



## Mike Magatagan

United States (USA), SierraVista

### Chorus: "Christum wir sollen loben schon" for Woodwind Quintet ((BWV 121 No 1) ) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Chorus: "Christum wir sollen loben schon" for Woodwind Quintet [(BWV 121 No 1) ]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	Christum wir sollen loben schon (We should already be praising Christ), BWV 121, is a church cantata by Johann Sebastian Bach. He composed this Christmas cantata in Leipzig in 1724 for the second day of Christmas and first performed it on 26 December 1724. The chorale cantata is based on the hymn by Martin Luther, and the librettist is unknown. Bach composed the cantata in his second year in Leipzig for the second day of Christmas. The prescribe... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Chorus: "Christum wir sollen loben schon"

J.S. Bach (BWV 121 No. 1)

Arranged for Woodwind Quintet by Mike Magatagan 2014

**Allegretto**

Flute

Oboe

Bb Clarinet

French Horn

Bassoon

F

O

C

H

B

F

O

C

H

B

20

Musical score for measures 20-25. The score is for a woodwind quintet with five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one flat (B-flat). The flute part consists of whole notes. The oboe part has eighth and sixteenth notes. The clarinet part has eighth and sixteenth notes. The horn part has eighth and sixteenth notes. The bassoon part has eighth and sixteenth notes.

26

Musical score for measures 26-31. The score is for a woodwind quintet with five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one flat (B-flat). The flute part consists of whole notes. The oboe part has eighth and sixteenth notes, including a triplet in measure 28. The clarinet part has eighth and sixteenth notes. The horn part has eighth and sixteenth notes. The bassoon part has eighth and sixteenth notes.

32

Musical score for measures 32-37. The score is for a woodwind quintet with five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one flat (B-flat). The flute part consists of whole notes. The oboe part has eighth and sixteenth notes. The clarinet part has eighth and sixteenth notes. The horn part has eighth and sixteenth notes. The bassoon part has eighth and sixteenth notes.

38

Woodwind Quintet score for measures 38-43. The score is in B-flat major and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with a fermata over the first measure. The Oboe, Clarinet, and Horn parts have rhythmic patterns of eighth and sixteenth notes. The Bassoon part has a steady eighth-note accompaniment.

44

Woodwind Quintet score for measures 44-49. The score continues with the same instrumentation. The Flute part has a melodic line with a fermata over the first measure. The Oboe, Clarinet, and Horn parts have rhythmic patterns of eighth and sixteenth notes. The Bassoon part has a steady eighth-note accompaniment.

50

Woodwind Quintet score for measures 50-55. The score continues with the same instrumentation. The Flute part has a melodic line with a fermata over the first measure. The Oboe, Clarinet, and Horn parts have rhythmic patterns of eighth and sixteenth notes. The Bassoon part has a steady eighth-note accompaniment.

56

56

F O C H B

This system contains measures 56 through 61. The Flute (F) part is mostly silent with rests. The Oboe (O) part features a melodic line with a slur over measures 57-58. The Clarinet (C) part plays a rhythmic eighth-note pattern. The Horn (H) part has a similar eighth-note pattern. The Bassoon (B) part provides a steady eighth-note accompaniment.

62

62

F O C H B

This system contains measures 62 through 67. The Flute (F) part has a melodic line with a slur over measures 63-64. The Oboe (O) part continues its melodic line with a slur over measures 63-64. The Clarinet (C) part continues its eighth-note pattern. The Horn (H) part continues its eighth-note pattern. The Bassoon (B) part continues its eighth-note accompaniment.

68

68

F O C H B

This system contains measures 68 through 73. The Flute (F) part has a melodic line with a slur over measures 69-70. The Oboe (O) part continues its melodic line with a slur over measures 69-70. The Clarinet (C) part continues its eighth-note pattern. The Horn (H) part continues its eighth-note pattern. The Bassoon (B) part continues its eighth-note accompaniment.

74

74

F

O

C

H

B

Detailed description: This system contains measures 74 through 79. The Flute (F) part has whole rests. The Oboe (O) part has a melodic line with eighth and sixteenth notes. The Clarinet (C) part has a similar melodic line. The Horn (H) part has a rhythmic accompaniment of eighth notes. The Bassoon (B) part has a rhythmic accompaniment of eighth notes.

80

80

F

O

C

H

B

Detailed description: This system contains measures 80 through 85. The Flute (F) part has whole rests. The Oboe (O) part has a melodic line with eighth and sixteenth notes. The Clarinet (C) part has a similar melodic line. The Horn (H) part has a rhythmic accompaniment of eighth notes. The Bassoon (B) part has a rhythmic accompaniment of eighth notes.

86

86

F

O

C

H

B

Detailed description: This system contains measures 86 through 91. The Flute (F) part has whole rests. The Oboe (O) part has a melodic line with eighth and sixteenth notes. The Clarinet (C) part has a similar melodic line. The Horn (H) part has a rhythmic accompaniment of eighth notes. The Bassoon (B) part has a rhythmic accompaniment of eighth notes.

92

Woodwind Quintet score for measures 92-98. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part consists of long, sustained notes. The Oboe, Clarinet, and Bassoon parts play rhythmic eighth-note patterns. The Horn part plays a melodic line with some accidentals.

99

Woodwind Quintet score for measures 99-105. The Flute part continues with sustained notes. The Oboe, Clarinet, and Bassoon parts maintain their rhythmic patterns. The Horn part plays a melodic line with various accidentals.

106

*Andante*

Woodwind Quintet score for measures 106-112, marked *Andante*. The Flute part has long, sustained notes. The Oboe, Clarinet, and Bassoon parts play rhythmic patterns. The Horn part plays a melodic line. The piece concludes with a final cadence in all parts.