



Mike Magatagan

United States (USA), SierraVista

Chorus: "Ach wie flüchtig, ach wie nichtig" for Winds & Strings (BWV 26 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Ach wie flüchtig, ach wie nichtig" for Winds & Strings [BWV 26 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Ach wie flüchtig, ach wie nichtig (Ah, how fleeting, ah how insignificant), BWV 26,[a] is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the 24th Sunday after Trinity and first performed it on 19 November 1724. The cantata is based upon Michael Franck's hymn Schmücke dich, o liebe Seele, with a melody by Johann Crüger (1652). It is the only time that Bach used this hymn. Its aspect of the transience o... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Chorus: "Ach wie flüchtig, ach wie nichtig"

J.S. Bach (BWV 26 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

Chorus (♩ = 75)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Trumpet

Flugelhorn

Horn in F

Euphonium

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

Fl

Ob

Cl

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a chamber ensemble. It contains measures 4, 5, and 6 of a piece. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Flute (Fg), Horn (Fh), and Euphonium (Eu). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#), and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'y' and 'b' throughout the score.

Chorus: "Ach wie flüchtig, ach wie nichtig" (BWV 26 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

7

Fl

Ob

Cl

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

11

Fl

Ob

Cl

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

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14

Fl

Ob

Cl

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

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17

Fl

Ob

Cl

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

mf

mf

mf

mf

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20

Fl
Ob
Cl
Tr
Fg
Fh
Eu
V1
V2
Va
Vc

This musical score page contains measures 20 through 23 of a piece. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet) and strings (Violin 1, Violin 2, Viola, Violoncello) have active parts, while the Trumpet, French Horn, and Euphonium parts are mostly silent, indicated by rests. The score is written in treble and bass clefs with a key signature of one sharp (F#).

24

The musical score is arranged in two systems. The first system contains parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Fagott (Fg), Horn (Fh), and Euphonium (Eu). The second system contains parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 3/4. The score shows a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. The woodwinds and strings play in unison or close harmony, with some instruments having rests in certain measures.

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28

The image shows a page of a musical score for a chorus. The score is arranged for Winds & Strings. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Tr (Trumpet), Fg (Flute/Guitar), Fh (Flute/Horn), Eu (Euphonium), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The score is in 3/4 time and features a key signature of one sharp (F#). The music is divided into three measures. The Flute, Oboe, and Clarinet parts have a melodic line with grace notes. The Trumpet part is mostly silent. The Flute/Guitar, Flute/Horn, and Euphonium parts have a rhythmic accompaniment. The Violin 1, Violin 2, Viola, and Violoncello parts have a melodic line with grace notes.

31

The image shows a musical score for measures 31, 32, and 33. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Flute/Guitar (Fg), Horn (Fh), and Euphonium (Eu). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has two sharps (F# and C#). Measure 31 shows the Flute playing a melodic line, while the Oboe, Clarinet, and Euphonium play sustained notes. Measures 32 and 33 show more active parts for the Oboe, Clarinet, and Euphonium, with the Flute playing a descending line.

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34

The image shows a page of a musical score for the Chorus of "Ach wie flüchtig, ach wie nichtig" (BWV 26 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is for measures 34-36. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Fagott (Fg), Horn (Fh), Euphonium (Eu), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is written in G major and 3/4 time. The key signature has one sharp (F#) and the time signature is 3/4. The score is arranged for Winds & Strings. The Flute, Oboe, and Clarinet parts are in the upper staves, while the Trumpet, Fagott, Horn, Euphonium, Violin 1, Violin 2, Viola, and Violoncello parts are in the lower staves. The score is written in a standard musical notation with a treble clef for the upper staves and a bass clef for the lower staves. The score is arranged for Winds & Strings. The Flute, Oboe, and Clarinet parts are in the upper staves, while the Trumpet, Fagott, Horn, Euphonium, Violin 1, Violin 2, Viola, and Violoncello parts are in the lower staves. The score is written in a standard musical notation with a treble clef for the upper staves and a bass clef for the lower staves.

37

Fl

Ob

Cl

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

Chorus: "Ach wie flüchtig, ach wie nichtig" (BWV 26 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
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This musical score page contains measures 41 through 44 of a piece. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Fagott (Fg), Horn (Fh), and Euphonium (Eu). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures, with some measures containing rests for certain instruments.

45

Fl

Ob

Cl

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 45 through 48. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Fagott (Fg), Horn (Fh), Euphonium (Eu), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a rhythmic accompaniment, while the winds have more melodic and rhythmic parts. The page number '45' is written at the top left of the first staff.

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49

Fl

Ob

Cl

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

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52

The image shows a musical score for measures 52, 53, and 54. The score is arranged for a woodwind and string ensemble. The woodwind parts include Flute (Fl), Oboe (Ob), and Clarinet (Cl). The brass parts include Trumpet (Tr), Flute/Guitar (Fg), Horn (Fh), and Euphonium (Eu). The string parts include Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings.

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55

The image shows a musical score for measures 55 through 58. The score is arranged in two systems. The first system contains parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Flute/Guitar (Fg), Horn (Fh), and Euphonium (Eu). The second system contains parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 3/4. The flute part features a melodic line with grace notes and slurs. The strings provide a rhythmic accompaniment with various articulations like accents and slurs.

59

Fl

Ob

Cl

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

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62

Fl

Ob

Cl

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

rit.