



Mike Magatagan

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Chorale: "Wachet auf, ruft uns die Stimme" for Winds & Strings (BWV 140 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Wachet auf, ruft uns die Stimme" for Winds & String [BWV 140 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Wachet auf, ruft uns die Stimme (Awake, calls the voice to us) BWV 140, also known as Sleepers Wake, is a church cantata Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the 27th Sunday after Trinity and first performed it on 25 November 1731. It is based on the hymn Wachet auf, ruft uns die Stimme (1599) by Philipp Nicolai. Movement 4 of the cantata is the base for the first of Bach's Schübler Chorales, BWV 645. The ca... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorale: "Wachet auf, ruft uns die Stimme"

(Awake, calls the voice to us)

J.S. Bach (BWV 140 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2014

Moderato

Bb Trumpet

French Horn

Flute

Oboe

Bb Clarinet

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

mp

mf

f

This musical score is for a wind and string ensemble. It consists of two systems of staves. The first system includes parts for Trumpet (Tr), Flute (Fh), Flute I (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), and Bassoon (Ba). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of B-flat major (two flats) and begins at measure 8. The Flute I part features a prominent melodic line starting with a sixteenth-note run, followed by a series of quarter notes with slurs. The Oboe, Clarinet, and English Horn parts provide harmonic support with similar rhythmic patterns. The strings play a steady accompaniment, with the Violin I part featuring a rhythmic pattern of eighth notes and the Violoncello part playing a more active line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the Flute I part at measure 9.

Musical score for Chorale "Wachet auf, ruft uns die Stimme" (BWV 140 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is in B-flat major and 3/4 time. It features parts for Trumpet (Tr), Flute (Fh), Flute I (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is divided into two systems. The first system includes measures 14-20, and the second system includes measures 21-27. Dynamics include forte (f) and mezzo-forte (mf).

The image displays a musical score for the chorale "Wachet auf, ruft uns die Stimme" (BWV 140 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is written in G minor (three flats) and 4/4 time. It features 12 parts: Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Ba (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The score is divided into six measures. The Flute part (Fl) has a dynamic marking of *mf* in the second measure. The Violin I part (V1) has a dynamic marking of *p* in the second measure. The score is written in a system with 12 staves.

27

Tr

Fh

Fl

Ob

Cl

Eh

Ba

V1

V2

Va

Vc

f

mf

f

mf

The image displays a musical score for the chorale "Wachet auf, ruft uns die Stimme" (BWV 140 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is written in B-flat major and 4/4 time. It features 12 parts: Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Ba (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The score begins at measure 34. The Flute (Fl) part has a dynamic marking of *f* (forte) starting in measure 35. The Bassoon (Ba) part has a dynamic marking of *f* (forte) starting in measure 35. The Violin I (V1) part has a dynamic marking of *f* (forte) starting in measure 35. The score is written in a system of 12 staves, with the first six staves (Tr to Ba) and the last six staves (V1 to Vc) grouped together. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

40

Tr

Fh

Fl

Ob

Cl

Eh

Ba

V1

V2

Va

Vc

mf

mp

f

Detailed description: This is a page of a musical score for a chorale. It features 12 staves, each representing a different instrument: Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Ba (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The score is in G minor (three flats) and 4/4 time. The first staff (Tr) has a dynamic marking of *mf* and a crescendo line leading to *mp*. The second staff (Fh) has dynamic markings of *mf* and *f*. The Flute (Fl) part has a melodic line with a slur and a fermata. The other instruments provide harmonic support with various rhythmic patterns and rests.

46

Tr *mf*

Fh

Fl *mf* *mp* *f*

Ob *mf* *mp*

Cl *mf* *mp*

Eh *mf* *mp*

Ba *mf* *mp*

V1 *mf* *f*

V2 *mf*

Va *mf*

Vc *mf*

53

Tr
Fh
Fl
Ob
Cl
Eh
Ba
V1
V2
Va
Vc

mp *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

60

Tr

Fh

Fl

Ob

Cl

Eh

Ba

V1

V2

Va

Vc

65

Tr

Fh

Fl

Ob

Cl

Eh

Ba

V1

V2

Va

Vc

mf

The image displays a musical score for a chorale arrangement. The score is written for a woodwind and string ensemble. The instruments listed on the left are: Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Ba (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The score is in the key of B-flat major (two flats) and 4/4 time. The music is divided into measures by vertical bar lines. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. The Tr part features a melodic line with a long note value. The Fh part has a melodic line with a *mf* dynamic. The Fl part has a melodic line with a *f* dynamic. The Cl part has a melodic line with a *f* dynamic. The Ba part has a melodic line with a *f* dynamic. The V1 part has a melodic line with a *f* dynamic. The Vc part has a bass line with a *f* dynamic. The score is arranged for Winds & Strings by Mike Magatagan.

84

Tr

Fh

Fl

Ob

Cl

Eh

Ba

V1

V2

Va

Vc

This musical score page contains measures 90 through 95 of a choral arrangement for winds and strings. The score is organized into two systems of staves. The first system includes Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), and Ba (Bassoon). The second system includes V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B-flat major (two flats), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the first system. The score is written in a clean, professional style with clear notation and staff lines.

Musical score for Chorale "Wachet auf, ruft uns die Stimme" (BWV 140 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score includes parts for Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Ba (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The score is in G minor and 3/4 time. Dynamics include *mp*, *f*, and *mf*.

103

Tr

Fh

Fl

Ob

Cl

Eh

Ba

V1

V2

Va

Vc

109

Tr
Fl
Ob
Cl
Eh
Ba
V1
V2
Va
Vc

The image displays a musical score for a chorale arrangement. The score is organized into two systems of staves. The first system includes parts for Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), and Ba (Bassoon). The second system includes parts for V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features various musical notations, including rests, notes, and dynamic markings such as *mf* (mezzo-forte). The arrangement is for Winds & Strings by Mike Magatagan.

120

Tr

Fh

Fl

Ob

Cl

Eh

Ba

V1

V2

Va

Vc

mp

f

f

f

132

Tr

Fl

Ob

Cl

Eh

Ba

V1

V2

Va

Vc

mf

mp

f

mf

mf

mf

138

Tr

Fh

Fl

Ob

Cl

Eh

Ba

V1

V2

Va

Vc

143

Tr

Fh

Fl

Ob

Cl

Eh

Ba

V1

V2

Va

Vc

mf

f

148

Tr

Fh

Fl

Ob

Cl

Eh

Ba

V1

V2

Va

Vc

f

f

f

f

f

153

Tr

Fh

Fl

Ob

Cl

Eh

Ba

V1

V2

Va

Vc

mp

mf

f

160

Tr
mf *f*

Fh
f *mf*

Fl
f

Ob
mf

Cl
mf

Eh
mf

Ba

V1
f

V2

Va

Vc

173

Tr *mf*

Fh

Fl

Ob

Cl

Eh

Ba

V1

V2

Va

Vc

179

Tr

Fh *mp* *f*

Fl

Ob

Cl

Eh

Ba

V1

V2

Va

Vc

186

Tr

Fh

Fl

Ob

Cl

Eh

Ba

V1

V2

Va

Vc

mp

mf

f

193

Tr

Fh

Fl

Ob

Cl

Eh

Ba

V1

V2

Va

Vc

f

mf

mf

mf

199

Tr
Fh
Fl
Ob
Cl
Eh
Ba
V1
V2
Va
Vc