



Mike Magatagan

United States (USA), SierraVista

Chorus: "Blühet, ihr Linden in Sachsen, wie Zedern" for Small Orchestra (BWV 214 No. 9) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Blühet, ihr Linden in Sachsen, wie Zedern" for Small Orchestra [BWV 214 No. 9]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Chamber orchestra
Style:	Baroque
Comment:	Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly together in a prof... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Chorus: "Blühet, ihr Linden in Sachsen, wie Zedern"

J.S. Bach (BWV 214 No. 9)

Arranged for Small Orchestra by Mike Magatagan 2013

Andante

Bb Trumpets *f*

French Horns

Flutes *mf*

Oboes *mf*

Bb Clarinets

Bassoons

Timpani *mf*

Violins 1 *f*

Violins 2 *f*

Violas *f*

Cellos *f*

The image shows a musical score for a chorus, arranged for a small orchestra. The score is written in G major (one sharp) and 3/4 time. It consists of 12 measures. The instruments are: Trumpet (Tp), Flute (Fh), Flute (F), Oboe (O), Clarinet (C), Bassoon (B), Trombone (Tb), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is divided into two systems. The first system contains the first six staves (Tp to B), and the second system contains the remaining six staves (Tb to Vc). A section sign (§) is placed above the first measure of the second system. The dynamic marking *mf* (mezzo-forte) is present in the Flute (Fh) and Bassoon (B) parts in the second system.

This musical score is for the Chorus "Blühet, ihr Linden in Sachsen, wie Zedern" (BWV 214 No 9) by J.S. Bach, arranged for small orchestra by Mike Magatagan. The score is written for a 12-piece ensemble and consists of 11 measures. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged in two systems. The first system includes Trumpet (Tp), Flute (Fh), Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The second system includes Trumpet (Tp), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute (Fh) part features a melodic line with a long note in the first measure. The Oboe (O) and Clarinet (C) parts play a rhythmic pattern of eighth notes. The Bassoon (B) part has a melodic line starting in the eighth measure. The Violin I (V1) and Violin II (V2) parts play a rhythmic pattern of eighth notes. The Viola (Va) part has a melodic line starting in the eighth measure. The Violoncello (Vc) part has a melodic line starting in the eighth measure. The score includes a dynamic marking of *mp* (mezzo-piano) in the eighth measure of the Bassoon part.

The image displays a musical score for a chorus, arranged for a small orchestra. The score is written in G major (one sharp) and 3/4 time. It begins at measure 36. The instruments are arranged in two systems. The first system includes Trumpet (Tp), Flute (Fh), Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The second system includes Trombone (Tb), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon part has some grace notes. The overall texture is light and melodic.

The image displays a musical score for a chorus, arranged for a small orchestra. The score is in G major (indicated by two sharps) and 3/4 time. The key signature is G major, and the time signature is 3/4. The score is divided into two systems. The first system includes parts for Trumpet (Tp), Flute (Fh), Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The second system includes parts for Trombone (Tb), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement is by Mike Magatagan, based on the original by J.S. Bach (BWV 214 No 9).

The image displays a musical score for a choral piece with a small orchestra. The score is arranged in two systems. The top system includes parts for Trumpet (Tp), Flute (Fh), Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The bottom system includes parts for Trombone (Tb), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is written in G major (one sharp) and 3/4 time. The key signature is G major, and the time signature is 3/4. The score consists of 12 measures. The instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute (F) part features a melodic line with a slur over the first four measures. The Violoncello (Vc) part has a prominent eighth-note pattern in the first four measures.

The image displays a musical score for a chorus, arranged for a small orchestra. The score is written in G major (one sharp) and 3/4 time. It consists of 12 measures. The instruments and their parts are as follows:

- Trumpet (Tp):** Part 1 (top) and Part 2 (bottom) are mostly silent, with some activity in the final measures.
- Flute (Fh):** Plays a melodic line in the first measure, followed by a sustained note with a slur, and then a more active line in the final measures.
- Flute (F):** Silent throughout.
- Oboe (O):** Plays a complex, rhythmic pattern of eighth and sixteenth notes throughout the piece.
- Clarinet (C):** Plays a melodic line with some rests, mirroring the flute's initial entry.
- Bassoon (B):** Silent throughout.
- Trombone (Tb):** Silent throughout.
- Violin 1 (V1):** Plays a melodic line with some rests, mirroring the flute's initial entry.
- Violin 2 (V2):** Plays a rhythmic accompaniment of eighth notes.
- Viola (Va):** Silent throughout.
- Violoncello (Vc):** Plays a rhythmic accompaniment of eighth notes.

This musical score is for the Chorus "Blühet, ihr Linden in Sachsen, wie Zedern" (BWV 214 No 9) by J.S. Bach, arranged for small orchestra by Mike Magatagan. The score is written for a full small orchestra, including two trumpets (Tp), two flutes (Fh), two oboes (O), two clarinets (C), two bassoons (B), two trombones (Tb), two violins (V1, V2), a viola (Va), and a cello (Vc). The music is in the key of D major (two sharps) and 3/4 time. The score is divided into two systems. The first system starts at measure 84. The second system begins with a double bar line and the marking "D.S." (Da Capo), followed by the tempo marking "Adagio". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a steady accompaniment, while the trumpets have more melodic lines. The piece concludes with a final cadence in D major.