



# Mike Magatagan

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## Chorus: "Gott, der Herr, ist Sonn und Schild" for Winds & Strings (BWV 79 No 1) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Chorus: "Gott, der Herr, ist Sonn und Schild" for Winds & Strings [BWV 79 No 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Gott der Herr ist Sonn und Schild (God the Lord is sun and shield), BWV 79, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig in 1725 for Reformation Day and first performed it on 31 October 1725. Bach composed the cantata for the Reformation Day. The prescribed readings for the feast day were from the Second Epistle to the Thessalonians, be steadfast against adversaries (2 Thessalonians 2:3–8), and from the Book of Revel... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Chorus: "Gott, der Herr, ist Sonn und Schild"

J.S. Bach (BWV 79 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

**Allegretto**

B♭ Trumpet *mf*

Flugelhorn *mf*

Flute *mf*

Oboe *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Harp *mf*

5

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

Detailed description: This is a page of a musical score for a chorus. The score is arranged for Winds & Strings. It features ten staves: Trumpet (Tr), Flute (Fg), Flute (Fl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Harpsichord (H). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four measures. The Trumpet part starts with a measure rest followed by a melodic line. The Flute parts have similar melodic lines. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a simple harmonic accompaniment. The Harpsichord part provides a steady bass line.

9

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

Detailed description: This is a page of a musical score for a chorus. The score is arranged for winds and strings. It features nine staves: Trumpet (Tr), Flute (Fl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Harpsichord (H). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four measures. The Trumpet part has a melodic line with eighth and sixteenth notes. The Flute part has a similar melodic line. The Oboe part has a melodic line with eighth notes. The Violin 1 part has a melodic line with eighth notes. The Violin 2 part has a rhythmic pattern of quarter notes with slurs. The Viola part has a rhythmic pattern of quarter notes with slurs. The Violoncello part has a bass line with quarter notes. The Harpsichord part has a melodic line with eighth notes in the right hand and a bass line with quarter notes in the left hand.

13

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

17

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

Detailed description: This is a page of a musical score for a chorus. It contains nine staves, each representing a different instrument. The instruments are: Tr (Trumpet), Fg (Flute), Fl (Flute), Ob (Oboe), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and H (Harp). The music is in G major (one sharp) and 3/4 time. The page number '17' is at the top left. The score shows measures 17, 18, and 19. The Tr and Fg parts are mostly rests. The Fl part has a melodic line with slurs. The Ob part has a rhythmic pattern starting with a grace note. The V1 and V2 parts have similar melodic lines. The Va and Vc parts have a simple harmonic accompaniment. The H part has a complex, flowing line.

The musical score is arranged for a chamber ensemble. The top two staves, Tr (Trumpet) and Fg (Flugelhorn), are currently silent, indicated by horizontal lines. The Fl (Flute) part features a melodic line with eighth-note patterns and a final sharp sign. The Ob (Oboe) part provides a harmonic accompaniment with eighth notes and a long note in the second measure. The V1 (Violin 1) and V2 (Violin 2) parts mirror the flute's melodic line. The Va (Viola) part has a more active role with eighth-note patterns. The Vc (Violoncello) part provides a steady bass line. The H (Harp) part is split into two staves, with the right hand playing a rhythmic accompaniment and the left hand providing a bass line.

The musical score is arranged in a system with ten staves. The top two staves are for Trumpet (Tr) and Flute (Fl), both of which are silent in this section, indicated by a horizontal line with a bar. The third staff is for Oboe (Ob), which plays a melodic line. The fourth and fifth staves are for Violin 1 (V1) and Violin 2 (V2), both playing a rhythmic accompaniment. The sixth and seventh staves are for Viola (Va) and Violoncello (Vc), both playing a rhythmic accompaniment. The eighth and ninth staves are for Harp (H), which plays a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures by vertical bar lines.



26

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

28

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

30

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

32

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

34

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

Detailed description: This is a page of a musical score for a chorus. The page number '34' is at the top left. The score is arranged for a variety of instruments: Trumpet (Tr), Flute (Fl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into two measures. The Trumpet part has a melodic line with a dotted quarter note followed by eighth notes. The Flute and Oboe parts have more active lines with eighth and sixteenth notes. The Violin 1 and 2 parts have complex rhythmic patterns. The Viola and Violoncello parts have simpler, more sustained lines. The Harp part has a simple accompaniment with quarter notes.

36

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

Detailed description: This is a page of a musical score for a chorus. It features ten staves. The top two staves are for Trumpet (Tr) and Flute (Fg), both in treble clef with a key signature of two sharps (F# and C#). The next four staves are for Flute (Fl), Oboe (Ob), Violin 1 (V1), and Violin 2 (V2), all in treble clef with the same key signature. The fifth and sixth staves are for Viola (Va) and Violoncello (Vc), both in bass clef with the same key signature. The bottom two staves are for Harp (H), with the right hand in treble clef and the left hand in bass clef, both with the same key signature. The score is divided into two measures per staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

The musical score is arranged in a system with ten staves. The top two staves are for Tr (Trumpet) and Fg (Flute). The next four staves are for Fl (Flute), Ob (Oboe), V1 (Violin 1), and V2 (Violin 2). The bottom three staves are for Va (Viola), Vc (Violoncello), and H (Harp). The key signature is one sharp (F#) and the time signature is common time (C). The score consists of three measures. The Tr and Fg parts play a simple harmonic line. The Fl and Ob parts play a more complex melodic line with many sixteenth notes. The V1 and V2 parts play a similar melodic line to the Fl and Ob. The Va part plays a simple harmonic line. The Vc part plays a simple harmonic line. The H part plays a simple harmonic line.

41

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H



43

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

*mf*

47

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

49

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

Detailed description of the musical score: The score is for a chorus in G major, BWV 79 No. 1 by J.S. Bach, arranged for winds and strings. It consists of nine staves. The top four staves are for woodwinds: Tr (Trumpet), Fg (Flute), Fl (Flute), and Ob (Oboe). The next three staves are for strings: V1 (Violin I), V2 (Violin II), and Va (Viola). The bottom two staves are for Vc (Violoncello) and H (Harp). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the harp provides a harmonic accompaniment.

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

57

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

60

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

64

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

Detailed description: This is a page of a musical score for a chorus. It contains nine staves, each representing a different instrument. The top four staves (Tr, Fg, Fl, Ob) are for woodwinds and are mostly empty, with only a few rests. The next three staves (V1, V2, Va) are for violins and viola, showing active melodic lines with eighth and sixteenth notes. The Vc staff (violin) shows a simple bass line with quarter notes. The H staff (harpsichord) shows a more complex accompaniment with chords and moving lines in both hands. The key signature has one sharp (F#) and the time signature is common time (C). The page number 64 is at the top left.

67

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H



70

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

74

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

Detailed description of the musical score: The score is for measures 74, 75, and 76. The key signature is one sharp (F#). The woodwinds (Tr, Fg, Fl, Ob) play a melodic line starting in measure 74, with Tr and Fg having rests in measure 75. The strings (V1, V2, Va, Vc) provide harmonic support, with Vc playing a bass line. The harp (H) plays a rhythmic accompaniment. The score is arranged for Winds & Strings by Mike Magatagan.

77

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

79

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

The musical score is arranged for a chamber ensemble. The top two staves are for Tr (Trumpet) and Fg (Flugelhorn), both in G major. The next two staves are for Fl (Flute) and Ob (Oboe), both in G major. The string section consists of V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello), all in G major. The Harp (H) part is at the bottom, also in G major. The score is divided into two measures. The first measure shows the initial entries of the instruments. The second measure shows the continuation of the parts, with some instruments playing sustained notes or chords.

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

Musical score for measures 86 and 87. The score includes parts for Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and H (Harp). The key signature is one sharp (F#) and the time signature is 3/4. Measures 86 and 87 are shown. The Flute and Violin I parts have melodic lines with slurs. The Oboe and Violin II parts have rests in measure 86 and enter in measure 87. The Viola and Violoncello parts have melodic lines. The Harp part has a simple accompaniment.

88

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H



90

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

93

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

95

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

97

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

99

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

101

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

The image shows a page of a musical score for a chorus. The score is arranged for Winds & Strings. The instruments listed on the left are Tr (Trumpet), Fg (Flute), Fl (Flute), Ob (Oboe), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and H (Harp). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems, each with two measures. The Tr and Fg parts are mostly rests. The Fl, Ob, V1, V2, Va, and Vc parts have active melodic lines. The H part consists of two staves, with the right staff playing a melodic line and the left staff playing a bass line. The score is arranged for Winds & Strings by Mike Magatagan.

105

The musical score is arranged for a chamber ensemble. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system (measures 105-106) shows the beginning of the piece with various instruments. The second system (measures 107-108) continues the piece. The instruments and their parts are: Tr (Trumpet), Fg (Flute), Fl (Flute), Ob (Oboe), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and H (Harp). The Flute and Violin I parts feature melodic lines with slurs and ties. The Oboe and Violin II parts have more rhythmic, eighth-note patterns. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The Harp part is a continuous accompaniment.



107

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

Detailed description: This is a page of a musical score for a chorus. It contains nine staves, each representing a different instrument. The instruments are: Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), V1 (Violin 1), V2 (Violin 2), Va (Viola), Vc (Violoncello), and H (Harp). The music is in the key of D major (two sharps) and 3/4 time. Measures 107 and 108 are shown. The Tr and Fg parts are mostly rests. The Fl and V1 parts play a melodic line with eighth notes. The Ob, V2, Va, and Vc parts play a rhythmic accompaniment with eighth and sixteenth notes. The H part provides harmonic support with chords and moving lines.

109

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

111

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

113

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

The image displays a page of a musical score, page 115, for the Chorus "Gott, der Herr, ist Sonn und Schild" (BWV 79 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is written for a full ensemble of instruments, including Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and H (Harp). The key signature is one sharp (F#), and the time signature is common time (C). The score shows measures 115 and 116. The Tr and Fg parts are mostly rests. The Fl, Ob, V1, and V2 parts feature intricate melodic lines with many sixteenth and thirty-second notes. The Va and Vc parts provide harmonic support with longer note values. The H part consists of a complex arpeggiated accompaniment.

117

Tr  
Fg  
Fl  
Ob  
V1  
V2  
Va  
Vc  
H

The musical score is arranged for a chamber ensemble. The instruments are: Tr (Trumpet), Fg (Flute), Fl (Flute), Ob (Oboe), V1 (Violin 1), V2 (Violin 2), Va (Viola), Vc (Violoncello), and H (Harp). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The Tr and Fg parts have a melodic line with some rests. The Fl and Ob parts play a similar melodic line. The V1 and V2 parts play a more active line. The Va and Vc parts play a simple harmonic accompaniment. The H part plays a complex accompaniment with many chords and arpeggios.

124

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H



128

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

The image shows a page of a musical score for a chorus. The score is arranged for Winds & Strings. The instruments listed on the left are Tr (Trumpet), Fg (Flute), Fl (Flute), Ob (Oboe), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and H (Harp). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three measures. The Tr part starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The Fg part starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The Fl part starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The Ob part starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The V1 part starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The V2 part starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The Va part starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The Vc part starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The H part starts with a quarter note G4, followed by a quarter note A4, and a half note B4.

142

Tr

Fg

Fl

Ob

V1

V2

Va

Vc

H

The image shows a page of a musical score for a chorus. The score is arranged for Winds & Strings. The instruments listed on the left are: Tr (Trumpet), Fg (Flute), Fl (Flute), Ob (Oboe), V1 (Violin 1), V2 (Violin 2), Va (Viola), Vc (Violoncello), and H (Harpsichord). The music is in G major (one sharp) and 3/4 time. The page number 144 is at the top left. The score consists of nine staves. The first staff (Tr) has a treble clef and a key signature of one sharp. The second staff (Fg) has a treble clef and a key signature of one sharp. The third staff (Fl) has a treble clef and a key signature of one sharp. The fourth staff (Ob) has a treble clef and a key signature of one sharp. The fifth staff (V1) has a treble clef and a key signature of one sharp. The sixth staff (V2) has a treble clef and a key signature of one sharp. The seventh staff (Va) has an alto clef and a key signature of one sharp. The eighth staff (Vc) has a bass clef and a key signature of one sharp. The ninth staff (H) has a grand staff (treble and bass clefs) and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and repeat signs.