



Mike Magatagan

United States (USA), SierraVista

Chorus: "Die himmlische Vorsicht der ewigen Güte" for Orchestra (BWV 206 No 11)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Die himmlische Vorsicht der ewigen Güte"
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Schleicht, spielende 206,[a] is a secular chorale performed on 7 October 1764 Augustus III of Poland performance took place was likely Picander.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Chorus: "Die himmlische Vorsicht der ewigen Güte"



J. S. Bach (BWV 206 No. 11)

Arranged for Orchestra by Mike Magatagan 2016

Chorus (♩ = 130)

The musical score is arranged for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The tempo is marked as Chorus (♩ = 130). The score includes staves for Piccolo Trumpet, B♭ Trumpet, Flugelhorn, Flutes, Oboes, B♭ Clarinets, English Horn, Horn in F, Timpani, Violin 1, Violin 2, Viola, and Cello. The Piccolo Trumpet, B♭ Trumpet, and Flugelhorn parts have rests in the first two measures. The Flutes, Oboes, Violin 1, Violin 2, Viola, and Cello parts have active lines throughout. The B♭ Clarinets, English Horn, and Horn in F parts have rests throughout. The Timpani part has a rhythmic pattern in the first two measures.

5

Pt

Tr

Fg

F1

F2

O1

O2

C1

C2

Eh

Fh

Ti

V1

V2

Va

Vc

9

Pt
 Tr
 Fg
 Fl
 F2
 O1
 O2
 C1
 C2
 Eh
 Fh
 Ti
 V1
 V2
 Va
 Vc

13

Pt
 Tr
 Fg
 Fl
 F2
 O1
 O2
 C1
 C2
 Eh
 Fh
 Ti
 V1
 V2
 Va
 Vc

17

Pt

Tr

Fg

F1

F2

O1

O2

C1

C2

Eh

Fh

Ti

V1

V2

Va

Vc

21

Pt
 Tr
 Fg
 Fl
 F2
 O1
 O2
 C1
 C2
 Eh
 Fh
 Ti
 V1
 V2
 Va
 Vc

25

Pt
Tr
Fg
F1
F2
O1
O2
C1
C2
Eh
Fh
Ti
V1
V2
Va
Vc

29

Pt

Tr

Fg

F1

F2

O1

O2

C1

C2

Eh

Fh

Ti

V1

V2

Va

Vc

33

Pt

Tr

Fg

Fl

F2

O1

O2

C1

C2

Eh

Fh

Ti

V1

V2

Va

Vc

37

Pt
 Tr
 Fg
 Fl
 F2
 O1
 O2
 C1
 C2
 Eh
 Fh
 Ti
 V1
 V2
 Va
 Vc

41

Pt
 Tr
 Fg
 Fl
 F2
 O1
 O2
 C1
 C2
 Eh
 Fh
 Ti
 V1
 V2
 Va
 Vc

46

Pt
 Tr
 Fg
 Fl1
 Fl2
 O1
 O2
 C1
 C2
 Eh
 Fh
 Ti
 V1
 V2
 Va
 Vc

50

Pt
 Tr
 Fg
 Fl
 F2
 O1
 O2
 C1
 C2
 Eh
 Fh
 Ti
 V1
 V2
 Va
 Vc

54

Pt
 Tr
 Fg
 Fl
 F2
 O1
 O2
 C1
 C2
 Eh
 Fh
 Ti
 V1
 V2
 Va
 Vc

58

The image shows a page of a musical score for a chorus. The score is arranged for a full orchestra and includes parts for the following instruments: Pt (Trumpet), Tr (Trumpet), Fg (Flute), Fl (Flute), F2 (Flute), O1 (Oboe), O2 (Ooboe), C1 (Clarinet), C2 (Clarinet), Eh (English Horn), Fh (Fagot), Ti (Trombone), V1 (Violin), V2 (Violin), Va (Viola), and Vc (Violoncello). The score is in the key of D major (two sharps) and is marked with a common time signature (C). The page number 58 is located at the top left. The music is written in a standard staff notation with various rhythmic values and articulations. The bottom of the page contains the title and arranger information.

62 *rit.*

Pt
Tr
Fg
Fl
F2
O1
O2
C1
C2
Eh
Fh
Ti
V1
V2
Va
Vc