



## Mike Magatagan

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### Chorus: "Halt im Gedächtnis Jesum Christ" for Winds & Strings (BWV 67 No 1) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Chorus: "Halt im Gedächtnis Jesum Christ" for Winds & Strings [BWV 67 No 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Sebastian Bach composed the Cantata: Halt im Gedächtnis Jesum Christ (Keep Jesus Christ in mind), BWV 67, in his first year in Leipzig, at the time he first performed his St John Passion. Although originally written to celebrate the First Sunday after Easter, it is especially fitting in these times and all year. This opening chorus reflects the contrast of hope and resurrection versus simultaneous remembrance and doubt. The chorus begin... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Chorus: "Halt im Gedächtnis Jesum Christ"

(Keep Jesus Christ in Mind)

J.S. Bach (BWV 67 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

**Allegretto**

B♭ Trumpet *mf*

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Tr  
Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc

Chorus: "Halt im Gedächtnis Jesum Christ" (BWV 67 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

17

Tr

Fl

Ob

Cl

Fh  
*mf*

Ba  
*mf*

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a chorus. It contains ten staves. The top five staves are for woodwinds: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), and Fagott (Fh). The bottom five staves are for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). Measure 17 starts with a treble clef and a key signature of one sharp. The woodwinds play a melodic line with some rests. The strings play a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) for the Fagott and Bassoon. The score ends at measure 23.

Musical score for winds and strings, measures 24-29. The score is in G major (one sharp) and 4/4 time. The instruments are: Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagott), Ba (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The score shows various musical notations including notes, rests, and slurs.

31

Tr  
Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 31. The score is written in G major (one sharp) and 4/4 time. The woodwind section includes Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fh). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts play a melodic line with eighth notes in the first two measures, followed by a long note with a fermata in measures 3-4. The Bassoon part has a rest in the first two measures, then enters with a rhythmic pattern of eighth notes in measure 3. The strings play a rhythmic accompaniment of eighth notes in the first two measures, then have a rest in measure 3, and re-enter in measure 4 with a similar rhythmic pattern.

Musical score for measures 39-45, featuring parts for Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagott), Ba (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The score is in G major (one sharp) and 3/4 time. Measures 39-41 show mostly rests for the wind instruments. In measure 42, the Flute and Oboe enter with a melodic line. The Bassoon and Cello play a rhythmic accompaniment. The strings (Violins 1 and 2, Viola, and Cello) are mostly silent in this section.

46

Musical score for winds and strings, measures 46-52. The score is in G major (one sharp) and 4/4 time. The instruments are: Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagott), Ba (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The Flute, Oboe, and Fagott parts are active, while the Trumpet, Clarinet, Bassoon, Violin 1, Violin 2, and Viola parts are mostly silent (indicated by rests). The Bassoon part features a long, sustained note in the final measures. The Violoncello part provides a rhythmic accompaniment.



Tr

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

60

Tr

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

67

Tr  
Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description of the musical score: The score is for measures 67-72. The key signature is one sharp (F#). The woodwind section (Tr, Fl, Ob, Cl) and strings (V1, V2, Va, Vc) play a melodic line with various ornaments and slurs. The brass section (Fh, Ba) provides harmonic support with sustained notes and rests. The Flute, Oboe, and Clarinet parts feature intricate rhythmic patterns and slurs. The Violin and Viola parts have a similar melodic line to the woodwinds. The Bassoon and Bass parts are more rhythmic and sustained.

This musical score page contains measures 75 through 82. The instruments are arranged in two systems. The first system includes Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), and Ba (Bassoon). The second system includes V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as rests, eighth notes, sixteenth notes, and slurs. The woodwinds and strings play complementary parts, with the strings providing a rhythmic and harmonic foundation.

This musical score page contains measures 83 through 90. It features ten staves: Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagott), Ba (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The woodwinds and strings play a complex, rhythmic pattern throughout the measures.

Musical score for winds and strings, measures 91-98. The score is arranged for Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagott), Ba (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The Tr part is mostly rests. The Fl part has a melodic line. The Ob part has a long note in measures 92-93. The Cl part has a melodic line. The Fh part has a melodic line. The Ba part is mostly rests. The V1 part has a long note in measures 92-93. The V2 part has a melodic line. The Va part has a melodic line. The Vc part has a melodic line.

Tr

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

107

The image displays a musical score for a chorus, starting at measure 107. The score is arranged for a wind and string ensemble. The instruments listed on the left are Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagott), Ba (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#), and the time signature is common time (C). The score consists of ten staves. The Tr part is mostly silent with a final note. The Fl part has a melodic line with a long note. The Ob part has a rhythmic pattern. The Cl part has a melodic line. The Fh part has a melodic line. The Ba part has a rhythmic pattern. The V1 and V2 parts have rhythmic patterns. The Va part has a melodic line. The Vc part has a rhythmic pattern.



Tr

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

123

Tr

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

*rit.*

*f*

*f*

*f*