



## Mike Magatagan

United States (USA), SierraVista

# Chorale: "Wenn soll es doch geschehen" For Small Orchestra (BWV 11 No 11) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Chorale: "Wenn soll es doch geschehen" For Small Orchestra [BWV 11 No 11]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Lobet Gott in seinen Reichen (Laud to God in all his kingdoms), BWV 11,[a] known as the Ascension Oratorio (Himmelfahrtsoratorium), is an oratorio by Johann Sebastian Bach, marked by him as Oratorium In Festo Ascensionis Xsti (Oratorio for the feast of the Ascension of Christ), probably composed in 1735 for the service for Ascension and first performed on 19 May 1735. Bach had composed his Christmas Oratorio, based on the gospels of Luke and Mat... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# Chorale: "Wenn soll es doch geschehen"

J.S. Bach (BWV 11 No. 11)

Arranged for Small Orchestra by Mike Magatagan 2016

Chorale (♩ = 98)

Piccolo Trumpet *mf*

B♭ Trumpet *mf*

Flugelhorn *mf*

Flutes *mf*

Oboes *mf*

B♭ Clarinets

Horn in F

Bassoon

Timpani *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

5

Detailed description: This is a musical score for a small orchestra arrangement of the chorale "Wenn soll es doch geschehen" by J.S. Bach. The score is in 6/4 time with a tempo of quarter note = 98. The key signature has three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo Trumpet, B♭ Trumpet, Flugelhorn, Flutes, Oboes) and strings (Violin 1, Violin 2, Viola, Cello, Bass) play the main melodic and harmonic lines, marked with a mezzo-forte (mf) dynamic. The brass instruments (B♭ Clarinets, Horn in F, Bassoon) and Timpani are present but have rests throughout the piece. The score is divided into three measures, with a fermata over the final measure. A page number '5' is located at the bottom left of the Bass staff.

4

Pt

Tr

Fg

F1

F2

O1

O2

C1

C2

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

8

Chorale: "Wenn soll es doch geschehen" (BWV 11 No 11) by J.S. Bach Arranged for Small Orchestra by Mike Magatagan  
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

7

Pt

Tr

Fg

F1

F2

O1

O2

C1

C2

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

8

9

Pt

Tr

Fg

F1

F2

O1

O2

C1

C2

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

8

12

Pt

Tr

Fg

F1

F2

O1

O2

C1

C2

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

8

15

Pt  
Tr  
Fg  
F1  
F2  
O1  
O2  
C1  
C2  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

8

This musical score is for a small orchestra, covering measures 17, 18, and 19 of a piece. The score is written in G major (one sharp) and 3/4 time. The instruments are arranged in the following order from top to bottom: Pt (Trumpet), Tr (Trumpet), Fg (Flute), F1 (Flute), F2 (Flute), O1 (Oboe), O2 (Ooboe), C1 (Clarinet), C2 (Clarinet), Fh (Fagott), Ba (Bassoon), Ti (Trompete), V1 (Violine), V2 (Violine), Va (Viola), Vc (Violoncello), and Cb (Kontrabaß). The score features a variety of musical textures, including sustained chords in the brass and woodwinds, and intricate melodic lines with sixteenth-note passages in the strings and woodwinds. A trill is marked in the Trumpet part at the end of measure 19. The page number '17' is in the top left, and '8' is in the bottom left.



20

Pt  
 Tr  
 Fg  
 F1  
 F2  
 O1  
 O2  
 C1  
 C2  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

23

Pt  
Tr  
Fg  
F1  
F2  
O1  
O2  
C1  
C2  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

26

Pt  
Tr  
Fg  
F1  
F2  
O1  
O2  
C1  
C2  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

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28

Pt  
 Tr  
 Fg  
 F1  
 F2  
 O1  
 O2  
 C1  
 C2  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

32

Pt

Tr

Fg

F1

F2

O1

O2

C1

C2

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

8

34

Pt  
Tr  
Fg  
F1  
F2  
O1  
O2  
C1  
C2  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

8

37

tr

Pt

Tr

Fg

F1

F2

O1

O2

C1

C2

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

5

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40

Pt  
 Tr  
 Fg  
 F1  
 F2  
 O1  
 O2  
 C1  
 C2  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb



43

Pt  
Tr  
Fg  
Fl1  
Fl2  
O1  
O2  
Cl1  
Cl2  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

8

45

Pt  
Tr  
Fg  
F1  
F2  
O1  
O2  
C1  
C2  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

8

47

Pt  
Tr  
Fg  
F1  
F2  
O1  
O2  
C1  
C2  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

8

49

Pt  
 Tr  
 Fg  
 F1  
 F2  
 O1  
 O2  
 C1  
 C2  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 Cb

52

Pt  
Tr  
Fg  
F1  
F2  
O1  
O2  
C1  
C2  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

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54

Pt  
Tr  
Fg  
F1  
F2  
O1  
O2  
C1  
C2  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

8

56

Pt

Tr

Fg

F1

F2

O1

O2

C1

C2

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

8

58

Pt  
Tr  
Fg  
Fl1  
Fl2  
O1  
O2  
C1  
C2  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

8



61

Pt

Tr

Fg

F1

F2

O1

O2

C1

C2

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

8

64

Pt  
Tr  
Fg  
F1  
F2  
O1  
O2  
C1  
C2  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc  
Cb

67

Pt

Tr

Fg

F1

F2

O1

O2

C1

C2

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

8

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70

*rit.*

*tr*

5