



# Mike Magatagan

United States (USA), SierraVista

## Chorus: "Die Elenden sollen essen" for Winds & Strings (BWV 75 No 1) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Chorus: "Die Elenden sollen essen" for Winds & Strings
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Die Elenden sollen essen (The miserable shall eat) is a cantata by Johann Sebastian Bach. Bach composed it for the First Sunday after Trinity and first performed it in the Nikolaikirche on 30 May 1723, to take up his post as organist. From then he was responsible for the educational performances in the regular services in the Thomaskirche, Nikolaikirche, and until 1725 also... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Chorus: "Die Elenden sollen essen"

J.S. Bach (BWV 75 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

**Adagio**

Flute

Oboe *mf*

B♭ Clarinet

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

Chorus: "Die Elenden sollen essen" (BWV 75 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

Musical score for winds and strings, measures 18-23. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The score shows various musical notations including rests, notes, and dynamics such as *mf*.

Musical score for winds and strings, measures 25-31. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Fhorn (Fh), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a long melodic line with a slur over measures 25-26. The Oboe part has a more active line with many sixteenth notes. The Clarinet part has a melodic line with some rests. The Fhorn part has a melodic line with a slur over measures 25-26. The Bassoon part has a melodic line with some rests. The Violin 1 and 2 parts have a rhythmic pattern of eighth notes. The Viola and Violoncello parts have a rhythmic pattern of eighth notes.

This musical score page contains measures 32 through 39 of a piece. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds (Fl, Ob, Cl, Fh, Ba) play melodic lines with various articulations and dynamics. The strings (V1, V2, Va, Vc) provide harmonic support with rhythmic patterns and sustained notes. Measures 32-35 show active melodic movement, while measures 36-39 feature more sustained notes and rests, indicating a change in texture or dynamics.

This musical score covers measures 40 through 46 of a piece. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds (Fl, Ob, Cl, Fh, Ba) have rests in measures 40 and 41, then enter in measure 42. The strings (V1, V2, Va, Vc) play throughout. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *z* (zando) and *mf* (mezzo-forte).

47

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc

This musical score covers measures 47 to 52 of a piece. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute in C (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds (Fl, Ob, Fh, Ba) and strings (V1, V2, Va, Vc) play a melodic line with eighth and sixteenth notes, often beamed together. The Clarinet (Cl) part is more rhythmic, featuring dotted notes and eighth-note patterns. The score includes various musical notations such as slurs, ties, and dynamic markings.



Musical score for winds and strings, measures 53-56. The score is arranged for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of four measures. The Flute part features a melodic line with slurs and ties. The Oboe, Clarinet, and Bassoon parts have rhythmic patterns with slurs. The Horn part has a melodic line with slurs. The Violin 1 and Violin 2 parts have rhythmic patterns with slurs. The Viola part has a rhythmic pattern with slurs. The Violoncello part has a rhythmic pattern with slurs.

This musical score covers measures 57 through 64. It features five woodwind staves (Flute, Oboe, Clarinet, Horn, Bassoon) and four string staves (Violin I, Violin II, Viola, and Violoncello). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds play a melodic line with various ornaments and rests, while the strings provide a rhythmic accompaniment with a mix of eighth and sixteenth notes.

65

*rit.* *a Tempo*

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Chorus: "Die Elenden sollen essen" (BWV 75 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan  
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

70

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

74

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It covers measures 74, 75, and 76. The score is written for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part has a melodic line with slurs and ties. The Oboe, Clarinet, and Viola parts are mostly silent, indicated by rests. The Horn part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Violin I and II parts are silent. The Viola part is silent. The Violoncello part has a melodic line with slurs and ties.

Chorus: "Die Elenden sollen essen" (BWV 75 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

77

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 77 through 80. The score is written for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings are active, while the violins and viola are silent, indicated by rests. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

80

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble, starting at measure 80. The score is written in G major (one sharp) and 4/4 time. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The woodwinds (Fl, Ob, Cl, Fh, Ba) have melodic lines in the first measure, while the strings (V1, V2, Va, Vc) provide harmonic support. The Viola and Cello parts have a rhythmic pattern of eighth notes. The Oboe part has a more complex melodic line with slurs and accents. The Flute part has a simple melodic line. The Clarinet and Horn parts have simple harmonic lines. The Bassoon part has a simple melodic line. The Violin 1 and 2 parts have simple harmonic lines. The Viola and Cello parts have a rhythmic pattern of eighth notes. The score ends at measure 84.

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc



This musical score page contains measures 88, 89, and 90 of a piece. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is common time (C). The Flute part is mostly silent in these measures. The Oboe, Clarinet, and Bassoon parts feature melodic lines with various articulations and slurs. The Fagott part has a more rhythmic, eighth-note pattern. The string parts (V1, V2, Va, Vc) provide harmonic support with sustained notes and some rhythmic patterns.

91

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

The image shows a musical score for measures 91, 92, and 93. The score is arranged for a woodwind section and a string section. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument. The woodwind parts feature various rhythmic patterns, including eighth and sixteenth notes, and some instruments have slurs over their lines. The string parts provide a harmonic and rhythmic foundation, with some instruments playing sustained notes and others moving in a more active pattern.

94

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 94 through 97. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in a coordinated fashion, with some instruments having more active parts than others in certain measures.

Chorus: "Die Elenden sollen essen" (BWV 75 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

This musical score page contains measures 98 through 101 of a piece. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play a complex, rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds have melodic lines with some rests, while the strings provide a dense harmonic and rhythmic foundation. The score is written in a standard musical notation style with various articulations and dynamics.

102

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

*rit.*