melody with grace notes and a sixteenth-note pattern. Measure 33 shows a second violin entry with a grace note. Measure 34 continues the first violin's sixteenth-note pattern.

35

Score for measures 35-37. Measure 35 features a first violin melody with a grace note and a sixteenth-note pattern. Measure 36 shows a second violin entry with a grace note. Measure 37 continues the first violin's sixteenth-note pattern.

38

Score for measures 38-40. Measure 38 features a first violin melody with a grace note and a sixteenth-note pattern. Measure 39 shows a second violin entry with a grace note. Measure 40 continues the first violin's sixteenth-note pattern.

41

Score for measures 41-43. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three flats (B-flat major/D minor). Measure 41 features a melodic line in V1 and V2, with Vc providing a bass line. Measure 42 continues the melodic development. Measure 43 concludes the phrase with a final cadence in V1 and V2.

44

Score for measures 44-46. The system includes four staves: V1, V2, Va, and Vc. Measure 44 shows a rest for V1 and Vc, with V2 and Va playing. Measure 45 continues the texture. Measure 46 features a trill in V1 and a trill in Va, leading to a final cadence.

47

rit.

Score for measures 47-49. The system includes four staves: V1, V2, Va, and Vc. Measure 47 begins with a *rit.* marking. Measure 48 features a trill in V1 and Va. Measure 49 concludes the piece with a final cadence in all parts.