



# Mike Magatagan

United States (USA), SierraVista

## Chorus: "Der Geist hilft unser Schwachheit auf" for Woodwind Ensemble (BWV 226 No 1) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Chorus: "Der Geist hilft unser Schwachheit auf" for Woodwind Ensemble [BWV 226 No 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	Der Geist hilft unser Schwachheit auf (The Spirit gives aid to our weakness), BWV 226, is a motet by Johann Sebastian Bach, composed in Leipzig in 1729 for the funeral of Johann Heinrich Ernesti. For Der Geist hilft unser Schwachheit auf, the autograph score survives. Bach himself noted on its title: J. J. Motetta à doi Cori bey Beerdigung des seel. Hrn. Prof. und Rectoris Ernesti di J. S. Bach. (Jesu Juva – Motet for two choirs for the funeral... (more online))

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Chorus: "Der Geist hilft unser Schwachheit auf"

J.S. Bach (BWV 226 No. 1)

Arranged for Woodwind Ensemble by Mike Magatagan 2016

Chorus (♩ = 70)

*mf*

Flutes

Oboes

B♭ Clarinets

Bassoons

F1

F2

O1

O2

C1

C2

B1

B2

9

Detailed description: This is a musical score for a woodwind ensemble. It features ten staves, each representing a different instrument: Flutes (F1, F2), Oboes (O1, O2), B♭ Clarinets (C1, C2), and Bassoons (B1, B2). The score is in 3/8 time with a tempo of quarter note = 70. The key signature has two flats (B♭ and E♭). The dynamic marking is mezzo-forte (mf). The score begins with a rehearsal mark '9'. The Flute parts (F1 and F2) play a rhythmic pattern of eighth notes. The Oboe parts (O1 and O2) play a melodic line with eighth notes. The Clarinet parts (C1 and C2) play a rhythmic pattern of eighth notes. The Bassoon parts (B1 and B2) play a melodic line with eighth notes. The score is arranged for a woodwind ensemble and is a transcription of the chorus from J.S. Bach's BWV 226 No. 1.

18

Woodwind ensemble score for measures 18-26. The score is in B-flat major and 3/4 time. It features eight staves: Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet 1 (C1), Clarinet 2 (C2), Bassoon 1 (B1), and Bassoon 2 (B2). The music is characterized by flowing melodic lines in the flutes and oboes, and rhythmic patterns in the woodwinds.

27

Woodwind ensemble score for measures 27-35. The score continues from the previous system. It features the same eight staves: Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet 1 (C1), Clarinet 2 (C2), Bassoon 1 (B1), and Bassoon 2 (B2). The music continues with melodic and rhythmic development.

36

Musical score for measures 36-46. The score is arranged for a woodwind ensemble with parts for Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet 1 (C1), Clarinet 2 (C2), Bassoon 1 (B1), and Bassoon 2 (B2). The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon parts (B1 and B2) play a prominent role in the lower register, often with sixteenth-note patterns.

47

Musical score for measures 47-56. The score continues with the same woodwind ensemble parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon parts (B1 and B2) play a prominent role in the lower register, often with sixteenth-note patterns. The flute parts (F1 and F2) play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The oboe parts (O1 and O2) play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The clarinet parts (C1 and C2) play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

58

Musical score for measures 58-68. The score is arranged for a woodwind ensemble with parts for Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet 1 (C1), Clarinet 2 (C2), Bassoon 1 (B1), and Bassoon 2 (B2). The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds play in a homophonic texture, with some parts having melodic lines and others providing harmonic support.

69

Musical score for measures 69-78. The score continues with the same woodwind ensemble. The key signature remains B-flat major. The music becomes more complex, with the Flute 1 part featuring a prominent melodic line with many sixteenth notes. The Oboe 1 part has a long, sustained note with a slur. The Clarinet 1 part has a rhythmic pattern of eighth notes. The Bassoon 1 part has a melodic line with a slur. The Bassoon 2 part has a rhythmic pattern of eighth notes. The music concludes with a final cadence.

78

F1

F2

O1

O2

C1

C2

B1

B2

86

F1

F2

O1

O2

C1

C2

B1

B2

95

F1  
F2  
O1  
O2  
C1  
C2  
B1  
B2

106

F1  
F2  
O1  
O2  
C1  
C2  
B1  
B2

116 *rit.*

F1

F2

O1

O2

C1

C2

B1

B2

124 *Meno mosso*

F1

F2

O1

O2

C1

C2

B1

B2



129

F1  
F2  
O1  
O2  
C1  
C2  
B1  
B2

133

F1  
F2  
O1  
O2  
C1  
C2  
B1  
B2

137

F1  
F2  
O1  
O2  
C1  
C2  
B1  
B2

141

F1  
F2  
O1  
O2  
C1  
C2  
B1  
B2