



# Mike Magatagan

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## Chorus: "Gott ist unsre Zuversicht" for Wind & Strings (BWV 197 No 1) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Chorus: "Gott ist unsre Zuversicht" for Wind & Strings [BWV 197 No 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly together in a prof... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Chorus: "Gott ist unsre Zuversicht"

J.S. Bach (BWV 197 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2014

*Allegretto*

The musical score is arranged for the following instruments:

- Flute: Treble clef, 2/2 time, key signature of two sharps (D major). Starts with a *mf* dynamic.
- Oboe: Treble clef, 2/2 time, key signature of two sharps (D major). Starts with a *mf* dynamic.
- Bb Clarinet: Treble clef, 2/2 time, key signature of three sharps (F# major). Starts with a *mf* dynamic.
- French Horn: Treble clef, 2/2 time, key signature of two sharps (D major). Starts with a *mf* dynamic.
- Bassoon: Bass clef, 2/2 time, key signature of two sharps (D major). Starts with a *mf* dynamic.
- Violin 1: Treble clef, 2/2 time, key signature of two sharps (D major). Starts with a *mf* dynamic.
- Violin 2: Treble clef, 2/2 time, key signature of two sharps (D major). Starts with a *mf* dynamic.
- Viola: Bass clef, 2/2 time, key signature of two sharps (D major). Starts with a *mf* dynamic.
- Cello: Bass clef, 2/2 time, key signature of two sharps (D major). Starts with a *mf* dynamic.

The image displays a musical score for a wind and string ensemble, covering measures 7 through 14. The score is arranged in two systems of staves. The top system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The bottom system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps), and the time signature is 4/4. The Flute part begins with a sequence of eighth notes, while the Oboe and Clarinet parts play a similar rhythmic pattern. The Horn and Bassoon parts are mostly silent, with a single note appearing in measure 11. The Violin I part features a melodic line with slurs and ties, while the Violin II, Viola, and Cello parts provide harmonic support with rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present in the Horn part in measure 11.

The image displays a musical score for a wind and string ensemble, covering measures 15 through 20. The score is arranged in two systems of staves. The top system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba). The bottom system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps), and the time signature is 4/4. The Flute part begins with a measure rest in measure 15, followed by a melodic line. The Oboe part has a measure rest in measure 15 and then plays a rhythmic pattern. The Clarinet part has a measure rest in measure 15 and then plays a rhythmic pattern. The Bassoon part has a measure rest in measure 15 and then plays a rhythmic pattern. The Violin I part plays a melodic line. The Violin II part has a measure rest in measure 15 and then plays a rhythmic pattern. The Viola part has a measure rest in measure 15 and then plays a rhythmic pattern. The Violoncello part has a measure rest in measure 15 and then plays a rhythmic pattern.

22

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

31

Fl

Ob

Cl

Fh

Ba

*mf*

V1

V2

Va

Vc

This musical score is for measures 39 through 45 of a piece. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The Flute part (Fl) has a melodic line with eighth and sixteenth notes, including a trill in measure 40. The Oboe (Ob) and Horn (Fh) parts are mostly silent, with some entries in measures 44 and 45. The Clarinet (Cl) and Bassoon (Ba) parts have active lines with eighth and sixteenth notes. The Violin 1 (V1) and Violin 2 (V2) parts play a rhythmic pattern of eighth notes with accents. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with eighth and sixteenth notes.

46

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

The image shows a page of a musical score for the Chorus "Gott ist unsre Zuversicht" (BWV 197 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is written for eight parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in G major (one sharp) and 4/4 time. The page number 46 is indicated at the top left. The score consists of eight staves, each with a clef and a key signature of one sharp (F#). The Flute part starts with a whole rest in the first two measures. The Oboe part begins with a quarter note G4. The Clarinet part starts with a half note G3. The Horn part begins with a quarter note G4. The Bassoon part starts with a quarter note G2. The Violin 1 part begins with a quarter note G4. The Violin 2 part starts with a quarter note G4. The Viola part begins with a quarter note G3. The Cello part starts with a quarter note G2. The score continues with various rhythmic patterns and melodic lines for each instrument.



54

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains ten staves, labeled Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagott), Ba (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in the key of D major (two sharps) and 3/4 time. The score begins at measure 54. The woodwinds (Fl, Ob, Cl, Fh, Ba) play a melodic line with various ornaments and slurs. The strings (V1, V2, Va, Vc) provide harmonic support with a steady eighth-note accompaniment. The V1 and V2 parts have some rests in the later measures. The overall texture is light and elegant.

6

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

68

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

76

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

The image displays a page of a musical score for the Chorus "Gott ist unsre Zuversicht" (BWV 197 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is written for eight instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in the key of D major (two sharps) and 3/4 time. The page number 12 is visible in the top left corner. The score consists of eight staves, each with its instrument name and a treble or bass clef. The Flute, Oboe, and Cello parts are in treble clef, while the Bassoon, Viola, and Cello parts are in bass clef. The Violin 1 and Violin 2 parts are in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is rich and layered, typical of a Baroque-style arrangement for a chamber ensemble.

The image displays a musical score for a chorus, starting at measure 99. The score is arranged for a wind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 12 measures. The woodwinds (Fl, Ob, Cl, Fh, Ba) play a melodic line with various articulations and dynamics. The strings (V1, V2, Va, Vc) provide a rhythmic accompaniment, with the violins playing a steady eighth-note pattern and the violas and cellos playing a more active bass line. The overall texture is rich and balanced.

97 Fl Flute

Ob Oboe

Cl Clarinet

Fh Horn

Ba Bassoon

V1 Violin 1

V2 Violin 2

Va Viola

Vc Violoncello

Fine

103

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 103 through 111. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute/Harp (Fh), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The Flute part has a melodic line with some rests. The Clarinet and Flute/Harp parts have more active lines. The Bassoon part has a steady eighth-note accompaniment. The Violin 1 and 2 parts play a rhythmic eighth-note pattern. The Viola and Violoncello parts provide harmonic support with a similar eighth-note accompaniment.



112

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc

The image displays a musical score for the Chorus "Gott ist unsre Zuversicht" (BWV 197 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is in G major and 3/4 time, starting at measure 120. It features parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic line. The Horn part has a simple harmonic line. The Bassoon part has a simple harmonic line. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a similar melodic line. The Viola part has a simple harmonic line. The Violoncello part has a simple harmonic line.

128

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains ten staves, labeled Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in G major (one sharp) and 3/4 time. The score covers measures 128 through 135. The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet, F Horn, and Bassoon parts have mostly rests, with some harmonic support in later measures. The Violin I and II parts play a rhythmic pattern of eighth notes, with some sixteenth-note runs. The Viola part has a melodic line with some grace notes. The Violoncello part has a bass line with some grace notes.

136

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc

D.C. al Fine

144

The image shows a musical score for a wind and string ensemble, measures 144 through 150. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are trills in the Flute and Clarinet parts and a triplet in the Oboe and Clarinet parts. The score concludes with a double bar line and a fermata in measure 150.