



Mike Magatagan

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Chorale: "Sei Lob und Preis mit Ehren" for Oboe & Strings (BWV 51 No 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Sei Lob und Preis mit Ehren" for Oboe & Strings [BWV 51 No 4]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, String orchestra
Style:	Baroque
Comment:	One of the most enduringly popular of Bach's solo cantatas, <i>Jauchzet Gott in allen Landen</i> , BWV 51 (for soprano, trumpet, strings and continuo), was originally written for the fifteenth Sunday after Trinity. It is thought to have been composed around 1730, during Bach's seventh year as Kantor of the Thomaskirche in Leipzig. Bach may have written the cantata text himself; it does not correspond closely to the readings for its appointed Sunday, whic... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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10

O

V1a *mf*

V1b

V2b

Vas

Vcs

Cbs

14

O *tr*

V1a

V1b

V2b

Vas

Vcs

Cbs

18

O
V1a
V1b
V2b
V2b
Vas
Vcs
Cbs

23

O
V1a
V1b
V2b
V2b
Vas
Vcs
Cbs

28

O

V1a

V1b

V2b

V2b

Vas

Vcs

Cbs

33

O

V1a

V1b

V2b

V2b

Vas

Vcs

Cbs

Musical score for measures 37-41. The score is arranged for Oboe (O), Violin I (V1a), Violin II (V1b), Violin III (V2b), Violin IV (V2b), Viola (Vas), Violoncello (Vcs), and Contrabass (Cbs). The Oboe part begins with a fermata at measure 37. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for measures 42-46. The score continues with the same instrumentation as the previous system. The Oboe part has a trill (tr) in measure 42. The strings continue their rhythmic accompaniment. The key signature and time signature remain the same.

47

O
V1a
V1b
V2b
V2b
Vas
Vcs
Cbs

51

O
V1a
V1b
V2b
V2b
Vas
Vcs
Cbs

55

O

V1a

V1b

V2b

V2b

Vas

Vcs

Cbs

60

O

V1a

V1b

V2b

V2b

Vas

Vcs

Cbs

65

O

V1a

V1b

V2a

V2b

Vas

Vcs

Cbs

69

O

V1a

V1b

V2a

V2b

Vas

Vcs

Cbs

74

O

V1a

V1b

V2b

V2b

Vas

Vcs

Cbs

79

O

V1a

V1b

V2b

V2b

Vas

Vcs

Cbs

84

O

V1a

V1b

V2b

V2b

Vas

Vcs

Cbs

8

Detailed description: This system of musical notation covers measures 84 through 87. It features seven staves: Oboe (O), Violin 1a (V1a), Violin 1b (V1b), Violin 2b (V2b), Violin 2b (V2b), Viola (Vas), and Cello (Cbs). The Oboe part begins with a whole rest in measure 84, followed by a half note G4 in measure 85, and then a half note G4 with a fermata in measure 86. The strings play a rhythmic accompaniment of eighth notes, with various accidentals (sharps and naturals) and articulation marks (accents and slurs) throughout the system.

88

O

V1a

V1b

V2b

V2b

Vas

Vcs

Cbs

8

Detailed description: This system of musical notation covers measures 88 through 91. The Oboe part has a half note G4 in measure 88, followed by a whole rest in measure 89, and then a whole rest in measure 90. The strings continue their rhythmic accompaniment with eighth notes and various accidentals. The system concludes with measure 91, which features a half note G4 in the Oboe part and a half note G4 with a fermata in the strings.

92

O
V1a
V1b
V2a
V2b
Vas
Vcs
Cbs

97

O
V1a
V1b
V2a
V2b
Vas
Vcs
Cbs

102

O

V1a

V1b

V2b

V2b

Vas

Vcs

Cbs

106

O

V1a

V1b

V2b

V2b

Vas

Vcs

Cbs

111

O

V1a

V1b

V2a

V2b

Vas

Vcs

Cbs

115

D.S.

O

V1a

V1b

V2a

V2b

Vas

Vcs

Cbs