



Mike Magatagan

United States (USA), SierraVista

Chorus: "Brich dem Hungrigen dein Brot" for Winds & Strings (BWV 39 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Brich dem Hungrigen dein Brot" for Winds & Strings [BWV 39 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Brich dem Hungrigen dein Brot (Break your bread for the hungry), BWV 39,[a] is a church cantata by Johann Sebastian Bach. He composed it in Leipzig and first performed it on 23 June 1726, the first Sunday after Trinity. About three years earlier, on the first Sunday after Trinity of 1723, Bach had taken office as Thomaskantor and started his first cycle of cantatas for the occasions of the liturgical year, and on the first Sunday after Trinity 17... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Chorus: "Brich dem Hungrigen dein Brot"

J.S. Bach (BWV 39 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

Chorus (♩ = 90)

Flutes *mf*

Oboes *mf*

B♭ Clarinets

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

F1

F2

O1

O2

C1

C2

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

f

18

F1

F2

O1

O2

C1

C2

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

24

The image shows a page of a musical score for a chorus. The score is arranged for Winds & Strings. The instruments listed on the left are: F1 (Flute 1), F2 (Flute 2), O1 (Oboe 1), O2 (Oboe 2), C1 (Clarinet 1), C2 (Clarinet 2), Fh (Horn), Ba (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Cello). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The score consists of 9 measures. The first measure is marked with the number 24. The notation includes various note values, rests, and accidentals.

33

F1

F2

O1

O2

C1

C2

Fh

Ba

V1

V2

Va

Vc

40

F1

F2

O1

O2

C1

C2

Fh

Ba

V1

V2

Va

Vc

mp

mf

f

Chorus: "Brich dem Hungrigen dein Brot" (BWV 39 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

46

mf

53

F1

F2

O1

O2

C1

C2

Fh

Ba

V1

V2

Va

Vc

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60

The musical score is arranged for the following instruments:

- F1 (Flute 1)
- F2 (Flute 2)
- O1 (Oboe 1)
- O2 (Oboe 2)
- C1 (Clarinet 1)
- C2 (Clarinet 2)
- Fh (Horn)
- Ba (Bassoon)
- V1 (Violin 1)
- V2 (Violin 2)
- Va (Viola)
- Vc (Cello)

The score is in the key of B-flat major (two flats) and 3/4 time. It begins at measure 60. The woodwinds (Flutes, Oboes, Clarinets, Horn, Bassoon) play a rhythmic pattern of eighth notes and quarter notes. The strings (Violins, Viola, Cello) provide a steady accompaniment with quarter notes and eighth notes. A trill is marked above the first clarinet part in measure 64.

67

The musical score is arranged in a system with 13 staves. The instruments are: F1 (Flute 1), F2 (Flute 2), O1 (Oboe 1), O2 (Oboe 2), C1 (Clarinet 1), C2 (Clarinet 2), Fh (Bassoon), Ba (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Cello). The key signature is B-flat major (two flats). The score begins at measure 67. The Flute parts (F1, F2) feature a melodic line with grace notes and a complex sixteenth-note passage in measure 69. The Oboe parts (O1, O2) play a similar melodic line. The Clarinet parts (C1, C2) provide harmonic support with eighth-note patterns. The Bassoon parts (Fh, Ba) play a rhythmic accompaniment, with the Ba part including a trill (tr) in measure 69. The Violin parts (V1, V2) play a steady eighth-note accompaniment. The Viola (Va) and Cello (Vc) parts provide a harmonic foundation with quarter and eighth notes.

74

The image shows a page of musical notation for a chorus. It features 13 staves, each labeled with an instrument: F1, F2, O1, O2, C1, C2, Fh, Ba, V1, V2, Va, and Vc. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and articulation marks. The page number '74' is located at the top left of the first staff.

82

F1

F2

O1

O2

C1

C2

Fh

Ba

V1

V2

Va

Vc

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88

F1
F2
O1
O2
C1
C2
Fh
Ba
V1
V2
Va
Vc

94

F1

F2

O1

O2

C1

C2

Fh

Ba

V1

V2

Va

Vc

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99

The image shows a page of a musical score for a chorus. The score is for measures 99-102. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in a standard orchestral order from top to bottom: Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet 1 (C1), Clarinet 2 (C2), Bassoon (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is written in a single system with four measures. The notation includes various rhythmic values, accidentals, and articulation marks.

103

F1

F2

O1

O2

C1

C2

Fh

Ba

V1

V2

Va

Vc

rit.

tr

106 **a Tempo**

F1

F2

O1

O2

C1

C2

Fh

Ba

V1

V2

Va

Vc

f

mf

117

F1
 F2
 O1
 O2
 C1
 C2
 Fh
 Ba
 V1
 V2
 Va
 Vc

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127

The image shows a page of a musical score for a chorus. The score is arranged for a variety of instruments, including woodwinds and strings. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins at measure 127. The instruments listed on the left are: F1 (Flute 1), F2 (Flute 2), O1 (Oboe 1), O2 (Oboe 2), C1 (Clarinet 1), C2 (Clarinet 2), Fh (French Horn), Ba (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Cello). The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others have more active parts.

137

F1

F2

O1

O2

C1

C2

Fh

Ba

V1

V2

Va

Vc

146

F1

F2

O1

O2

C1

C2

Fh

Ba

V1

V2

Va

Vc

The musical score is written in G minor (one flat) and 3/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. Trills (tr) are indicated in several parts, notably in the Oboe 1, Clarinet 1, Bassoon, and Violin 1 parts. The score is arranged for a full string section (Violins, Viola, Cello) and a woodwind section (Flutes, Oboes, Clarinets, Bassoon).

156

F1

F2

O1

O2

C1

C2

Fh

Ba

V1

V2

Va

Vc

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167

F1

F2

O1

O2

C1

C2

Fh

Ba

V1

V2

Va

Vc

178

F1

F2

O1

O2

C1

C2

Fh

Ba

V1

V2

Va

Vc

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188

The musical score is arranged in a standard orchestral format. The top two staves are for Flutes (F1 and F2), both in treble clef with a key signature of two flats. The next two staves are for Oboes (O1 and O2), also in treble clef with two flats. The Clarinet parts (C1 and C2) are in treble clef with two flats. The Bassoon parts (Fh and Ba) are in bass clef with two flats. The string parts (V1, V2, Va, Vc) are in their respective clefs (treble for Violins, bass for Viola and Cello) with two flats. The score begins at measure 188 and continues for ten measures. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various articulations and dynamics.

198

F1
F2
O1
O2
C1
C2
Fh
Ba
V1
V2
Va
Vc

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208

F1

F2

O1

O2

C1

C2

Fh

Ba

V1

V2

Va

Vc

rit.

tr