



Mike Magatagan

United States (USA), SierraVista

Chorus: "Himmelskönig, sei Willkommen" for Winds & Strings (BWV 182 No 2) Bach, Johann Sebastian

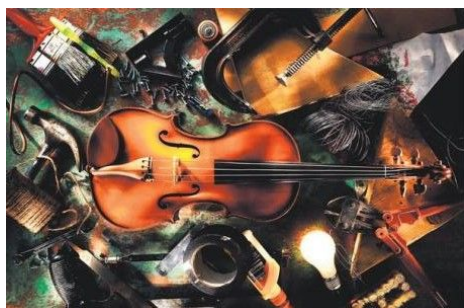
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Himmelskönig, sei Willkommen" for Winds & Strings [BWV 182 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwinds and String quintet
Style:	Baroque
Comment:	Himmelskönig, sei willkommen (King of Heaven, welcome), BWV 182, is a church cantata by Johann Sebastian Bach. He composed it in Weimar for Palm Sunday, and first performed it on 25 March 1714, which was also the feast of the Annunciation that year. In Weimar, Bach was the court organist of Johann Ernst von Sachsen-Weimar. On 2 March 1714, he was promoted to Konzertmeister, an honour which included a monthly performance of a church cantata in t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorus: "Himmelskönig, sei Willkommen"

J.S. Bach (BWV 182 No. 2)

Arranged for Winds & Strings by Mike Magatagan 2014

Adagio

Flute *mf*

Oboe *mf*

Bb Clarinet

Bassoon

Violin 1

Violin 2

Viola *mf*

Cellos *mf*

F

O

C

B *mf*

V1

V2 *mf*

Va

Vc

Detailed description: This is a musical score for a chorus arrangement of "Himmelskönig, sei Willkommen" by J.S. Bach. The score is for Winds & Strings. It features a Flute, Oboe, Bb Clarinet, Bassoon, Violin 1, Violin 2, Viola, Cellos, and a Chorus (F, O, C, B, V1, V2, Va, Vc). The tempo is Adagio. The key signature has one sharp (F#) and the time signature is common time (C). The Flute and Oboe parts start with a *mf* dynamic. The Chorus parts (F, O, C, B, V1, V2, Va, Vc) also have *mf* dynamics. The Bb Clarinet and Bassoon parts are mostly silent. The Violin 1 and Violin 2 parts are also mostly silent. The Viola and Cellos parts have *mf* dynamics. The score is arranged for Winds & Strings by Mike Magatagan in 2014.

Musical score for measures 7-9. The score is arranged for Winds & Strings. The instruments are Flute (F), Oboe (O), Clarinet (C), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* is present in measures 8 and 9.

Musical score for measures 10-12. The instruments are Flute (F), Oboe (O), Clarinet (C), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4.

The first system of the musical score consists of seven staves. From top to bottom, they are labeled F (Flute), O (Oboe), C (Clarinet), B (Bassoon), V1 (Violin I), V2 (Violin II), and Vc (Violoncello). The music is in G major (one sharp) and 3/4 time. The first two measures show the flute and violin parts with melodic lines, while the oboe and clarinet play rhythmic patterns. The bassoon and cello provide a steady bass line.

The second system of the musical score continues the piece with seven staves (F, O, C, B, V1, V2, Vc). In this system, the oboe and clarinet take more prominent melodic roles, often mirroring the flute's line. The violin and cello parts continue to provide harmonic support and rhythmic drive. The bassoon part remains mostly in the lower register, adding depth to the texture.

Musical score for measures 19-21. The score is arranged for a full orchestra and vocal soloists. The instruments and voices are: Flute (F), Oboe (O), Clarinet in C (C), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 shows the vocal soloists (F, O, C, B) and the strings (V1, V2, Va, Vc) playing. Measure 20 features a rest for the vocal soloists. Measure 21 shows the vocal soloists and strings playing.

Musical score for measures 22-24. The score is arranged for a full orchestra and vocal soloists. The instruments and voices are: Flute (F), Oboe (O), Clarinet in C (C), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measure 22 shows the vocal soloists (F, O, C, B) and the strings (V1, V2, Va, Vc) playing. Measure 23 features a rest for the vocal soloists. Measure 24 shows the vocal soloists and strings playing.

Musical score for measures 25-28. The score is arranged for a string quartet (Violin I, Violin II, Viola, Violoncello) and a woodwind quartet (Flute, Oboe, Clarinet, Bassoon). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line with some rests, while the strings provide harmonic support with various rhythmic patterns.

Musical score for measures 29-32. The score continues with the same instrumentation as the previous system. The woodwinds continue their melodic line, and the strings play a more active role with eighth and sixteenth notes.

32

Score for measures 32-35. The score is arranged for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) and a string quartet (Violin I, Violin II, Viola, Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds play melodic lines, while the strings provide harmonic support with rhythmic patterns.

37

Score for measures 36-39. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic development, and the strings play a more active role with various rhythmic figures and chords.

Musical score for measures 41-43. The score is arranged for Winds & Strings. The wind section includes Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measure 41 shows the Flute and Oboe playing a melodic line, while the Clarinet and Bassoon play a rhythmic accompaniment. The strings provide a steady bass line. Measure 42 continues the melodic development in the Flute and Oboe. Measure 43 concludes the section with a final melodic flourish in the Flute and Oboe.

Musical score for measures 44-46. The score continues with the same instrumentation as the previous system. Measure 44 features a more complex melodic line for the Flute and Oboe, with the Clarinet and Bassoon providing a rhythmic accompaniment. The strings continue to provide a steady bass line. Measure 45 shows the Flute and Oboe playing a melodic line, while the Clarinet and Bassoon play a rhythmic accompaniment. The strings provide a steady bass line. Measure 46 concludes the section with a final melodic flourish in the Flute and Oboe.

47

F

O

C

B

V1

V2

Va

Vc

50

F

O

C

B

V1

V2

Va

Vc

53

F
O
C
B
V1
V2
Va
Vc

56

F
O
C
B
V1
V2
Va
Vc

59

F
O
C
B
V1
V2
Va
Vc

62

F
O
C
B
V1
V2
Va
Vc

D.C.