



# Mike Magatagan

United States (USA), SierraVista

## Chorus: "Erhalt uns, Herr, bei deinem Wort" for Flute & Strings (BWV 126 No 1) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Chorus: "Erhalt uns, Herr, bei deinem Wort" for Flute & Strings [BWV 126 No 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Erhalt uns, Herr, bei deinem Wort (Uphold us, Lord, within thy word), BWV 126, is a church cantata by Johann Sebastian Bach. He wrote the chorale cantata in his second year in Leipzig for Sexagesimae and first performed it on 4 February 1725. This means that it was performed only two days after the cantata Mit Fried und Freud ich fahr dahin, BWV 125, for the Purification of Mary on 2 February. A characteristic feature of the opening chorus is a ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Chorus: "Erhalt uns, Herr, bei deinem Wort"

J.S. Bach (BWV 126 No. 1)

Arranged for Flute & Strings by Mike Magatagan 2015

Andante

Flute

Violin 1

Violin 2

Viola

Cello

5

F

V1

V2

Va

Vc

8

F

V1

V2

Va

Vc

11

F  
V1  
V2  
Va  
Vc

15

F  
V1  
V2  
Va  
Vc

19

F  
V1  
V2  
Va  
Vc

23

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 23: Flute has a quarter rest, while other instruments play eighth notes. Measure 24: Flute has a quarter rest, while other instruments play eighth notes. Measure 25: Flute has a half note, while other instruments play eighth notes.

26

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 26: Flute has a half note, while other instruments play eighth notes. Measure 27: Flute has a half note, while other instruments play eighth notes. Measure 28: Flute has a half note, while other instruments play eighth notes.

29

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 29: Flute has a half note, while other instruments play eighth notes. Measure 30: Flute has a half note, while other instruments play eighth notes. Measure 31: Flute has a half note, while other instruments play eighth notes.

33

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 33 shows the flute with a whole rest and the strings with rhythmic patterns. Measures 34-36 continue the string accompaniment with various rhythmic figures and melodic lines.

37

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 37 features the flute's entry with a melodic line. Measures 38-40 show the flute playing a continuous melodic line while the strings provide a rhythmic accompaniment.

41

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 41 shows the flute with a melodic line and a fermata. Measures 42-43 continue the flute's melodic line with a long note and a fermata, while the strings play a rhythmic accompaniment.

44

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 44 features a long melodic line in the flute with a slur over the first two measures. The strings provide a rhythmic accompaniment with various patterns.

47

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 47 continues the flute melody. Measures 48 and 49 show more complex string patterns and some rests in the flute part.

50

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 50 starts with a rest in the flute. Measures 51 and 52 feature intricate string textures and melodic fragments in the flute.

53

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 53 features a melodic line in the flute and a rhythmic accompaniment in the strings. Measures 54 and 55 show the flute playing a more complex, ornamented passage while the strings continue their accompaniment.

56

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 56 has a flute melody with grace notes. Measures 57 and 58 feature a more active flute line with slurs and a consistent string accompaniment.

59

*Adagio*

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 59 begins with a flute melody. Measure 60 continues the flute line with a triplet. Measure 61 concludes the section with a final chord in the flute and a sustained note in the strings.