



Mike Magatagan

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Chorus: "Erschallet, ihr Lieder" for Trumpets & Strings (BWV 172 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Erschallet, ihr Lieder" for Trumpets & Strings [BWV 172 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Erhöhtes Fleisch und Blut (Exalted flesh and blood), BWV 173, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for Pentecost Monday and first performed it on 29 May 1724. Bach probably wrote the cantata in his first year in Leipzig for Pentecost Monday. He based it on a congratulatory cantata Durchlauchtster Leopold, BWV 173a, composed in Köthen. The music of the 1724 version is lost, but a version of 1727 is extant. Poss... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorus: "Erschallet, ihr Lieder"

J.S. Bach (BWV 172 No. 1)

Arranged for Trumpets & Strings by Mike Magatagan 2014

Andante

A Piccolo Trumpet *mf*

Bb Trumpet *mf*

Flugelhorn *mf*

Violins 1 *mf*

Violins 2

Violas *mf*

Cellos *mf*

Basses *mf*

8

Detailed description: This is a musical score for a chorus arrangement of "Erschallet, ihr Lieder" by J.S. Bach. The score is for a full orchestra, specifically focusing on woodwinds, trumpets, and strings. It is arranged for A Piccolo Trumpet, Bb Trumpet, Flugelhorn, Violins 1, Violins 2, Violas, Cellos, and Basses. The tempo is marked "Andante" and the dynamic is "mf" (mezzo-forte). The key signature has one flat (Bb) and the time signature is 3/8. The score consists of 8 measures. The woodwinds and trumpets play a melodic line, while the strings provide a rhythmic accompaniment. The basses play a bass line that mirrors the woodwinds.

8

Pt

Tp

Fg

3

V1a

V1b

V2a

V2b

mf

Va1

Va2

Va3

mf

Vc1

Vc2

mf

Cbs

8

The image displays a musical score for the Chorus "Erschallet, ihr Lieder" (BWV 172 No 1) by J.S. Bach, arranged for woodwinds, trumpets, and strings. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: Pt (Trumpet), Tp (Trumpet), Fg (Flute), V1a (Violin I), V1b (Violin II), V2a (Violin II), V2b (Violin II), Va1 (Viola I), Va2 (Viola II), Va3 (Viola III), Vc1 (Violoncello I), Vc2 (Violoncello II), and Cbs (Cello). The score is divided into measures, with a rehearsal mark '15' at the beginning of the first measure. The music is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes, and rests.

This musical score is for the Chorus "Erschallet, ihr Lieder" (BWV 172 No 1) by J.S. Bach, arranged for woodwind trumpets and strings. The score is written for a full ensemble and consists of 11 staves. The instruments are: Pt (Trumpet), Tp (Trumpet), Fg (Flute), V1a (Violin I), V1b (Violin II), V2a (Viola I), V2b (Viola II), Va1 (Violoncello I), Va2 (Violoncello II), Va3 (Violoncello III), Vc1 (Violoncello I), Vc2 (Violoncello II), and Cbs (Cello). The score is in 3/4 time and the key signature is one flat (B-flat major). The music is arranged in a way that allows for a rich, layered sound, with the woodwinds and strings playing in a homophonic texture. The score is written in a standard musical notation with a treble clef for the woodwinds and violins, and a bass clef for the violas, cellos, and double basses. The score is divided into measures, with a double bar line at the end of each measure. The score is written in a standard musical notation with a treble clef for the woodwinds and violins, and a bass clef for the violas, cellos, and double basses. The score is divided into measures, with a double bar line at the end of each measure. The score is written in a standard musical notation with a treble clef for the woodwinds and violins, and a bass clef for the violas, cellos, and double basses. The score is divided into measures, with a double bar line at the end of each measure.

The image displays a musical score for the Chorus "Erschallet, ihr Lieder" (BWV 172 No 1) by J.S. Bach, arranged for woodwinds, trumpets, and strings. The score is written in 3/4 time and features a key signature of one flat (B-flat major). The instruments are arranged in the following order from top to bottom: Pt (Piccolo), Tp (Trumpet), Fg (Flute), V1a (Violin I), V1b (Violin II), V2a (Viola I), V2b (Viola II), Va1 (Violoncello I), Va2 (Violoncello II), Va3 (Violoncello III), Vc1 (Violoncello IV), Vc2 (Violoncello V), and Cbs (Cello). The score is divided into measures, with some measures containing rests for certain instruments. The notation includes various rhythmic values, accidentals, and articulation marks.

This musical score is for the Chorus "Erschallet, ihr Lieder" (BWV 172 No 1) by J.S. Bach, arranged for woodwind trumpets and strings. The score is written in G major and 3/4 time. It features a woodwind section with three trumpets (Pt, Tp, Fg) and three trombones (V1a, V1b, V2a, V2b, Va1, Va2, Va3), and a string section with two violins (V1a, V1b), two violas (V2a, V2b), three violas (Va1, Va2, Va3), two cellos (Vc1, Vc2), and a double bass (Cbs). The woodwind parts are mostly rests, with some melodic lines in the later measures. The string parts provide a rhythmic and harmonic foundation, with the double bass playing a prominent bass line.

The image displays a musical score for the Chorus "Erschallet, ihr Lieder" (BWV 172 No 1) by J.S. Bach, arranged for woodwinds, trumpets, and strings. The score is written in G major and 3/4 time. It consists of 14 staves, numbered 44 to 57. The instruments are: Pt (Trumpet), Tp (Trumpet), Fg (Flute), V1a (Violin I), V1b (Violin II), V2a (Violin II), V2b (Violin II), Va1 (Viola I), Va2 (Viola II), Va3 (Viola III), Vc1 (Violoncello I), Vc2 (Violoncello II), and Cbs (Cello). The score is divided into measures by vertical bar lines. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment, while the woodwinds and trumpets play melodic lines.

51

Pt

Tp

Fg

V1a

V1b

V2a

V2b

Va1

Va2

Va3

Vc1

Vc2

Cbs

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is arranged in a system of 13 staves. The top three staves are for woodwinds: Flute (Pt), Trumpet (Tp), and Fagot (Fg). The next six staves are for strings: Violin I (V1a), Violin II (V1b), Viola I (V2a), Viola II (V2b), Violin III (Va1), and Violin IV (Va2). The bottom four staves are for the cello and double bass: Cello I (Vc1), Cello II (Vc2), and Double Bass (Cbs). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '51' is placed at the beginning of the first staff. A page number '8' is located at the bottom left of the page.

59

Pt

Tp

Fg

V1a

V1b

V2a

V2b

Va1

Va2

Va3

Vc1

Vc2

Cbs

8

This musical score is for the Chorus "Erschallet, ihr Lieder" (BWV 172 No 1) by J.S. Bach, arranged for woodwind trumpets and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 14 staves, each representing a different instrument or voice part. The parts are: Pt (Trumpet), Tp (Trumpet), Fg (Flute), V1a (Violin I), V1b (Violin II), V2a (Viola I), V2b (Viola II), Va1 (Violoncello I), Va2 (Violoncello II), Va3 (Violoncello III), Vc1 (Violoncello I), Vc2 (Violoncello II), and Cbs (Cello). The score begins with a measure number of 68. The woodwind parts (Pt, Tp, Fg) feature complex rhythmic patterns, including sixteenth and thirty-second notes. The string parts (V1a, V1b, V2a, V2b, Va1, Va2, Va3, Vc1, Vc2, Cbs) provide a steady accompaniment, with some parts featuring sixteenth-note patterns. The score is arranged for a full woodwind and string ensemble.

75

Pt

Tp

Fg

V1a

V1b

V2a

V2b

Va1

Va2

Va3

Vc1

Vc2

Cbs

8

3

This musical score is for the Chorus "Erschallet, ihr Lieder" (BWV 172 No 1) by J.S. Bach, arranged for woodwind trumpets and strings. The score is written for a full orchestra, including woodwinds, trumpets, and strings. The key signature is one flat (B-flat major), and the time signature is 4/4. The score is divided into systems, with measures 8 and 32 marked at the beginning of the first and second systems, respectively. The instruments are arranged as follows:

- Pt (Piccolo)
- Tp (Trumpet)
- Fg (Flute)
- V1a (Violin I)
- V1b (Violin II)
- V2a (Violin III)
- V2b (Violin IV)
- Va1 (Viola I)
- Va2 (Viola II)
- Va3 (Viola III)
- Vc1 (Violoncello I)
- Vc2 (Violoncello II)
- Cbs (Cello)

The score features a variety of musical notations, including rests, notes, stems, beams, and accidentals. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the trumpets play a melodic line. The strings provide a harmonic foundation with a steady eighth-note accompaniment.

89

Pt

Tp

Fg

V1a

V1b

V2a

V2b

Va1

Va2

Va3

Vc1

Vc2

Cbs

8

95

Pt

Tp

Fg

V1a

V1b

V2a

V2b

Va1

Va2

Va3

Vc1

Vc2

Cbs

8

101

Pt

Tp

Fg

V1a

V1b

V2a

V2b

Va1

Va2

Va3

Vc1

Vc2

Cbs

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is arranged in a system with 13 staves. The top three staves are for woodwinds: Flute (Pt), Trumpet (Tp), and Fagot (Fg). The next six staves are for violins: Violin 1a and 1b, Violin 2a, and Violin 2b. The next three staves are for violas: Viola 1, Viola 2, and Viola 3. The bottom four staves are for violoncellos and double basses: Violoncello 1 (Vc1), Violoncello 2 (Vc2), and Double Bass (Cbs). The music is in G major (one sharp) and 3/4 time. The key signature is indicated by a sharp sign on the F line of the treble clef. The score begins at measure 101. The woodwind parts (Pt, Tp, Fg) are mostly silent, indicated by horizontal lines. The string parts (V1a, V1b, V2a, V2b, Va1, Va2, Va3, Vc1, Vc2, Cbs) are active, playing a rhythmic pattern of eighth notes. The first violin parts (V1a, V1b) play a melodic line with slurs and accents. The second violin parts (V2a, V2b) play a rhythmic accompaniment. The viola parts (Va1, Va2, Va3) play a rhythmic accompaniment. The violoncello and double bass parts (Vc1, Vc2, Cbs) play a rhythmic accompaniment. The score ends at measure 108.

107

Pt
Tp
Fg
V1a
V1b
V2a
V2b
Va1
Va2
Va3
Vc1
Vc2
Cbs
8

The image displays a musical score for a chorus, titled "Chorus: 'Erschallet, ihr Lieder' (BWV 172 No 1) by J.S. Bach Arranged for Woodwind Trumpets & Strings by Mike Magatagan". The score is written for a large ensemble, including woodwinds, trumpets, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into 8 measures. The instruments are arranged in the following order from top to bottom: Pt (Trumpet), Tp (Trumpet), Fg (Flute), V1a (Violin 1a), V1b (Violin 1b), V2a (Violin 2a), V2b (Violin 2b), Va1 (Viola 1), Va2 (Viola 2), Va3 (Viola 3), Vc1 (Violoncello 1), Vc2 (Violoncello 2), and Cbs (Cello). The woodwind parts (Pt, Tp, Fg) are mostly silent, with some notes in the final measure. The string parts (V1a, V1b, V2a, V2b, Va1, Va2, Va3, Vc1, Vc2, Cbs) are active throughout, playing a rhythmic pattern of eighth and sixteenth notes. The score is numbered 8 at the bottom left.

119

Pt

Tp

Fg

V1a

V1b

V2a

V2b

Va1

Va2

Va3

Vc1

Vc2

Cbs

8

127 *Meno mosso*

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Trumpet (Pt), Trumpet (Tp), and Flute (Fg). The string section includes Violin I (V1a), Violin II (V1b), Viola (V2a), Cello (V2b), Violoncello (Va1), Double Bass (Va2), and another Double Bass (Va3). The string parts are divided into Violin I, Violin II, and Cello/Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked *Meno mosso*. The key signature is one flat (B-flat major or D minor). The score is numbered 127 at the beginning.

134

Pt
Tp
Fg
V1a
V1b
V2a
V2b
Va1
Va2
Va3
Vc1
Vc2
Cbs

8

141

Pt

Tp

Fg

V1a

V1b

V2a

V2b

Va1

Va2

Va3

Vc1

Vc2

Cbs

8

148

Pt
Tp
Fg
V1a
V1b
V2a
V2b
Va1
Va2
Va3
Vc1
Vc2
Cbs
8

156

Pt
Tp
Fg
V1a
V1b
V2a
V2b
Va1
Va2
Va3
Vc1
Vc2
Cbs

8

163

Pt

Tp

Fg

V1a

V1b

V2a

V2b

Va1

Va2

Va3

Vc1

Vc2

Cbs

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is arranged in a system with 13 staves. The top three staves are for woodwinds: Flute (Pt), Trumpet (Tp), and Fagot (Fg). The next four staves are for violins: Violin 1a (V1a), Violin 1b (V1b), Violin 2a (V2a), and Violin 2b (V2b). The following three staves are for violas: Viola 1 (Va1), Viola 2 (Va2), and Viola 3 (Va3). The bottom three staves are for cellos and double basses: Cello 1 (Vc1), Cello 2 (Vc2), and Double Bass (Cbs). The music is in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score begins at measure 163. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the violins and violas play a more melodic line. The double basses play a steady eighth-note accompaniment.

170

Pt

Tp

Fg

V1a

V1b

V2a

V2b

Va1

Va2

Va3

Vc1

Vc2

Cbs

8

179

Pt
Tp
Fg
V1a
V1b
V2a
V2b
Va1
Va2
Va3
Vc1
Vc2
Cbs

8

Adagio

188

Pt

Tp

Fg

V1a

V1b

V2a

V2b

Va1

Va2

Va3

Vc1

Vc2

Cbs

8

3