



Mike Magatagan

United States (USA), SierraVista

Chorus & Arioso: "Ihr werdet weinen und heulen" for Winds & Strings (BWV 103 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus & Arioso: "Ihr werdet weinen und heulen" for Winds & Strings [BWV 103 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Ihr werdet weinen und heulen (You shall weep and wail), BWV 103, is a cantata by Johann Sebastian Bach, a church cantata for the third Sunday after Easter, called Jubilate (Jubilate Sunday). Bach composed the cantata in his second year as Thomaskantor in Leipzig and first performed it on 22 April 1723. It is the first of nine cantatas on texts by Christiana Mariana von Ziegler, which Bach composed at the end of his second annual cycle of cantata... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Chorus: "Ihr werdet weinen und heulen"

J.S. Bach (BWV 103 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015



Andante

Flute *mf*

Oboe

A Clarinet

French Horn

Bassoon

Violins 1 *mf*

Violins 2 *mf*

Violas *mf*

Cellos *mf*

Basses *mf*

The image shows a musical score for a chorus arrangement. It features eight staves: Flute, Oboe, A Clarinet, French Horn, Bassoon, Violins 1, Violins 2, Violas, Cellos, and Basses. The Flute part is the most active, playing a melodic line with eighth-note patterns. The other instruments provide harmonic support with sustained notes and rhythmic patterns. The tempo is marked 'Andante' and the dynamic is 'mf' (mezzo-forte). The key signature is one sharp (F#) and the time signature is 3/4.

Chorus: "Ihr werdet weinen und heulen" (BWV 103 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

7

Fl

Ob

Cl

Fh

Ba

V1a

V1b

V2a

V2b

Va

Vc

Db

Chorus: "Ihr werdet weinen und heulen" (BWV 103 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

13

The image shows a musical score for measures 13 through 18. The score is divided into two systems. The first system contains five staves for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), and Bassoon (Ba). The second system contains seven staves for strings: Violin 1a (V1a), Violin 1b (V1b), Violin 2a (V2a), Violin 2b (V2b), Viola (Va), Violoncello (Vc), and Double Bass (Db). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds have rests in measures 13-18. The strings play a rhythmic pattern of eighth notes in measures 13-14, followed by a melodic line in measures 15-18. The Flute part in measure 15 has a sharp sign above it.

Chorus: "Ihr werdet weinen und heulen" (BWV 103 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

19

Fl

Ob

Cl

Fh

Ba

V1a

V1b

V2a

V2b

Va

Vc

Db

Chorus: "Ihr werdet weinen und heulen" (BWV 103 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

24

Fl
Ob
Cl
Fh
Ba

V1a
V1b
V2a
V2b
Va
Vc
Db

mf

31

Fl

Ob

Cl

Fh

Ba

V1a

V1b

V2a

V2b

Va

Vc

Db

mf

mf

mf

Chorus: "Ihr werdet weinen und heulen" (BWV 103 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

40

Fl
Ob
Cl
Fh
Ba
V1a
V1b
V2a
V2b
Va
Vc
Db

Detailed description: This is a page of a musical score for winds and strings, starting at measure 40. The score is arranged in two systems. The first system contains five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute in C (Fh), and Bassoon (Ba). The second system contains seven staves: Violin I (V1a), Violin II (V1b), Viola I (V2a), Viola II (V2b), Violoncello (Vc), and Double Bass (Db). The key signature is one sharp (F#), and the time signature is 4/4. The music features various melodic lines, some with slurs and ties, and some with rests. The Flute part has a prominent melodic line starting in measure 44. The strings provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes.

47

Fl
Ob
Cl
Fh
Ba
V1a
V1b
V2a
V2b
Va
Vc
Db

Detailed description: This is a page of a musical score for winds and strings, starting at measure 47. The score is arranged in two systems. The first system contains five staves for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute/Harp (Fh), and Bassoon (Ba). The second system contains seven staves for strings: Violin 1a (V1a), Violin 1b (V1b), Violin 2a (V2a), Violin 2b (V2b), Viola (Va), Violoncello (Vc), and Double Bass (Db). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds have more active parts, with the Flute playing a melodic line and the Clarinet and Bassoon providing harmonic support. The strings play a rhythmic accompaniment, with some instruments like the Violins and Viola having more melodic movement in later measures.

Chorus: "Ihr werdet weinen und heulen" (BWV 103 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

53

Fl

Ob

Cl

Fh

Ba

V1a

V1b

V2a

V2b

Va

Vc

Db

59

Fl

Ob

Cl

Fh

Ba

V1a

V1b

V2a

V2b

Va

Vc

Db

Detailed description: This is a page of a musical score for a choral setting. It contains ten staves of music. The top five staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), and Bassoon (Ba). The bottom five staves are for strings: Violin I (V1a), Violin II (V1b), Viola (V2a), Violoncello (Vc), and Double Bass (Db). The music is in G major (one sharp) and 3/4 time. Measure 59 is marked at the top left. The Flute part has a melodic line with eighth notes and rests. The Bassoon and Bassoon parts have a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a similar rhythmic pattern. The Violin I and II parts have a melodic line with eighth notes and rests. The Viola part has a melodic line with eighth notes and rests. The Oboe and Clarinet parts are mostly rests.

Chorus: "Ihr werdet weinen und heulen" (BWV 103 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

65

Fl
Ob
Cl
Fh
Ba
V1a
V1b
V2a
V2b
Va
Vc
Db

Chorus: "Ihr werdet weinen und heulen" (BWV 103 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

70

Fl
Ob
Cl
Fh
Ba
V1a
V1b
V2a
V2b
Va
Vc
Db

Chorus: "Ihr werdet weinen und heulen" (BWV 103 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

75

Fl

Ob

Cl

Fh

Ba

V1a

V1b

V2a

V2b

Va

Vc

Db

The musical score is arranged in two systems. The first system contains five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), and Bassoon (Ba). The second system contains seven staves: Violin I (V1a), Violin II (V1b), Viola (V2a), Violoncello (V2b), Viola (Va), Violoncello (Vc), and Double Bass (Db). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 75. The Flute part features a melodic line with a fermata at the end of measure 75 and a trill in measure 79. The Oboe part has a melodic line with a trill in measure 79. The Clarinet part has a melodic line with a trill in measure 79. The Fagott part has a melodic line with a trill in measure 79. The Bassoon part has a melodic line with a trill in measure 79. The Violin I and II parts have a melodic line with a trill in measure 79. The Viola part has a melodic line with a trill in measure 79. The Violoncello and Double Bass parts have a melodic line with a trill in measure 79.

81

Fl

Ob

Cl

Fh

Ba

V1a

V1b

V2a

V2b

Va

Vc

Db

Chorus: "Ihr werdet weinen und heulen" (BWV 103 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

87

Fl
Ob
Cl
Fh
Ba
V1a
V1b
V2a
V2b
Va
Vc
Db

Chorus: "Ihr werdet weinen und heulen" (BWV 103 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

93

Fl

Ob

Cl

Fh

Ba

V1a

V1b

V2a

V2b

Va

Vc

Db

Chorus: "Ihr werdet weinen und heulen" (BWV 103 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

98

Fl
Ob
Cl
Fh
Ba
V1a
V1b
V2a
V2b
Va
Vc
Db

rit. *Grave*

Chorus: "Ihr werdet weinen und heulen" (BWV 103 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

104

Fl

Ob

Cl

Fh

Ba

V1a

V1b

V2a

V2b

Va

Vc

Db

Chorus: "Ihr werdet weinen und heulen" (BWV 103 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

111 *a Tempo*

Fl
Ob
Cl
Ba
V1a
V1b
V2a
V2b
Va
Vc
Db

116

Fl

Ob

Cl

Fh

Ba

V1a

V1b

V2a

V2b

Va

Vc

Db

Detailed description of the musical score: The score is for measures 116 to 121. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl) part starts with a melodic line in measure 116 and then rests. The Oboe (Ob) part rests throughout. The Clarinet (Cl) part has rests until measure 120, where it enters with a rhythmic pattern. The Fagott (Fh) part has a melodic line with some slurs. The Bassoon (Ba) part has a rhythmic pattern. The Violin I (V1a) part rests. The Violin II (V1b) part has rests until measure 120, where it enters with a rhythmic pattern. The Viola I (V2a) part rests. The Viola II (V2b) part has rests until measure 120, where it enters with a rhythmic pattern. The Viola (Va) part has a melodic line. The Violoncello (Vc) part has a rhythmic pattern. The Double Bass (Db) part has a rhythmic pattern.

Chorus: "Ihr werdet weinen und heulen" (BWV 103 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

122

Fl

Ob

Cl

Fh

Ba

V1a

V1b

V2a

V2b

Va

Vc

Db

Chorus: "Ihr werdet weinen und heulen" (BWV 103 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

127

Fl

Ob

Cl

Fh

Ba

V1a

V1b

V2a

V2b

Va

Vc

Db

Chorus: "Ihr werdet weinen und heulen" (BWV 103 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

132

Fl
Ob
Cl
Fh
Ba
V1a
V1b
V2a
V2b
Va
Vc
Db

The image shows a musical score for measures 132 through 137. The score is arranged in two systems. The first system contains five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute/Harp (Fh), and Bassoon (Ba). The second system contains seven staves: Violin 1a (V1a), Violin 1b (V1b), Violin 2a (V2a), Violin 2b (V2b), Viola (Va), Violoncello (Vc), and Double Bass (Db). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some slurs. The Oboe and Clarinet parts have more rhythmic, eighth-note patterns. The Flute/Harp part has a complex rhythmic pattern with many sixteenth notes. The Bassoon part has a steady eighth-note pattern. The string parts (V1a, V1b, V2a, V2b, Va, Vc, Db) are mostly rhythmic accompaniment with some melodic fragments.

138

Fl

Ob

Cl

Fh

Ba

V1a

V1b

V2a

V2b

Va

Vc

Db

Chorus: "Ihr werdet weinen und heulen" (BWV 103 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

143

Fl
Ob
Cl
Fh
Ba
V1a
V1b
V2a
V2b
Va
Vc
Db

Chorus: "Ihr werdet weinen und heulen" (BWV 103 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

148

The image shows a musical score for measures 148 to 152. The score is arranged in two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), and Bassoon (Ba). The second system includes staves for Violin I (V1a), Violin II (V1b), Viola I (V2a), Viola II (V2b), Viola (Va), Violoncello (Vc), and Double Bass (Db). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with eighth-note patterns and slurs. The Oboe, Clarinet, and Fagott parts have more sparse, sustained notes. The Bassoon part has a similar sparse texture. The string parts (V1a, V1b, V2a, V2b, Va, Vc, Db) play a rhythmic accompaniment of eighth notes with slurs, providing a steady harmonic foundation.

Chorus: "Ihr werdet weinen und heulen" (BWV 103 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

153

Fl
Ob
Cl
Fh
Ba
V1a
V1b
V2a
V2b
Va
Vc
Db

rit.