



Mike Magatagan

United States (USA), SierraVista

Chorus: "Er hat anderen geholfen" for Brass Ensemble (BWV 246 No 61) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Er hat anderen geholfen" for Brass Ensemble [BWV 246 No 61]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Brass ensemble
Style:	Baroque
Comment:	The St Luke Passion (German: Lukas-Passion), BWV 246, is a Passion setting formerly attributed to Johann Sebastian Bach. It is included in the BWV catalog under the number 246. Now it appears in the catalogues under the heading apocryphal or anonymous. A surviving manuscript of the St Luke Passion from about 1730 is partly in Bach's hand, though scholars believe that the music is certainly not his own. Presumably Bach performed it, or intended t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorus: "Er hat anderen geholfen"

false attrib. J. S. Bach (BWV 246 No. 61)

Arranged for Brass Ensemble by Mike Magatagan 2016

Chorus (♩ = 75)

mf

B♭ Trumpets

Horns in F

Trombone

Euphonium

Tuba

6

T1

T2

T3

H1

H2

Tb

Eu

Tu

Detailed description: This is a musical score for a brass ensemble. It consists of 13 staves. The top five staves are for B♭ Trumpets, Horns in F (two staves), Trombone, Euphonium, and Tuba. The bottom eight staves are for three Tenor Trombones (T1, T2, T3), two Horns in E-flat (H1, H2), and three Tubas (Tb, Eu, Tu). The score is in common time (C) and begins with a tempo marking of ♩ = 75. The dynamic is marked *mf* (mezzo-forte). The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some trills (tr) and triplets (3) indicated. The score is arranged for a full brass ensemble.

11 *rit.* **a Tempo**

Musical score for measures 11-15. The score is for a brass ensemble with parts for Trumpet 1 (T1), Trumpet 2 (T2), Trumpet 3 (T3), Horn 1 (H1), Horn 2 (H2), Trombone (Tb), Euphonium (Eu), and Tuba (Tu). The key signature is one sharp (F#). The tempo marking is *rit.* (ritardando) for measures 11-12 and **a Tempo** (allegretto) for measures 13-15. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

16 *rit.* *tr*

Musical score for measures 16-20. The score continues with the same brass ensemble parts. The key signature remains one sharp (F#). The tempo marking is *rit.* (ritardando) for measures 16-17, followed by *tr* (trill) markings above notes in measures 18 and 19. The music concludes with a final cadence in measure 20.