



## Mike Magatagan

United States (USA), SierraVista

### Chorus: "Wär Gott nicht mit uns diese Zeit" for Trumpet & Strings (BWV 14 No 1) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Chorus: "Wär Gott nicht mit uns diese Zeit" for Trumpet & Strings [BWV 14 No 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Trumpet and String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Wär Gott nicht mit uns diese Zeit (Were God not with us at this time), BWV 14,[a] is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig in 1735 for the fourth Sunday after Epiphany and first performed it on 30 January 1735. The text is based on the hymn by Martin Luther, published in 1524. Bach composed the cantata in Leipzig for the fourth Sunday after Epiphany. A fourth Sunday after Epiphany is rare and occur... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Chorus: "Wär Gott nicht mit uns diese Zeit"

J.S. Bach (BWV 14 No. 1)

Arranged for Trumpet & Strings by Mike Magatagan 2015

Chorus (♩ = 90)

B♭ Trumpet

Violin 1

Violin 2

Viola

Cello

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

9

Tr

V1

V2

Va

Vc

Cb

*mf*

18

Tr  
V1  
V2  
Va  
Vc  
Cb

This system of musical notation covers measures 18 through 26. It features six staves: Trumpet (Tr), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is B-flat major (two flats). The Trumpet part is mostly silent, with a few notes in measures 18 and 19. The strings play a rhythmic accompaniment, with the Cello and Contrabasso providing a steady bass line. The Violins and Viola have more active parts, including some melodic lines and rests.

27

Tr  
V1  
V2  
Va  
Vc  
Cb

This system of musical notation covers measures 27 through 35. The key signature remains B-flat major. The Trumpet part is silent throughout this system. The string parts continue their accompaniment, with the Cello and Contrabasso maintaining a consistent rhythmic pattern. The Violins and Viola have more active parts, including some melodic lines and rests.

36

Tr  
V1  
V2  
Va  
Vc  
Cb

44

Tr  
V1  
V2  
Va  
Vc  
Cb

51

Tr

V1

V2

Va

Vc

Cb

60

Tr

V1

V2

Va

Vc

Cb

68

Tr

V1

V2

Va

Vc

Cb

Detailed description: This system of musical notation covers measures 68 through 75. The trumpet (Tr) part is mostly silent, with a few notes at the end of the system. The violin I (V1) part features a melodic line with various ornaments and slurs. The violin II (V2) part plays a rhythmic accompaniment. The viola (Va) part has a similar rhythmic role. The violoncello (Vc) and double bass (Cb) parts provide a steady bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

76

Tr

V1

V2

Va

Vc

Cb

Detailed description: This system of musical notation covers measures 76 through 83. The trumpet (Tr) part has a few notes at the end of the system. The violin I (V1) part continues its melodic line. The violin II (V2) part continues its rhythmic accompaniment. The viola (Va) part continues its rhythmic role. The violoncello (Vc) and double bass (Cb) parts continue their bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

85

Tr  
V1  
V2  
Va  
Vc  
Cb

93

Tr  
V1  
V2  
Va  
Vc  
Cb

101

Tr

V1

V2

Va

Vc

Cb

110

Tr

V1

V2

Va

Vc

Cb



119

Tr

V1

V2

Va

Vc

Cb

129

Tr

V1

V2

Va

Vc

Cb

139

Tr

V1

V2

Va

Vc

Cb

147

Tr

V1

V2

Va

Vc

Cb

155

Tr  
V1  
V2  
Va  
Vc  
Cb

164

Tr  
V1  
V2  
Va  
Vc  
Cb

172

Tr

V1

V2

Va

Vc

Cb

180

Tr

V1

V2

Va

Vc

Cb

188

Tr  
V1  
V2  
Va  
Vc  
Cb

195

Tr  
V1  
V2  
Va  
Vc  
Cb

203

Tr  
V1  
V2  
Va  
Vc  
Cb

210

*rit.*

Tr  
V1  
V2  
Va  
Vc  
Cb