



Mike Magatagan

United States (USA), SierraVista

Chorale: "Wer nur den lieben Gott läßt walten" for Pipe Organ (BWV 647) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Chorale: "Wer nur den lieben Gott läßt walten" for Pipe Organ [BWV 647]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Organ solo
Style: Baroque
Comment: Schübler Chorales is a name usually given to the Sechs Chorale von verschiedener Art ('Six Chorales of Various Kinds') for organ (BWV 645–650), a collection of six chorale preludes by Johann Sebastian Bach, issued around 1748. The title 'Schübler Chorales' derives from the engraver and publisher Johann Georg Schübler, who is named on the title page. All six of the preludes are for an organ with two manuals and pedal, at least five of them transcr... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorale Prelude: "Wer nur den lieben Gott läßt walten"

J. S. Bach (BWV 647)

Transcribed by Mike Magatagan 2016

Registration by Bernard Greenberg 2016

RH: Flute 8' 4'
LH: Flutes 16' 8'
Ped: Clarion 4'
♩ = 63

Pipe Organ

mf

mf

Pedal 4 Fuss.

7

13

tr

tr

1. 2.

19

Musical score for measures 19-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in G minor (one flat) and 3/4 time. Measures 19-24 show a complex texture with rapid sixteenth-note passages in the right hand and steady eighth-note accompaniment in the left hand. Measure 24 features a trill (tr) in the right hand.

25

Musical score for measures 25-30. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with similar rhythmic patterns. Measure 29 features a trill (tr) in the right hand. Measure 30 ends with a fermata in the right hand.

31

Musical score for measures 31-36. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measures 31-36 show a continuation of the piece, with a 'rit.' (ritardando) marking in measure 35. The piece concludes with a final cadence in measure 36.