



# Mike Magatagan

United States (USA), SierraVista

## Chorus: "Auf Christi Himmelfahrt allein" for Winds & Strings (BWV 128 No 1) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Chorus: "Auf Christi Himmelfahrt allein" for Winds & Strings [BWV 128 No 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Auf Christi Himmelfahrt allein (On Christ's ascension into heaven alone), BWV 128, is a church cantata by Johann Sebastian Bach. Bach composed the cantata in his second year in Leipzig for the feast of the Ascension. The prescribed readings for the feast day were from the Acts of the Apostles, Jesus telling his disciples to preach and baptize, and his Ascension (Acts 1:1–11), and from the Gospel of Mark (Mark 16:14–20). In his second year in Leip... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



4

The image displays a musical score for a choral arrangement of "Auf Christi Himmelfahrt allein" (BWV 128 No 1) by J.S. Bach, arranged for winds and strings. The score is divided into two systems. The first system includes staves for woodwinds: T1 (Trumpet 1), T2 (Trumpet 2), Fl (Flute), Cl (Clarinet), Fh (F Horn), and Tu (Tuba). All woodwind parts are marked with rests, indicating they are silent in this section. The second system includes staves for strings: V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The string parts are active, featuring rhythmic patterns and melodic lines. The key signature is G major (one sharp) and the time signature is 3/4. The score is numbered '4' at the top left.

Chorus: "Auf Christi Himmelfahrt allein" (BWV 128 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan  
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

8

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc

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12

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc

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16

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc

*mf*

*mf*

*mf*

20

The image shows a musical score for a chorus, measures 20 through 23. The score is arranged for winds and strings. The instruments are listed on the left: T1 (Trumpet 1), T2 (Trumpet 2), Fl (Flute), Cl (Clarinet), Fh (Fagott), Tu (Tuba), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a dynamic marking of *mf* (mezzo-forte) under the Tuba part. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment of eighth notes. The woodwinds have more complex parts with some grace notes and slurs.

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24

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc



28

The image shows a musical score for measures 28, 29, and 30. The score is arranged for a woodwind section (T1, T2, Fl, Cl, Fh, Tu) and a string section (V1, V2, Va, Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind parts are in treble clef, while the string parts are in bass clef. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

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31

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc

35

The image shows a musical score for measures 35 through 38. The score is divided into two systems. The first system includes parts for Trumpet 1 (T1), Trumpet 2 (T2), Flute (Fl), Clarinet (Cl), Horn (Fh), and Trombone (Tu). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 35 and 36 feature dense rhythmic patterns in the strings and woodwinds. Measures 37 and 38 show a transition with some instruments playing sustained notes or rests.

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39

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc

43

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc

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47

The image displays a musical score for a chorus, starting at measure 47. The score is arranged for a variety of instruments, including two trumpets (T1, T2), flute (Fl), clarinet (Cl), fife (Fh), tuba (Tu), violin I (V1), violin II (V2), viola (Va), and cello (Vc). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into three measures. The first measure shows the beginning of the chorus with various instruments playing. The second measure continues the melody, and the third measure concludes the phrase. The notation includes various rhythmic values, accidentals, and phrasing slurs.

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50

The image shows a musical score for measures 50, 51, and 52. The score is divided into two systems. The first system includes staves for T1, T2, Fl, Cl, Fh, and Tu. The second system includes staves for V1, V2, Va, and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds (T1, T2, Fl, Cl, Fh, Tu) have sparse parts with rests in measures 51 and 52. The strings (V1, V2, Va, Vc) have more active parts, with V1 and V2 playing melodic lines and Va and Vc providing harmonic support with rhythmic patterns.

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53

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc

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56

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc

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60

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc

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63

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc

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67

T1  
 T2  
 Fl  
 Cl  
 Fh  
 Tu  
 V1  
 V2  
 Va  
 Vc

70

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc

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74

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc

77

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc

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80

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc



84

The score consists of two systems of staves. The first system includes parts for Tenors 1 and 2 (T1, T2), Flute 1 (F1), Clarinet (Cl), Horn (Fh), and Tuba (Tu). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind and string parts feature intricate rhythmic patterns, including sixteenth and thirty-second notes, while the brass and tuba parts are mostly silent, indicated by rests.

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88

The image shows a musical score for measures 88 through 91. The score is divided into two systems. The first system includes staves for T1, T2, Fl, Cl, Fh, and Tu. The second system includes staves for V1, V2, Va, and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 88, T1 and T2 have a quarter note G5, while the other instruments are silent. In measure 89, T1 and T2 have a quarter rest followed by a sixteenth-note triplet of G5, A5, and B5. In measure 90, all instruments have a quarter rest. In measure 91, T1 and T2 have a quarter note G5, while the other instruments have a quarter rest.

92

T1  
 T2  
 Fl  
 Cl  
 Fh  
 Tu  
 V1  
 V2  
 Va  
 Vc

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96

T1

T2

Fl

Cl

Fh

Tu

V1

V2

Va

Vc

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