



Mike Magatagan

United States (USA), SierraVista

Chorus: "Ach Gott, vom Himmel sieh darein" for String Quintet (BWV 2 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



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| Title: | Chorus: "Ach Gott, vom Himmel sieh darein" for String Quintet [BWV 2 No 1] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | String Quintet : 2 Violins, 2 Violas, Cello |
| Style: | Baroque |
| Comment: | Ach Gott, vom Himmel sieh darein (Oh God, look down from heaven), BWV 2,[a] is a church cantata by Johann Sebastian Bach, composed in Leipzig for the second Sunday after Trinity and first performed on 18 June 1724. It is the second cantata of his second annual cycle of chorale cantatas, and is based on Martin Luther's hymn Ach Gott, vom Himmel sieh darein, published in 1524 in the first Lutheran hymnal. In the first and last movements, which u... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist



Chorus: "Ach Gott, vom Himmel sieh darein"

J.S. Bach (BWV 2 No. 1)

Arranged for String Quintet by Mike Magatagan 2016

Chorus (♩ = 135)

Violin 1 *mp*

Violin 2

Viola 1 *mp*

Viola 2 *mp*

Cello *mp*

13

V1 *mp*

V2 *mp*

Va1

Va2

Vc

23

V1

V2

Va1

Va2

Vc

33

Score for measures 33-42. The system includes five staves: V1 (Violin I), V2 (Violin II), Va1 (Viola I), Va2 (Viola II), and Vc (Violoncello). The key signature is B-flat major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A sharp sign is present in the Vc staff at measure 38.

43

Score for measures 43-52. The system includes five staves: V1, V2, Va1, Va2, and Vc. The key signature is B-flat major. The music continues with similar rhythmic patterns. A trill (tr) is marked above the Va2 staff in measure 50.

53

Score for measures 53-62. The system includes five staves: V1, V2, Va1, Va2, and Vc. The key signature is B-flat major. The music concludes with sustained notes and rests across the measures.

65

Score for measures 65-74. The system includes five staves: V1 (Violin I), V2 (Violin II), Va1 (Viola I), Va2 (Viola II), and Vc (Violoncello). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Vc part has a prominent bass line with many sixteenth notes.

75

Score for measures 75-84. The system includes five staves: V1, V2, Va1, Va2, and Vc. The key signature remains two flats. In measure 75, the V1 and V2 parts have whole rests. The Va1 part has a long note with a slur, and the Vc part continues with a steady eighth-note pattern.

85

Score for measures 85-94. The system includes five staves: V1, V2, Va1, Va2, and Vc. The key signature remains two flats. The V1 part has a melodic line with slurs and a sharp sign in measure 89. The Vc part continues with a consistent eighth-note accompaniment.

95

V1
V2
Va1
Va2
Vc

104

V1
V2
Va1
Va2
Vc

113

V1
V2
Va1
Va2
Vc

121

V1
V2
Va1
Va2
Vc

128

V1
V2
Va1
Va2
Vc

136

V1
V2
Va1
Va2
Vc

144

V1
V2
Va1
Va2
Vc

153

V1
V2
Va1
Va2
Vc

161

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V1
V2
Va1
Va2
Vc