# Mike Magatagan

United States (USA), SierraVista

# Chorale: "Und was der ewig gütig Gott" for Piccolo, Tubular Bells, Marimba & Cello (BWV 86 No 3)

Bach, Johann Sebastian

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

## About the piece

| | |
|---|---|
| **Title:** | Chorale: "Und was der ewig gütig Gott" for Piccolo, Tubular Bells, Marimba & Cello [BWV 86 No 3] |
| **Composer:** | Bach, Johann Sebastian |
| **Arranger:** | Magatagan, Mike |
| **Copyright:** | Public Domain |
| **Publisher:** | Magatagan, Mike |
| **Instrumentation:** | Wind Quartet: Flute, Oboe, Clarinet, Bassoon |
| **Style:** | Baroque |
| **Comment:** | Wahrlich, wahrlich, ich sage euch (Truly, truly I say to you), BWV 86, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for Rogate, the fifth Sunday after Easter, and first performed it on 14 May 1724. Bach composed the cantata in Leipzig in his first annual cycle for the fifth Sunday after Easter, called Rogate. The prescribed readings for the Sunday were from the Epistle of James, doers of the word, not only listeners ... (more online) |

## Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

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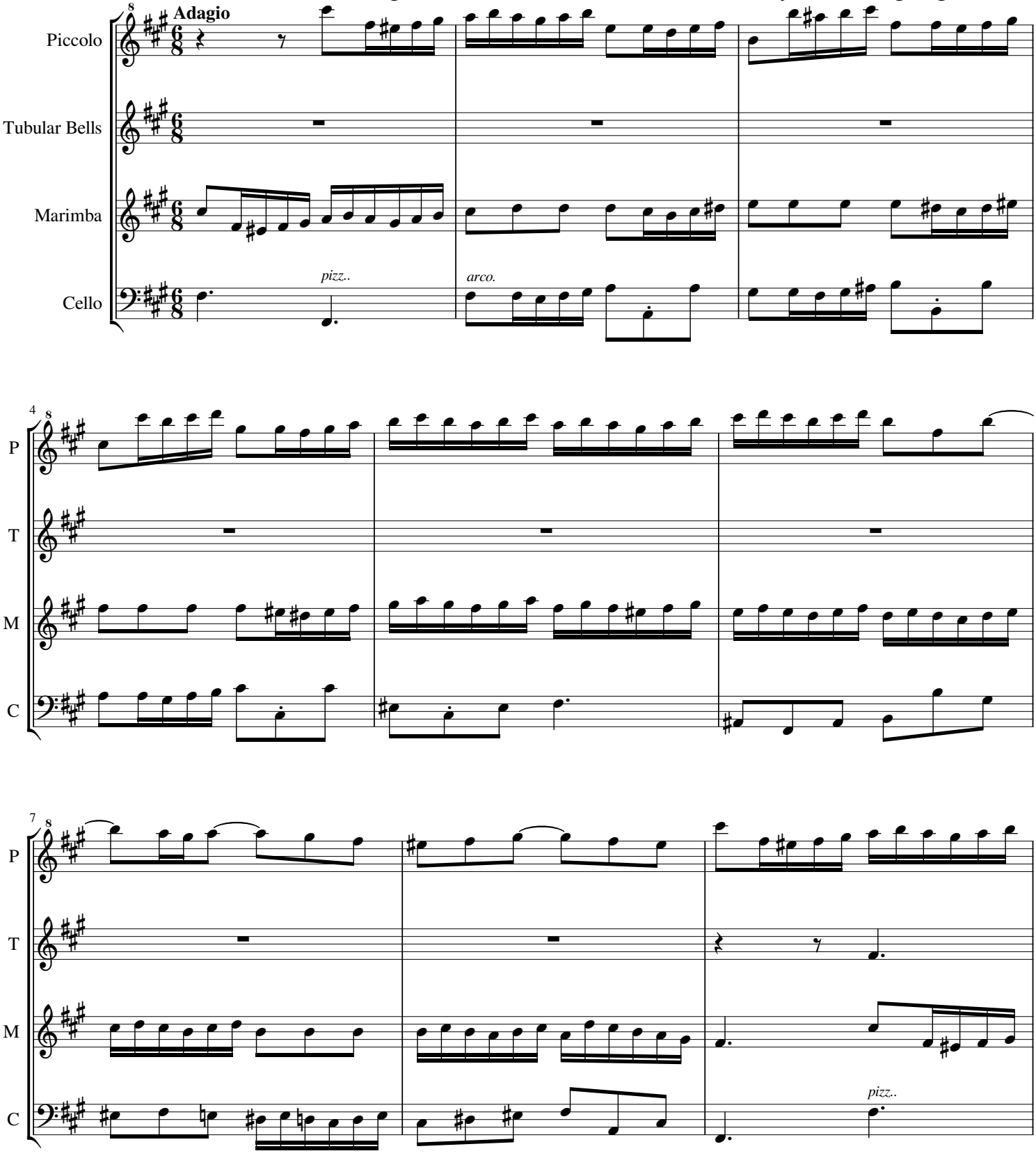
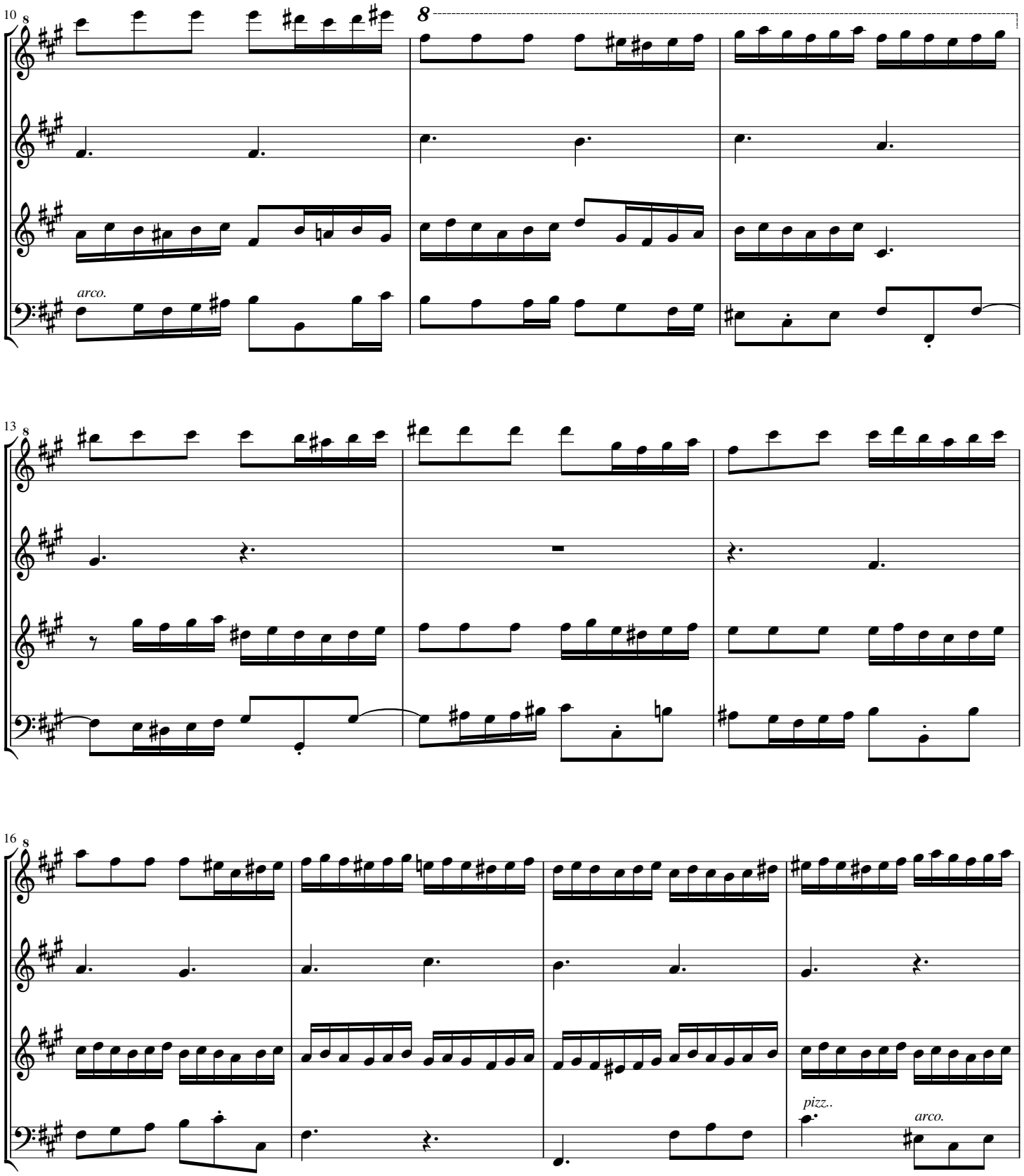
J.S. Bach (BWV 86 No. 3)

Arranged for Piccolo, Percussion & Cello by Mike Magatagan 2015

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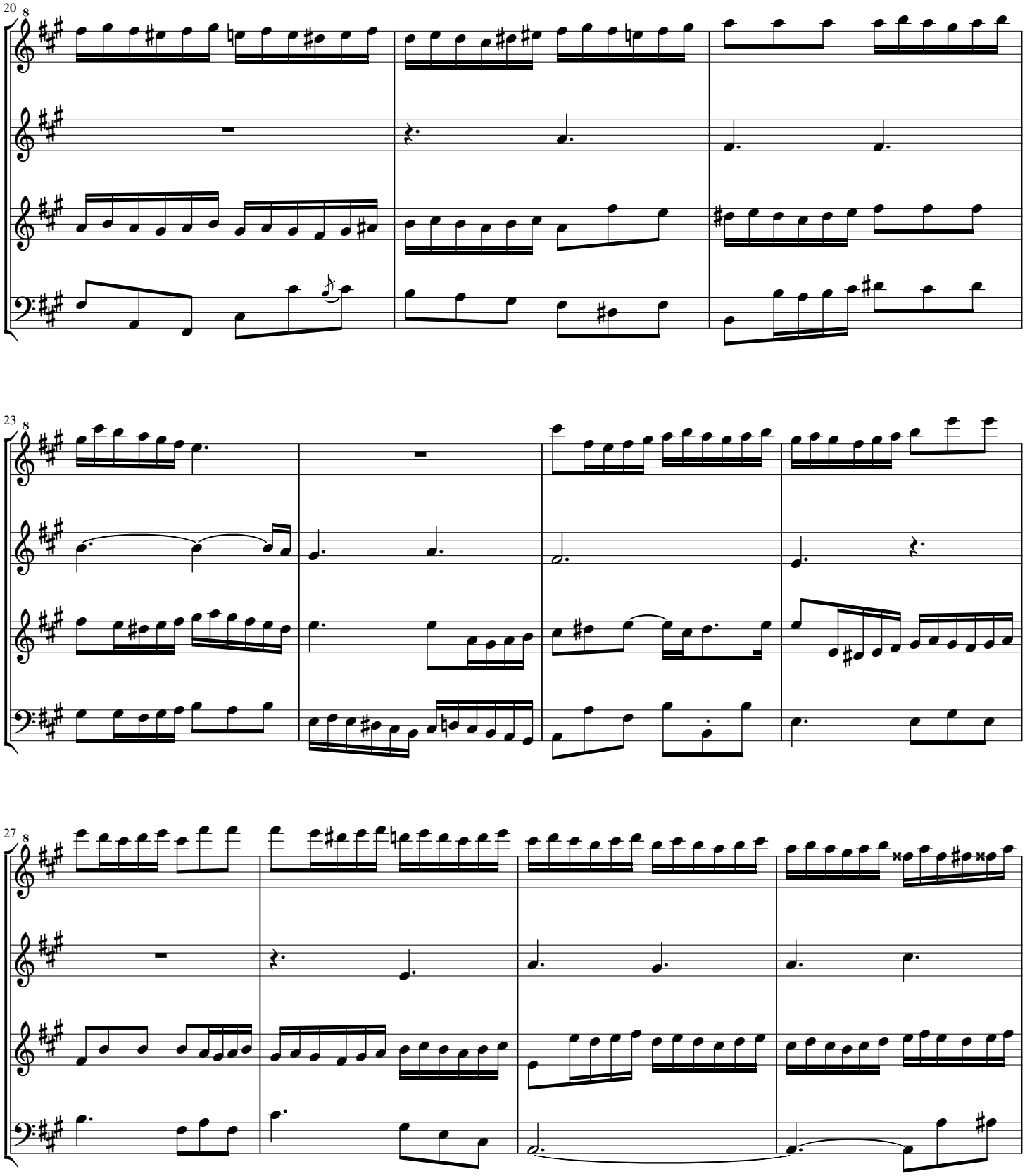
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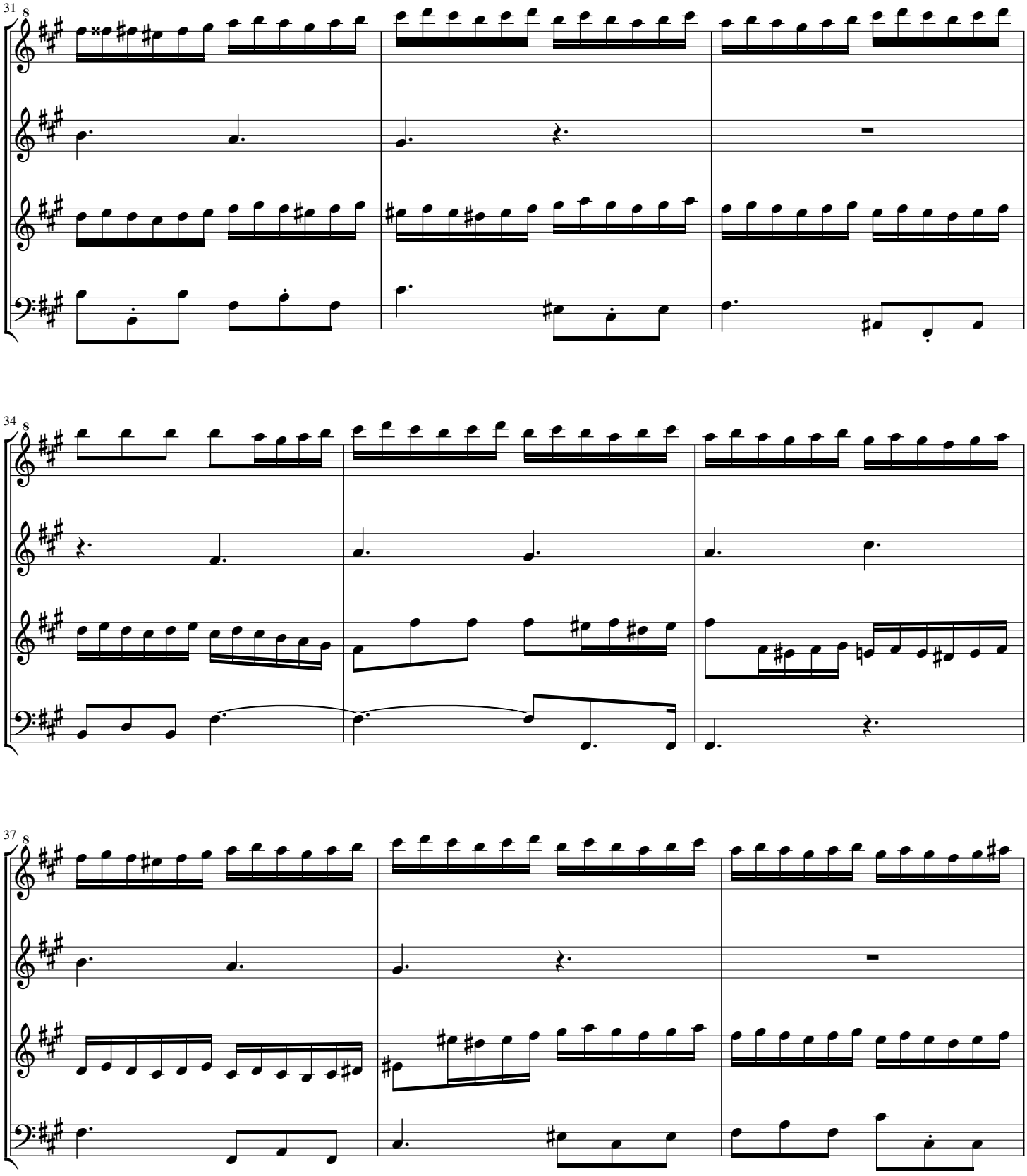
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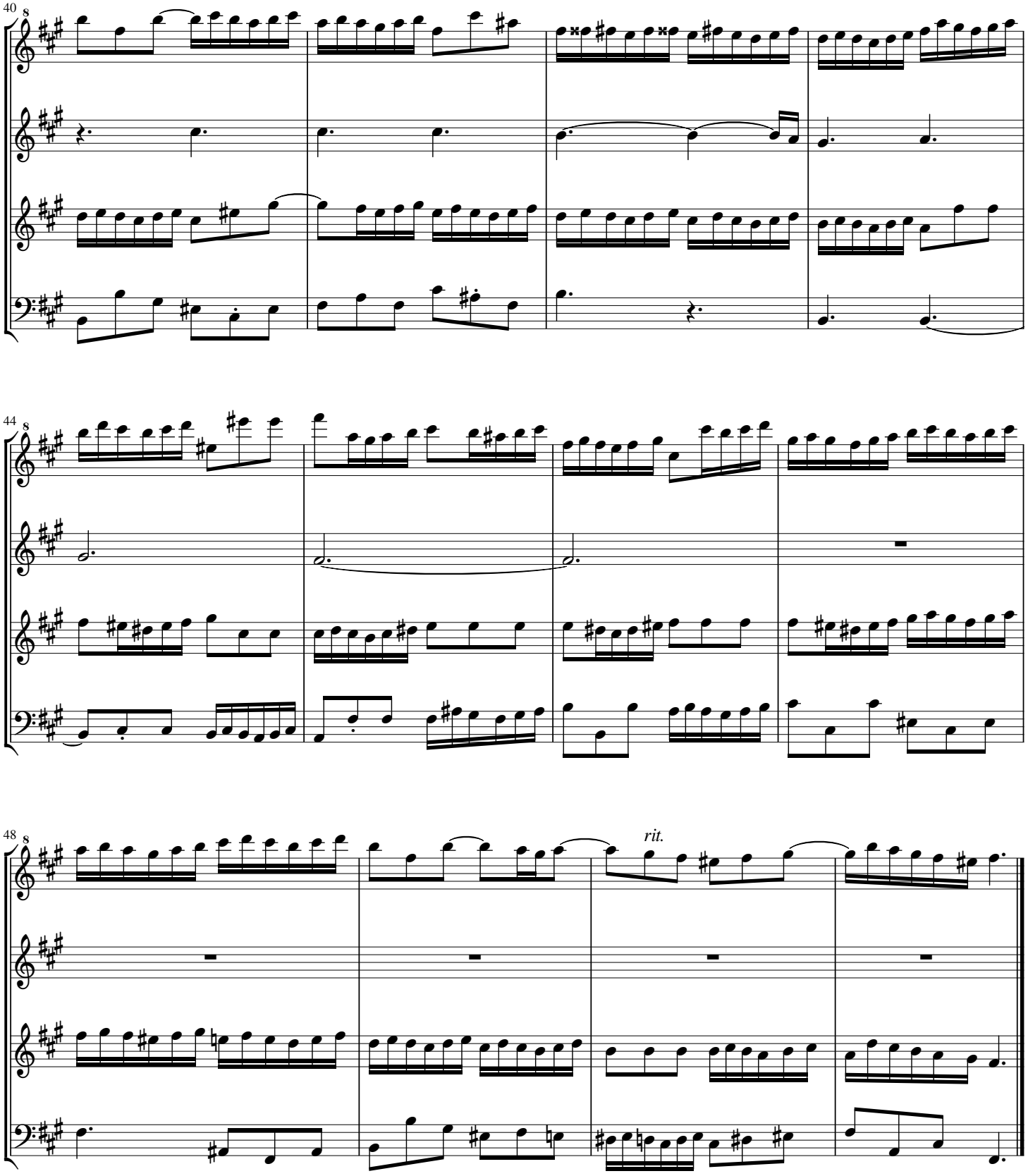
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Piccolo

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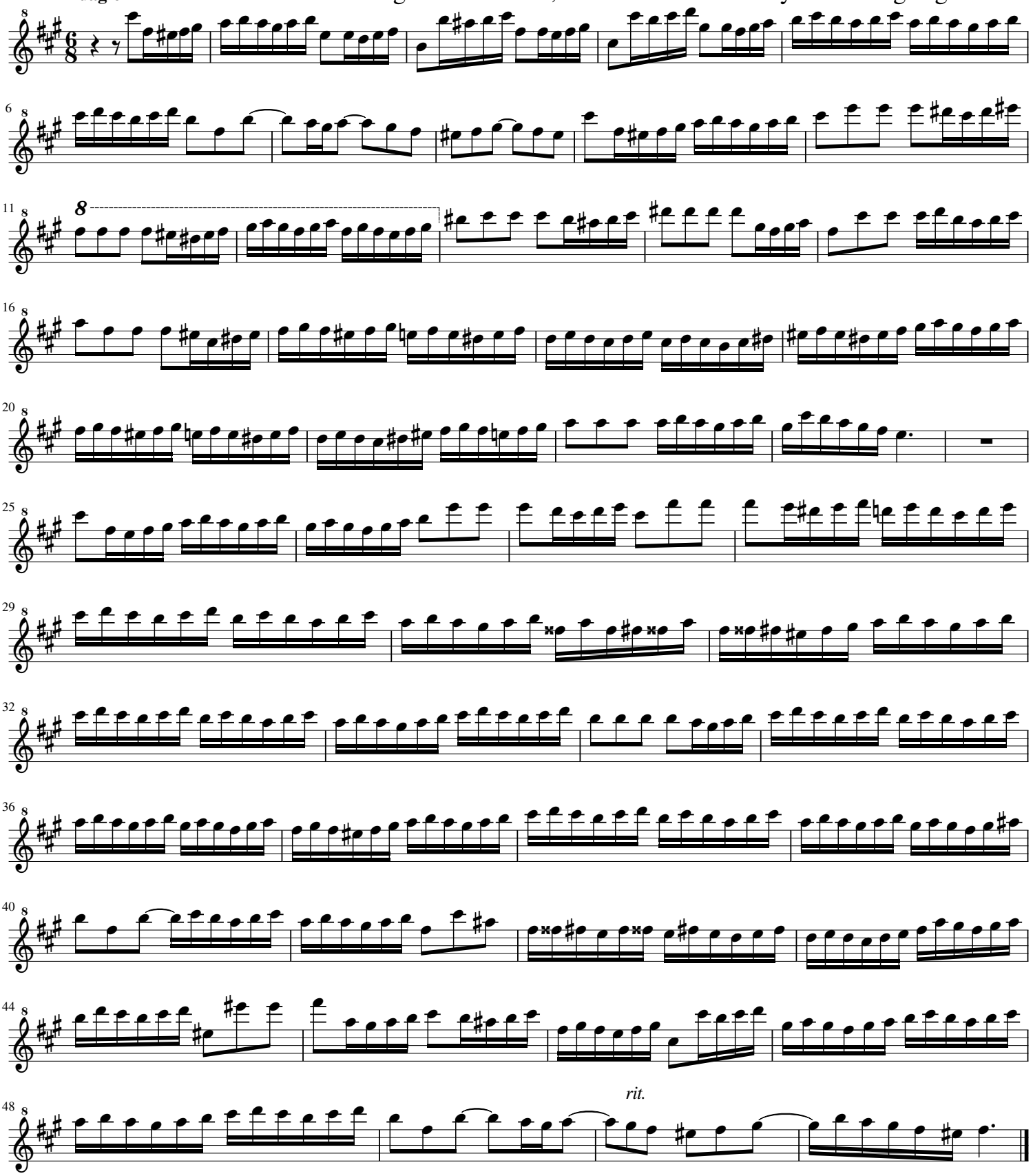

Tubular Bells

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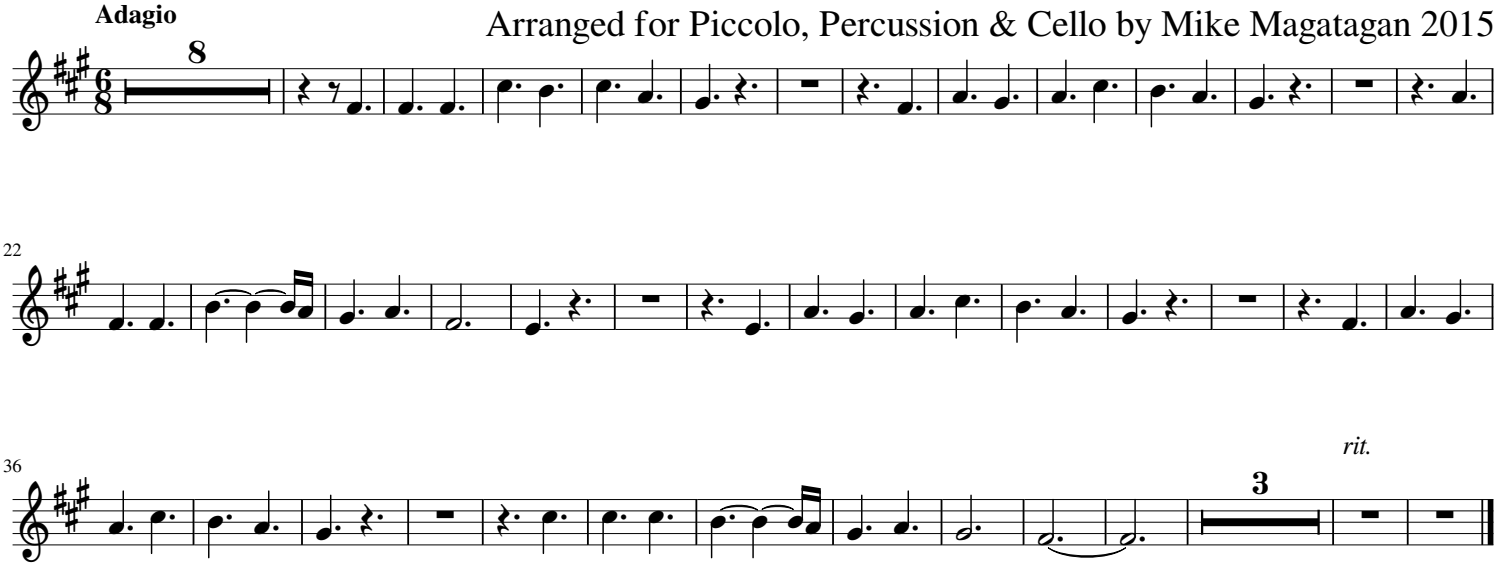

Marimba

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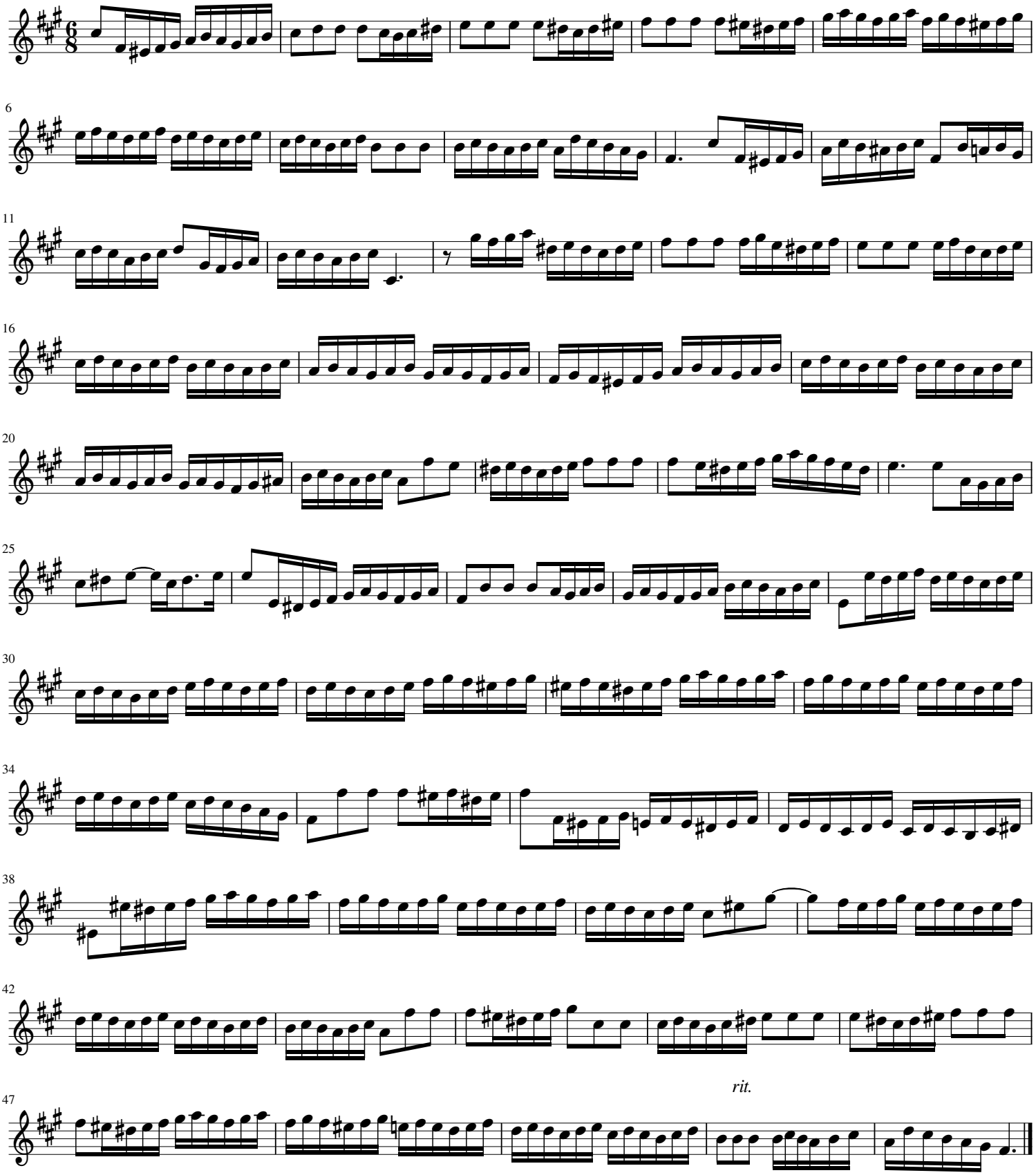
**Adagio**



Cello

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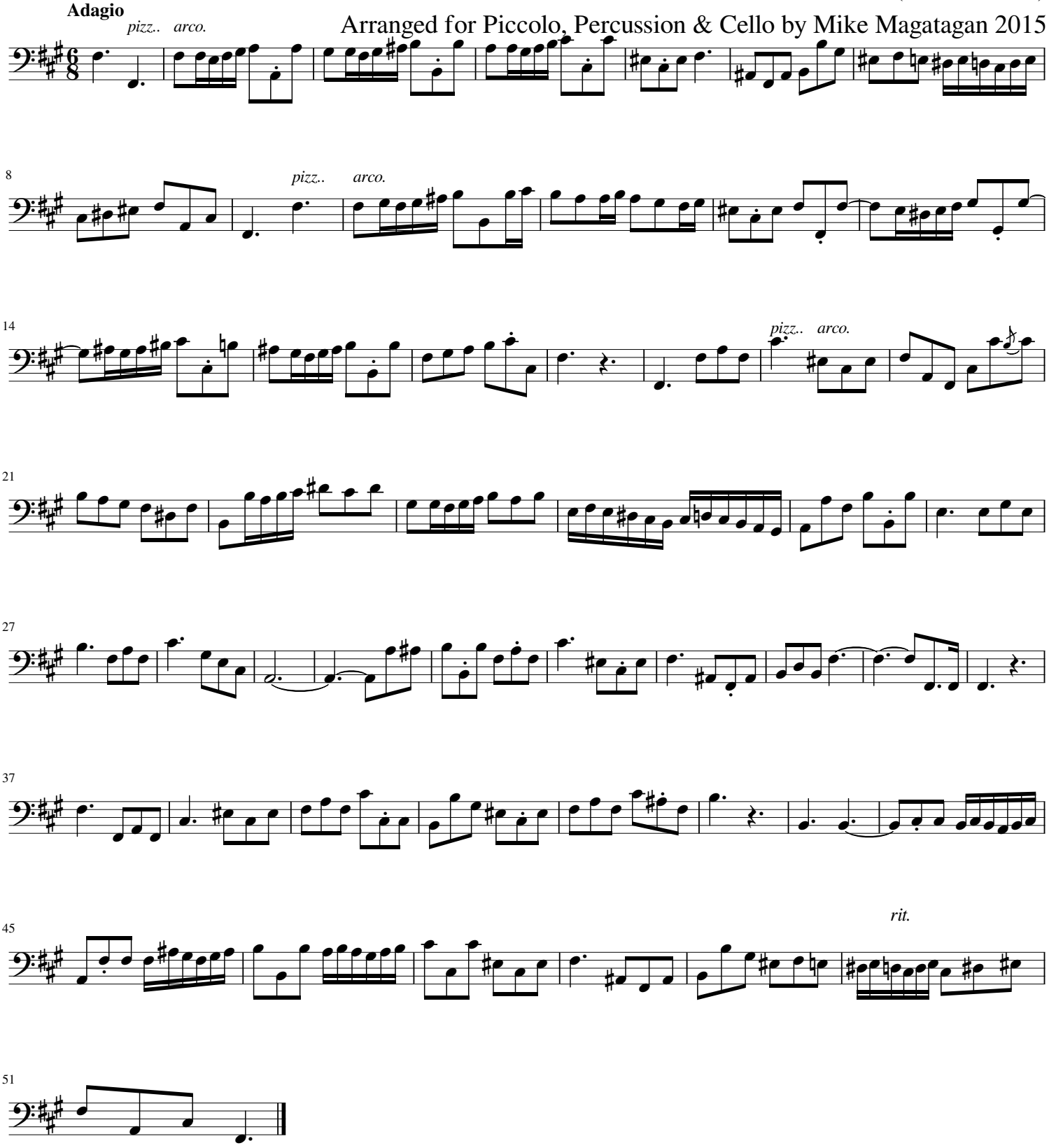
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