



Mike Magatagan

United States (USA), SierraVista

Chorale: "Was frag ich nach der Welt" for Winds & Strings (BWV 94 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Was frag ich nach der Welt" for Winds & Strings [BWV 94 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Was frag ich nach der Welt (What should I ask of the world), BWV 94, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the ninth Sunday after Trinity and first performed it on 6 August 1724. It is based on the hymn by Balthasar Kindermann (1664) on a melody by Ahasverus Fritsch. The cantata is the ninth chorale cantata of Bach's second annual cycle in Leipzig, composed for the Ninth Sunday after Trinity... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Chorale: "Was frag ich nach der Welt"

J.S. Bach (BWV 94 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

Chorale (♩ = 72)

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

7

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

10

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mf

Chorale: "Was frag ich nach der Welt" (BWV 94 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

14

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

17

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

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21

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

24

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This image shows a page of a musical score for a wind and string ensemble, starting at measure 24. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute/Harp (Fh), and Bassoon (Ba). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 3/4. The music features complex rhythmic patterns, including many triplets and sixteenth-note runs. The Flute and Oboe parts are particularly active, with frequent triplets. The strings provide a steady accompaniment with eighth and sixteenth notes.

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27

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 27 through 30. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 3/4. The flute part features prominent triplet patterns in measures 27 and 29. The oboe and violin I parts also feature triplet patterns. The clarinet, horn, and bassoon parts have more sparse, rhythmic accompaniment. The string parts (V2, Va, Vc) provide a steady harmonic and rhythmic foundation.

30

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

33

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

36

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This image shows a page of a musical score for a wind and string ensemble, starting at measure 36. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute/Harp (Fh), and Bassoon (Ba). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#), and the time signature is 3/4. The flute and oboe parts feature complex rhythmic patterns with many triplets. The woodwinds and strings provide harmonic support with various rhythmic figures and rests.

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40

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This image shows a page of a musical score for a chamber ensemble, measures 40 through 43. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute/Harp (Fh), and Bassoon (Ba). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe and Violin I parts have long, sustained notes with phrasing slurs. The Clarinet, Violin II, Viola, and Violoncello parts play rhythmic patterns of eighth and sixteenth notes. The Flute/Harp and Bassoon parts are mostly silent, indicated by rests.

44

The image displays a musical score for a chorale, measures 44 through 47. The score is arranged for a woodwind and string ensemble. The instruments are listed on the left: Flute (Fl), Oboe (Ob), Clarinet (Cl), Fhorn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#), and the time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind parts. The Flute part starts with a whole rest in measure 44 and then plays a series of sixteenth-note runs. The Oboe and Violin I parts also feature prominent triplet patterns. The Clarinet, Fhorn, and Bassoon parts provide harmonic support with various rhythmic figures. The Viola and Cello parts play a steady eighth-note accompaniment. The score concludes in measure 47 with a final chord.

48

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a chamber ensemble. The score is arranged in two systems. The top system contains staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The bottom system contains staves for Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#), and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The Flute and Oboe parts have prominent melodic lines with triplets. The Clarinet part has a more rhythmic, dotted-note pattern. The Horn and Bassoon parts are mostly rests. The Violin I and II parts have melodic lines with triplets. The Viola and Cello parts have rhythmic patterns with dotted notes.

51

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a chamber ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The music is in the key of D major (two sharps) and 3/4 time. The Flute part begins with a melodic line and includes a long phrase with a slur and three triplet markings. The Oboe part has a similar melodic line with triplet markings. The Clarinet part has a more rhythmic, eighth-note pattern. The Horn and Bassoon parts are mostly rests with some notes. The Violin I part has a melodic line with triplet markings. The Violin II part has a rhythmic pattern. The Viola and Cello parts have a rhythmic pattern. The score is written in a clean, professional style with clear notation and dynamic markings.

54

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

rit.