



Mike Magatagan

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Chorus: "Christen, ätzt diesen Tag" for Small Orchestra (BWV 63 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Christen, ätzt diesen Tag" for Small Orchestra No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Christen, ätzt diesen Tag (Christians, engrave this day), is a church cantata by Johann Sebastian Bach. He composed this Christmas cantata for the First Day of Christmas, possibly for the Liebfrauenkirche in Halle. He performed it again for Christmas as Thomaskantor in Leipzig, on 25 December 1713. This cantata is Bach's earliest extant cantata for Christmas, possibly composed in Weimar as early as 1713. The text of the ... (online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorus: "Christen, ätzet diesen Tag"

J.S. Bach (BWV 63 No. 1)

Arranged for Small Orchestra by Mike Magatagan 2015

Adagio

Piccolo Trumpet in B♭ *mf*

B♭ Trumpet *mf*

Flugelhorn *mf*

Horn in F *mf*

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Bassoon *mf*

Timpani *mf*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

The musical score is for a small orchestra, featuring woodwinds, brass, strings, and percussion. The tempo is marked Adagio. The score is arranged for a small orchestra by Mike Magatagan in 2015. The instrumentation includes Piccolo Trumpet in B♭, B♭ Trumpet, Flugelhorn, Horn in F, Flute, Oboe, B♭ Clarinet, Bassoon, Timpani, Violin 1, Violin 2, Viola, and Cello. The dynamics range from mezzo-forte (mf) to forte (f). The score is in 3/8 time and G major.

9

Pt
 Tr
 Fg
 Fh
 Fl
 Ob
 Cl
 Ba
 Ti
 V1
 V2
 Va
 Vc

16

Pt
 Tr
 Fg
 Fh
 Fl
 Ob
 Cl
 Ba
 Ti
 V1
 V2
 Va
 Vc

24

Pt

Tr

Fg

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

32

The image shows a page of a musical score for a small orchestra. The score is arranged in a system with 14 staves. The instruments are labeled on the left: Pt (Trumpet), Tr (Trumpet), Fg (Flute), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The music is written in G major (one sharp) and 3/4 time. The score consists of 14 measures. The first measure shows the beginning of the piece with various instruments playing. The subsequent measures show the continuation of the piece, with some instruments having rests. The score is written in a standard musical notation with clefs, key signatures, and time signatures.

43

Pt
Tr
Fg
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc

The musical score is arranged in a standard orchestral format. The top four staves (Pt, Tr, Fg, Fh) are currently blank, indicating that the woodwind and brass parts for these instruments are not present in this section. The middle section consists of six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Trombone (Ti), and Trumpet (Tr). The bottom section consists of four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is common time (C). The score shows the first seven measures of the piece, with various musical notations including notes, rests, and slurs.

Chorus: "Christen, ätzet diesen Tag" (BWV 63 No 1) by J.S. Bach Arranged for Small Orchestra by Mike Mağatağan
Mike Mağatağan (magatağanm@cox.net or Mike Mağatağan on <http://www.MuseScore.com>)

50

Pt

Tr

Fg

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

57

Pt
 Tr
 Fg
 Fh
 Fl
 Ob
 Cl
 Ba
 Ti
 V1
 V2
 Va
 Vc

64

Pt

Tr

Fg

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

73

The musical score is arranged in a standard orchestral format. The top four staves (Pt, Tr, Fg, Fh) are woodwinds, all in treble clef with a key signature of one sharp (F#). The middle section (Fl, Ob, Cl, Ba) includes a Flute (Fl) in treble clef, Oboe (Ob) in treble clef, Clarinet (Cl) in treble clef, and Bassoon (Ba) in bass clef. The bottom section (Ti, V1, V2, Va, Vc) includes a Trombone (Ti) in bass clef, Violin 1 (V1) in treble clef, Violin 2 (V2) in treble clef, Viola (Va) in alto clef, and Violoncello (Vc) in bass clef. The score begins with a rest for the first measure, followed by a series of rhythmic patterns and melodic lines across the instruments.

82

Pt
 Tr
 Fl
 Ob
 Cl
 Ba
 Ti
 V1
 V2
 Va
 Vc

90

The image shows a musical score for a chorus, measures 90 through 97. The score is arranged for a small orchestra and includes parts for the following instruments: Pt (Trumpet), Tr (Trumpet), Fg (Flute), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a standard musical notation with a grand staff for each instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense and rhythmic.

Chorus: "Christen, ätztet diesen Tag" (BWV 63 No 1) by J.S. Bach Arranged for Small Orchestra by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

98

Pt

Tr

Fg

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

105

Pt

Tr

Fg

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

112 To Coda

The musical score consists of 11 staves. The top four staves (Pt, Tr, Fg, Fh) are in treble clef with a key signature of two sharps. The middle four staves (Fl, Ob, Cl, Ba) are in various clefs: Fl (treble), Ob (treble), Cl (treble), and Ba (bass). The bottom three staves (Ti, V1, V2, Va, Vc) are in various clefs: Ti (bass), V1 (treble), V2 (treble), Va (bass), and Vc (bass). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a 'To Coda' instruction.

119

Pt

Tr

Fg

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

128

Pt
Tr
Fg
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc

135

Pt
 Tr
 Fg
 Fh
 Fl
 Ob
 Cl
 Ba
 Ti
 V1
 V2
 Va
 Vc

143

Pt
Tr
Fg
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc

151

Pt
Tr
Fg
Fh
Fl
Ob
Cl
Ba
Ti
V1
V2
Va
Vc

Pt

Tr

Fg

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc

165

D.C. al rit.

Pt

Tr

Fg

Fh

Fl

Ob

Cl

Ba

Ti

V1

V2

Va

Vc