



Mike Magatagan

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Chorus: "Himmelskönig, sei Willkommen" for Winds & Strings (BWV 182 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

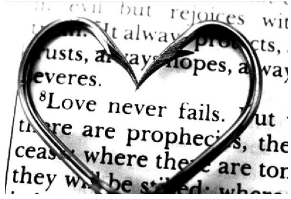


Title:	Chorus: "Himmelskönig, sei Willkommen" for Winds & Strings [BWV 182 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and String Quartet
Style:	Baroque
Comment:	Himmelskönig, sei willkommen (King of Heaven, welcome), BWV 182, is a church cantata by Johann Sebastian Bach. He composed it in Weimar for Palm Sunday, and first performed it on 25 March 1714, which was also the feast of the Annunciation that year. In Weimar, Bach was the court organist of Johann Ernst von Sachsen-Weimar. On 2 March 1714, he was promoted to Konzertmeister, an honour which included a monthly performance of a church cantata in th... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Starkes Lieben"

J.S. Bach (BWV 182 No. 4)

Arranged for Flute & Strings by Mike Magatagan 2014

Adagio

Flute

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

F

V1

V2

Va

Vc

F

V1

V2

Va

Vc

10

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 10 shows the flute with a whole rest and the strings with a rhythmic pattern of eighth notes. Measures 11 and 12 continue the string accompaniment with various rhythmic patterns.

13

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 13 features a flute entry with eighth notes. Measures 14 and 15 show the flute playing a melodic line while the strings provide accompaniment.

16

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 16 shows the flute playing a melodic line. Measures 17 and 18 continue the flute's melodic development with the string accompaniment.

18

F
V1
V2
Va
Vc

21

F
V1
V2
Va
Vc

24

F
V1
V2
Va
Vc

Musical score for measures 26-27. The score is arranged for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 26 shows the flute playing a melodic line with a trill, while the strings provide harmonic support. Measure 27 continues the melodic development in the flute and strings.

Musical score for measures 28-30. The score is arranged for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 28 features a trill in the flute. Measure 29 shows a more active flute line with a trill. Measure 30 concludes the section with a trill in the flute.

Musical score for measures 31-33. The score is arranged for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 31 shows the flute playing a melodic line with a trill. Measure 32 continues the melodic development in the flute and strings. Measure 33 concludes the section with a trill in the flute.

33

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 33 features a melodic line in the flute with a flat (b) and a sequence of eighth notes. The strings provide a rhythmic accompaniment with eighth notes and sixteenth notes.

35

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 35 shows the flute with a whole rest. Measure 36 continues the string accompaniment, with the violin I part featuring a melodic line with a flat (b) and a sharp (#).

37

D.S.

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 37 has a whole rest for the flute. Measure 38 features a double bar line followed by the instruction 'D.S.' (Da Capo). The violin I part has a melodic line with a flat (b) and a fermata over the final note.