



# Mike Magatagan

United States (USA), SierraVista

## Chorus: "Ich glaube, lieber Herr, hilf meinem Unglauben" for Winds & Strings (BWV 109 No 1) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Chorus: "Ich glaube, lieber Herr, hilf meinem Unglauben" for Winds & Strings [BWV 109 No 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Ich glaube, lieber Herr, hilf meinem Unglauben (I believe, dear Lord, help my unbelief), BWV 109, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the 21st Sunday after Trinity and first performed it on 17 October 1723. Bach wrote the cantata in 1723 during his first year in Leipzig for the 21st Sunday after Trinity. The prescribed readings for the Sunday were from Paul's Epistle to the Ephesians, take unto the w... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



The image displays a musical score for a choral piece, "Ich glaube, lieber Herr, hilf meinem Unglauben" (BWV 109 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is presented in two systems, each containing five measures. The instruments listed are Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (one flat) and the time signature is 3/4. The first system includes a dynamic marking of *mf* (mezzo-forte) under the Flute 2 part. The score is written in standard musical notation with various note values, rests, and articulation marks.



The image displays a musical score for a choral piece, "Ich glaube, lieber Herr, hilf meinem Unglauben" (BWV 109 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is written in G minor, 3/4 time, and features a mezzo-forte (*mf*) dynamic marking. The instrumentation includes Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is divided into four measures, with the first measure starting at measure 16. The Flute 1 part begins with a grace note and a sixteenth note. The Flute 2 part has a grace note and a quarter note. The Oboe 1 part has a grace note and a quarter note. The Oboe 2 part has a grace note and a quarter note. The Clarinet part has a grace note and a quarter note. The Horn part has a grace note and a quarter note. The Bassoon part has a grace note and a quarter note. The Violin 1 part has a grace note and a quarter note. The Violin 2 part has a grace note and a quarter note. The Viola part has a grace note and a quarter note. The Violoncello part has a grace note and a quarter note.

20

F1

F2

O1

O2

Cl

Fh

Ba

V1

V2

Va

Vc



30

F1

F2

O1

O2

Cl

Fh

Ba

V1

V2

Va

Vc



35

F1

F2

O1

O2

Cl

Fh

Ba

V1

V2

Va

Vc

39

F1

F2

O1

O2

Cl

Fh

Ba

V1

V2

Va

Vc

The image shows a page of a musical score for a choral setting of "Ich glaube, lieber Herr, hilf meinem Unglauben" (BWV 109 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is for measures 44-47. The instruments listed are Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet (Cl), Fagott (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score is arranged for Winds & Strings. The instruments listed are Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet (Cl), Fagott (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score is arranged for Winds & Strings.

48

F1

F2

O1

O2

Cl

Fh

Ba

V1

V2

Va

Vc

52

F1  
F2  
O1  
O2  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc

58

F1

F2

O1

O2

Cl

Fh

Ba

V1

V2

Va

Vc

62

F1

F2

O1

O2

Cl

Fh

Ba

V1

V2

Va

Vc

F1

F2

O1

O2

Cl

Fh

Ba

V1

V2

Va

Vc



The image displays a page of a musical score for a chorale. The score is arranged for a variety of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: F1 (Flute 1), F2 (Flute 2), O1 (Oboe 1), O2 (Oboe 2), Cl (Clarinet), Fh (Horn), Ba (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score consists of ten staves, each with a unique instrument label. The notation includes various rhythmic values, accidentals, and phrasing slurs. The page number '16' is located in the bottom left corner.

76

F1

F2

O1

O2

Cl

Fh

Ba

V1

V2

Va

Vc

80

F1

F2

O1

O2

Cl

Fh

Ba

V1

V2

Va

Vc

85

F1

F2

O1

O2

Cl

Fh

Ba

V1

V2

Va

Vc

90

F1

F2

O1

O2

Cl

Fh

Ba

V1

V2

Va

Vc

*rit.*