



## Mike Magatagan

United States (USA), SierraVista

### Chorale: "Stärk mich mit deinem Freudengeist" for String Quartet (BWV 168 No 6) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Chorale: "Stärk mich mit deinem Freudengeist" (BWV 168 No 6]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Tue Rechnung! Donnerwort (Settle accounts) a church cantata by Johann Sebastian Bach the ninth Sunday after Trinity and first performed in 1706. Bach composed the cantata in Leipzig for the first cantata of his third cantata cycle. The text was by August Franck. Bach had often set Franck's texts while working in Weimar. (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Chorale: "Stärk mich mit deinem Freudengeist"

J.S. Bach (BWV 168 No. 6)

Arranged for String Quartet by Mike Magatagan 2014



**Andante**

Violin 1

Violin 2

Viola

Cello

Musical score for the first system, measures 1-8. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante".

V1

V2

Va

Vc

Musical score for the second system, measures 9-11. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature is one sharp (F#) and the time signature is common time (C).

V1

V2

Va

Vc

D.C.

Musical score for the third system, measures 12-15. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The system ends with a double bar line and the instruction "D.C." (Da Capo).