



## Mike Magatagan

United States (USA), SierraVista

### Chorus: "Der Herr hat Guts an uns getan" for Small Orchestra (BWV 119 No 7) Bach, Johann Sebastian

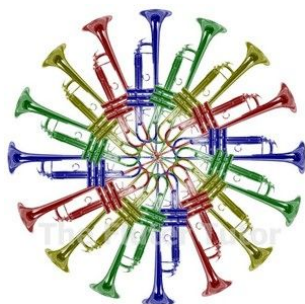
#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece

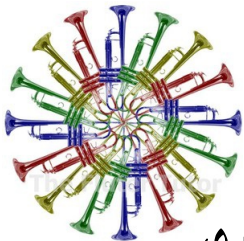


<b>Title:</b>	Chorus: "Der Herr hat Guts an uns getan" for Small Orchestra [BWV 119 No 7]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Preise, Jerusalem, den Herrn (Praise the Lord, o Jerusalem), BWV 119, is a sacred cantata by Johann Sebastian Bach. He composed it in Leipzig for Ratswechsel, the inauguration of a new town council, and first performed it on 30 August 1723. Bach composed the cantata during his first year in Leipzig for a service at St Nicholas Church to celebrate the change of council or Ratswechsel. Early in his career he had written at least one cantata for th... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Chorus: "Der Herr hat Guts an uns getan"

J.S. Bach (BWV 119 No. 7)

Arranged for Small Orchestra by Mike Magatagan 2014

*Andante*

*mf*

Bb Trumpets

*mf*

*mf*

Flutes

Oboes

Bb Clarinet

French Horn

F Tuba

Timpani

*mf*

Violins 1

Violins 2

Violas

Cellos

*mf*

Detailed description: This is a musical score for a small orchestra. It features 12 staves. The top staff is the main melody, marked 'Andante' and 'mf'. The Bb Trumpets staff also has a melody, marked 'mf'. The Flutes, Oboes, Bb Clarinet, French Horn, and F Tuba staves are mostly empty, with a few rests. The Timpani staff has a simple rhythmic pattern, marked 'mf'. The Violins 1 and 2 staves are empty. The Violas staff is empty. The Cellos staff has a simple rhythmic pattern, marked 'mf'. The score is in 3/4 time and G major.

T1  
 T2  
 T3  
 F1  
 F2  
 O1  
 O2  
 Cl  
 Fh  
 Tu  
 Ti  
 V1  
 V2  
 Va  
 Vc

T1

T2

T3

F1

F2

O1

O2

Cl

Fh

Tu

Ti

V1

V2

Va

Vc

T1  
 T2  
 T3  
 F1  
 F2  
 O1  
 O2  
 Cl  
 Fh  
 Tu  
 Ti  
 V1  
 V2  
 Va  
 Vc

The score is written for a small orchestra. The top three staves (T1, T2, T3) are for trumpets, all in treble clef with a key signature of one sharp (F#). The next two staves (F1, F2) are for flutes, also in treble clef with a key signature of one sharp. The woodwinds include Oboe 1 (O1) and Oboe 2 (O2) in treble clef, Clarinet (Cl) in treble clef with a key signature of one sharp, and Horns (Fh) in treble clef with a key signature of one sharp. The strings consist of Trombones (Tu) in bass clef, Trumpets in Bass (Ti) in bass clef, Violins 1 (V1) in treble clef, Violins 2 (V2) in treble clef, Viola (Va) in alto clef, and Violoncello (Vc) in bass clef. The music is in 3/4 time and consists of three measures. The first measure features a complex rhythmic pattern with many sixteenth notes. The second and third measures are primarily rests, with some melodic lines in the strings and woodwinds.

T1  
 T2  
 T3  
 F1  
 F2  
 O1  
 O2  
 Cl  
 Fh  
 Tu  
 Ti  
 V1  
 V2  
 Va  
 Vc







23

T1

T2

T3

F1

F2

O1

O2

Cl

Fh

Tu

Ti

V1

V2

Va

Vc

The image displays a musical score for a choral and instrumental work. The score is arranged in a multi-staff format, with parts for various instruments and voices. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The parts include:

- T1, T2, T3:** Treble clef staves for three vocal parts, showing melodic lines with rests and notes.
- F1, F2:** Treble clef staves for two flute parts. F1 has a complex, fast-moving melodic line, while F2 is mostly silent.
- O1, O2:** Treble clef staves for two oboe parts. O1 has a complex, fast-moving melodic line, while O2 has a more melodic line.
- Cl:** Treble clef staff for Clarinet, with a melodic line.
- Fh:** Treble clef staff for Flute, with a melodic line.
- Tu:** Bass clef staff for Trombone, with a melodic line.
- Ti:** Bass clef staff for Timpani, which is mostly silent.
- V1, V2:** Treble clef staves for two vocal parts, showing melodic lines with rests and notes.
- Va:** Bass clef staff for Viola, with a melodic line.
- Vc:** Bass clef staff for Violoncello, with a melodic line.

30

T1

T2

T3

F1

F2

O1

O2

Cl

Fh

Tu

Ti

V1

V2

Va

Vc

32

T1

T2

T3

F1

F2

O1

O2

Cl

Fh

Tu

Ti

V1

V2

Va

Vc

36

T1

T2

T3

F1

F2

O1

O2

Cl

Fh

Tu

Ti

V1

V2

Va

Vc

49

T1

T2

T3

F1

F2

O1

O2

Cl

Fh

Tu

Ti

V1

V2

Va

Vc

The image displays a musical score for a choral piece, "Der Herr hat Guts an uns getan" (BWV 119 No 7) by J.S. Bach, arranged for small orchestra by Mike Magatagan. The score is written in G major (one sharp) and 3/4 time. It consists of 14 staves, each representing a different instrument or voice part. The parts are labeled as follows:

- T1, T2, T3: Tenors 1, 2, and 3, all with a whole rest in every measure.
- F1, F2: First and Second Sopranos, with melodic lines featuring eighth and sixteenth notes.
- O1, O2: First and Second Oboes, with melodic lines featuring eighth and sixteenth notes.
- Cl: Clarinet, with a melodic line featuring eighth and sixteenth notes.
- Fh, Tu, Ti: Flute, Trumpet, and Trombone, all with whole rests in every measure.
- V1, V2, Va, Vc: Violins 1 and 2, Viola, and Violoncello, with melodic lines featuring eighth and sixteenth notes.

The score is divided into three measures. The first measure shows the beginning of the piece, the second measure continues the melody, and the third measure concludes with a final cadence. The key signature is G major, and the time signature is 3/4.

The image displays a musical score for a small orchestra arrangement of the chorale "Der Herr hat Guts an uns getan" (BWV 119 No 7) by J.S. Bach. The score is arranged for the following instruments:

- Trumpets (T1, T2, T3):** T1 and T2 play a melodic line in the third measure, while T3 remains silent.
- Flutes (F1, F2):** Both flutes play a sustained note in the third measure.
- Oboes (O1, O2):** O1 and O2 play a rhythmic pattern of eighth notes in the first and third measures.
- Clarinet (Cl):** The clarinet plays a melodic line in the first and third measures.
- Horns (Fh):** The horns remain silent throughout the piece.
- Trombones (Tu):** The trombones remain silent throughout the piece.
- Timpani (Ti):** The timpani play a single note in the third measure.
- Violins (V1, V2):** V1 and V2 play a rhythmic pattern of eighth notes in the first and third measures.
- Viola (Va):** The viola plays a rhythmic pattern of eighth notes in the first and third measures.
- Violoncello (Vc):** The cello plays a rhythmic pattern of eighth notes in the first and third measures.



The musical score consists of 14 staves, each representing a different instrument or voice part. The parts are labeled as follows: T1, T2, T3, F1, F2, O1, O2, Cl, Fh, Tu, Ti, V1, V2, Va, and Vc. The score is written in G major (one sharp) and 3/4 time. The first three measures (49-51) show a variety of rhythmic patterns and melodic lines across the instruments. The notation includes various note values, rests, and articulation marks. The score concludes with a 'To Coda' instruction.

T1  
 T2  
 T3  
 F1  
 F2  
 O1  
 O2  
 Cl  
 Fh  
 Tu  
 Ti  
 V1  
 V2  
 Va  
 Vc

The score is for a small orchestra and begins at measure 52. It features a variety of instruments including three trumpets (T1, T2, T3), two flutes (F1, F2), two oboes (O1, O2), a clarinet (Cl), a fife (Fh), a tuba (Tu), a timpani (Ti), two violins (V1, V2), a viola (Va), and a cello (Vc). The music is in the key of D major and 3/4 time. The arrangement includes complex rhythmic patterns, particularly in the woodwinds and strings, and a prominent flute part in the second half of the score.

56

T1

T2

T3

F1

F2

O1

O2

Cl

Fh

Tu

Ti

V1

V2

Va

Vc

T1  
 T2  
 T3  
 F1  
 F2  
 O1  
 O2  
 Cl  
 Fh  
 Tu  
 Ti  
 V1  
 V2  
 Va  
 Vc

The score is written for a small orchestra. The top section includes three Trumpets (T1, T2, T3), two Flutes (F1, F2), two Oboes (O1, O2), Clarinet (Cl), Horn (Fh), Trombone (Tu), and Timpani (Ti). The bottom section includes Violins (V1, V2), Viola (Va), and Violoncello (Vc). The music is in G major and 3/4 time. The score is divided into three measures. The first measure starts with a measure rest for the trumpets and flutes. The second measure features a key signature change to G minor for the oboes and horns. The third measure continues the melodic and harmonic development.

62

T1

T2

T3

F1

F2

O1

O2

Cl

Fh

Tu

Ti

V1

V2

Va

Vc

The image displays a musical score for a choral piece, "Der Herr hat Guts an uns getan" (BWV 119 No 7) by J.S. Bach, arranged for small orchestra by Mike Magatagan. The score is written in G major and 3/4 time. It features 18 staves, each representing a different instrument or voice part. The staves are labeled as follows: T1, T2, T3, F1, F2, O1, O2, Cl, Fh, Tu, Ti, V1, V2, Va, and Vc. The score is divided into five measures. The first three measures show the vocal parts (T1, T2, T3) and the first two flutes (F1, F2) with rests. The fourth and fifth measures show the vocal parts and the first two flutes playing. The woodwinds (Cl, Fh, Tu, Ti) and strings (V1, V2, Va, Vc) enter in the fourth measure. The score is written in a standard musical notation style with a treble clef for most parts and a bass clef for the tuba (Tu) and cello (Vc).

T1  
T2  
T3  
F1  
F2  
O1  
O2  
Cl  
Fh  
Tu  
Ti  
V1  
V2  
Va  
Vc

74

T1

T2

T3

F1

F2

O1

O2

Cl

Fh

Tu

Ti

V1

V2

Va

Vc

D.S. al  $\oplus$