



# Mike Magatagan

United States (USA), SierraVista

## Chorale: "Was Gott tut, das ist wohlgetan" for Wind Quartet (BWV 1116) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Chorale: "Was Gott tut, das ist wohlgetan" for Wind Quartet [BWV 1116]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	The Neumeister Collection is a compilation of 82 chorale preludes found in a manuscript copy produced by Johann Gottfried Neumeister (1757–1840). When the manuscript was rediscovered at the Yale University in the 1980s it appeared to contain 31 previously unknown early chorale settings by Johann Sebastian Bach, which were added to the BWV catalogue as Nos. 1090–1120 and published in 1985. When organist Chris Wolff discovered the Neumeister C... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Chorale: "Was Gott tut, das ist wohlgetan"

J. S. Bach (BWV 1116)

Arranged for Wind Quartet by Mike Magatagan 2017

Chorale (♩ = 90)

Oboe

English Horn

Horn in F

Bassoon

*mf*

*mf*

*mf*

6

O

E

F

B

*mf*

10

O

E

F

B

15

Score for measures 15-19. The system includes four staves: O (Soprano), E (Alto), F (Tenor), and B (Bass). The key signature is one sharp (F#). The music features a vocal line in the Soprano part and instrumental accompaniment in the other three parts. The Soprano part has a melodic line with some rests. The Alto and Tenor parts have more active lines with eighth and sixteenth notes. The Bass part provides a steady accompaniment.

20

Score for measures 20-24. The system includes four staves: O (Soprano), E (Alto), F (Tenor), and B (Bass). The key signature is one sharp (F#). The music continues with the vocal line in the Soprano part and instrumental accompaniment. The Soprano part has a melodic line with some rests. The Alto and Tenor parts have more active lines with eighth and sixteenth notes. The Bass part provides a steady accompaniment.

25

Score for measures 25-29. The system includes four staves: O (Soprano), E (Alto), F (Tenor), and B (Bass). The key signature is one sharp (F#). The music continues with the vocal line in the Soprano part and instrumental accompaniment. The Soprano part has a melodic line with some rests. The Alto and Tenor parts have more active lines with eighth and sixteenth notes. The Bass part provides a steady accompaniment.

30

O  
E  
F  
B

This system contains measures 30 through 33. The music is in G major (one sharp) and 4/4 time. The Oboe (O) part starts with a quarter note G, followed by quarter notes A, B, and C. The English Horn (E) part has a quarter note G, followed by eighth notes A, B, and C. The Flute (F) part has a quarter note G, followed by eighth notes A, B, and C. The Bassoon (B) part has a quarter rest, followed by quarter notes G, A, and B. The system ends with a double bar line.

34

O  
E  
F  
B

This system contains measures 34 through 36. The Oboe (O) part has a quarter rest, followed by eighth notes G, A, and B. The English Horn (E) part has eighth notes G, A, B, and C. The Flute (F) part has quarter notes G, A, and B. The Bassoon (B) part has quarter notes G, A, and B. The system ends with a double bar line.

37

*rit.*

O  
E  
F  
B

This system contains measures 37 through 39. The Oboe (O) part has a quarter rest, followed by eighth notes G, A, and B. The English Horn (E) part has eighth notes G, A, B, and C. The Flute (F) part has quarter notes G, A, and B. The Bassoon (B) part has quarter notes G, A, and B. The system ends with a double bar line.