



# Mike Magatagan

Arranger, Composer, Interpreter, Publisher

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## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm)

## About the piece

<b>Title:</b>	Chorale: "Was Gott tut, das ist wohlgetan" for Wind Trio & Strings [BWV 99 No 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Copyright:</b>	Public Domain
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Was Gott tut, das ist wohlgetan (What God does is well done), BWV 99,[a] is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the 15th Sunday after Trinity and first performed it on 17 September 1724. It is based on the hymn by Samuel Rodigast (1674). Bach composed the cantata in his second year in Leipzig as part of his second annual cycle of chorale cantata for the 15th Sunday after Trinity and first per... (more online)

## Mike Magatagan on [free-scores.com](http://free-scores.com)



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# Chorale: "Was Gott tut, das ist wohlgetan"

J.S. Bach (BWV 99 No. 1)

Arranged for Wind Trio & Strings by Mike Magatagan 2015

**Chorale (♩ = 90)**

Flute

Oboe

French Horn

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

V1

V2

Va

Vc

10

V1  
V2  
Va  
Vc

14

Fl  
Ob  
V1  
V2  
Va  
Vc

18

Fl  
Ob  
V1  
Vc

21

Fl

Ob

Fh

*mf*

V1

V2

Va

Vc

24

Fl

Ob

Fh

V1

V2

Va

Vc

28

Fl  
Ob  
V1  
V2  
Va  
Vc

32

Fl  
Ob  
Fh  
V1  
V2  
Va  
Vc

35

Fl  
Ob  
Fh  
V1  
V2  
Va  
Vc

38

Fl  
Ob  
V1  
V2  
Va  
Vc

42

V1  
V2  
Va  
Vc

46

V1  
V2  
Va  
Vc

50

Fl  
Ob  
V1  
V2  
Va  
Vc

54

Fl  
Ob  
Fh  
VI  
Vc

This system contains measures 54, 55, and 56. The Flute (Fl) part features a complex, fast-moving melodic line with many sixteenth notes. The Oboe (Ob) part has a similar but slightly less dense texture. The Horn (Fh) part is mostly silent, with a single note in measure 56. The Violin (VI) and Violoncello (Vc) parts provide a steady accompaniment with eighth and sixteenth notes.

57

Fl  
Ob  
Fh  
VI  
V2  
Va  
Vc

This system contains measures 57, 58, and 59. The Flute (Fl) part continues with its intricate melodic pattern. The Oboe (Ob) part has a more active role with eighth-note patterns. The Horn (Fh) part plays sustained chords. The Violin (VI) part has a few notes, while the Violin 2 (V2) and Viola (Va) parts have more active parts. The Violoncello (Vc) part continues with its accompaniment.



60

Fl  
Ob  
Fh  
V1  
V2  
Va  
Vc

64

Fl  
Ob  
V1  
V2  
Va  
Vc

67

Fl  
Ob  
Fh  
VI  
V2  
Va  
Vc

70

Fl  
Ob  
Fh  
VI  
V2  
Va  
Vc

74

Fl

Ob

V1

Vc

Detailed description: This system contains measures 74, 75, and 76. The Flute (Fl) part features a melodic line with eighth and sixteenth notes. The Oboe (Ob) part plays a rhythmic pattern of eighth notes. The Violin I (V1) part has a similar rhythmic pattern. The Violoncello (Vc) part provides a bass line with eighth notes and rests.

77

Fl

Ob

Fh

V1

V2

Va

Vc

Detailed description: This system contains measures 77, 78, and 79. The Flute (Fl) part continues its melodic line. The Oboe (Ob) part has a more complex rhythmic pattern. The Flute (Fh) part has a long note in measure 78. The Violin I (V1) part has a melodic line. The Violin II (V2) part has a rhythmic pattern. The Viola (Va) part has a rhythmic pattern. The Violoncello (Vc) part has a rhythmic pattern.

80

Fl  
Ob  
Fh  
VI  
V2  
Va  
Vc

83

Fl  
Ob  
Fh  
VI  
V2  
Va  
Vc

86

Fl

Ob

Fh

VI

V2

Va

Vc

90

Fl

Ob

VI

V2

Va

Vc

94

Fl  
Ob  
Fh  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 94 to 97. It features seven staves: Flute (Fl), Oboe (Ob), Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a complex melodic line with many accidentals. The Oboe part has a similar melodic line. The Horn part plays sustained notes. The Violin I and II parts have rhythmic patterns with eighth notes. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a rhythmic pattern with eighth notes.

98

Fl  
Ob  
Fh  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 98 to 101. It features the same seven staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The Flute and Oboe parts continue with their melodic lines. The Horn part has a long note in measure 98. The Violin I and II parts have rhythmic patterns with eighth notes. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a rhythmic pattern with eighth notes.

102

Fl  
Ob  
V1  
V2  
Va  
Vc

D.S.

106

Fl  
Ob  
V1  
V2  
Va  
Vc

110

Fl  
Ob  
Fh  
VI  
V2  
Va  
Vc

114

*rit.*

Fl  
Ob  
Fh  
VI  
V2  
Va  
Vc