



Mike Magatagan

United States (USA), SierraVista

Chorale: "Weil du vom Tod erstanden bist" for Small Orchestra (BWV 15 No 9) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Weil du vom Tod erstanden bist" for Small Orchestra [BWV 15 No 9]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Denn du wirst meine Seele nicht in der Hölle lassen (For you not leave my soul in hell), JLB 21, BWV 15, is a church cantata spuriously attributed to Johann Sebastian Bach but most likely composed by Johann Ludwig Bach. The piece was initially thought to be an early work of Johann Sebastian Bach. However, in 1970, scholars reattributed the piece to his cousin, Johann Ludwig Bach. The piece was likely composed in Meiningen in 1704 for the church of St. Elizabeth (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

7

Allegro (♩ = 120)

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

f

tr

mf

Chorale: "Weil du vom Tod erstanden bist" (BWV 15 No 9) by J.S. Bach Arranged for Small Orchestra by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

20

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

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36

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

mf

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67

Tr
Fl
Ob
Cl
Eh
Fh
Ba
Ti
V1
V2
Va
Vc

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82

Tr
Fl
Ob
Cl
Eh
Fh
Ba
Ti
V1
V2
Va
Vc

96

Adagio (♩ = 75)

The musical score is arranged in two systems. The first system (measures 96-102) features woodwinds (Tr, Fl, Ob, Cl, Eh, Fh, Ba) and strings (Ti, V1, V2, Va, Vc). The second system (measures 103-109) introduces the choir (Ti) and continues the instrumental parts. The score includes various musical notations such as rests, notes, trills (tr), and dynamic markings.

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103

Tr
Fl
Ob
Cl
Eh
Fh
Ba
Ti
V1
V2
Va
Vc

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110

Tr
Fl
Ob
Cl
Eh
Fh
Ba
Ti
V1
V2
Va
Vc

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116

Tr
Fl
Ob
Cl
Eh
Fh
Ba
Ti
V1
V2
Va
Vc

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121

Tr
Fl
Ob
Cl
Eh
Fh
Ba
Ti
V1
V2
Va
Vc

cresc. poco a poco

rit.

tr

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