



Mike Magatagan

United States (USA), SierraVista

Chorus: "Herr, gehe nicht ins Gericht mit deinem Knecht" for Flute, Harp & Strings (BWV 105 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Herr, gehe nicht ins Gericht mit deinem Knecht" for Flute, Harp & Strings [BWV 105 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Harp and Strings
Style:	Baroque
Comment:	Herr, gehe nicht ins Gericht mit deinem Knecht (Lord, do not pass judgment on Your servant), BWV 105, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the ninth Sunday after Trinity and first performed it on 25 July 1723. Bach composed the cantata in his first year in Leipzig for the Ninth Sunday after Trinity. The prescribed readings for the Sunday were from the Epistle to the Romans, a warning of false gods and conso... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorus: "Herr, gehe nicht ins Gericht mit deinem"

J.S. Bach (BWV 105 No. 1)

Arranged for Flute, Harp & Strings by Mike Magatagan 2015

Largo

Flute

Violin 1

Violin 2

Viola

Cello

Harp

6

F

V1

V2

Va

Vc

H

mp

mf

10

F

V1

V2

Va

Vc

H

13

F

V1

V2

Va

Vc

H

17

F

V1

V2

Va

Vc

H

22

F

V1

V2

Va

Vc

H

25

F

V1

V2

Va

Vc

H

28

F

V1

V2

Va

Vc

H

32

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Harp (H) parts for measures 32-34. The score is in G minor (two flats) and 3/4 time. Measure 32 features a melodic line in the flute and a rhythmic accompaniment in the strings and harp. Measure 33 shows a key signature change to E-flat major (one flat) and a more active melodic line in the flute. Measure 34 continues the melodic development in the flute and the accompaniment.

35

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Harp (H) parts for measures 35-37. The score is in E-flat major (one flat) and 3/4 time. Measure 35 features a melodic line in the flute and a rhythmic accompaniment in the strings and harp. Measure 36 shows a melodic line in the flute and a rhythmic accompaniment in the strings and harp. Measure 37 continues the melodic development in the flute and the accompaniment.

38

F
V1
V2
Va
Vc
H

41

F
V1
V2
Va
Vc
H

44

F

V1

V2

Va

Vc

H

47

F

V1

V2

Va

Vc

H

52

F

V1

V2

Va

Vc

H

58

F

V1

V2

Va

Vc

H

64

F

V1

V2

Va

Vc

H

69

F

V1

V2

Va

Vc

H

75

F

V1

V2

Va

Vc

H

81

F

V1

V2

Va

Vc

H

88

F
V1
V2
Va
Vc
H

93

F
V1
V2
Va
Vc
H

99

F

V1

V2

Va

Vc

H

104

F

V1

V2

Va

Vc

H

109

Musical score for measures 109-114. The score is arranged for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is B-flat major (two flats). The flute part features a melodic line with some grace notes. The strings provide harmonic support with various rhythmic patterns, including sixteenth-note runs in the cello and harp.

115

Musical score for measures 115-120. The score continues with the same instrumentation: Flute (F), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Harp (H). The key signature remains B-flat major. The flute part has a triplet of eighth notes in measure 115. The strings continue their accompaniment, with the harp and cello playing prominent rhythmic figures.

120

F

V1

V2

Va

Vc

H

124

F

V1

V2

Va

Vc

H

rit.