



Mike Magatagan

United States (USA), SierraVista

Chorus: "Ich habe in Gottes Herz und Sinn" for Winds & Strings (BWV 92 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Ich habe in Gottes Herz und Sinn" for Winds & Strings [BWV 92 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Ich hab in Gottes Herz und Sinn (I have to God's heart and mind), BWV 92, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for Septuagesimae and first performed it on 28 January 1725. It is based on the hymn by Paul Gerhardt (1647). Bach wrote the cantata in 1724, his second year in Leipzig, for Septuagesima, the third Sunday before Lent. The prescribed readings for the Sunday were taken from the First Epi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Chorus: "Ich habe in Gottes Herz und Sinn"

J.S. Bach (BWV 92 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

Adagio

The musical score is arranged for the following instruments:

- Flute
- Oboe
- Bb Trumpet
- Flugelhorn
- French Horn
- Euphonium
- Violin 1
- Violin 2
- Viola
- Cello

The score is in the key of D major (two sharps) and 3/4 time. The tempo is marked **Adagio**. The dynamics are marked *mf* (mezzo-forte). The score consists of 6 measures. The Flute and Oboe parts play a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The strings (Violin 1, Violin 2, Viola, and Cello) provide harmonic support with a similar melodic line.

7

Fl

Ob

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

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Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

12

Fl

Ob

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

17

Fl

Ob

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

mf

mf

mf

mf

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Fl

Ob

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

29

Fl

Ob

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

35

Fl

Ob

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 35 through 39. The score is divided into two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Trumpet (Tr), Flute/Guitar (Fg), Horn (Fh), and Euphonium (Eu). The Flute and Oboe parts are active, with the Flute playing a melodic line and the Oboe providing harmonic support. The other wind instruments (Tr, Fg, Fh, Eu) are marked with a flat line, indicating they are silent. The second system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). All string parts are active, playing a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The page number '35' is written at the top left.

40

Fl
Ob
Tr
Fg
Fh
Eu
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 40 through 43. The score is written in G major (one sharp) and 3/4 time. The woodwind section includes Flute (Fl), Oboe (Ob), Trumpet (Tr), Flute/Guitar (Fg), Horn (Fh), and Euphonium (Eu). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measures 40 and 41 feature active woodwind parts with eighth-note patterns and rests. Measures 42 and 43 show the woodwinds continuing their patterns while the strings play a steady accompaniment of eighth notes. The strings are divided into four parts: V1, V2, Va, and Vc.

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44

Fl

Ob

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

50

Fl

Ob

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

56

The image shows a page of a musical score for a chorus. The score is arranged for a wind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Trumpet (Tr), Flute/Guitar (Fg), Horn (Fh), Euphonium (Eu), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major (two sharps) and 3/4 time. The page number 56 is written at the top left. The score consists of ten staves, each with a clef and a key signature. The notation includes various rhythmic values, accidentals, and phrasing slurs. The strings play a steady accompaniment, while the winds have more melodic and rhythmic parts.

62

Fl

Ob

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

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68

Fl

Ob

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

73

Fl

Ob

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

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78

Fl
Ob
Tr
Fg
Fh
Eu
V1
V2
Va
Vc

82

Fl

Ob

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

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86

The musical score is arranged for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Tr (Trumpet)
- Fg (Fagott)
- Fh (Horn)
- Eu (Euphonium)
- V1 (Violin 1)
- V2 (Violin 2)
- Va (Viola)
- Vc (Violoncello)

The score begins at measure 86. The Flute and Oboe parts feature a melodic line with a triplet of eighth notes in measure 89. The strings provide a rhythmic accompaniment, with the Violin 1 and 2 parts playing a sixteenth-note pattern. The Viola and Violoncello parts play a more active bass line.

91

Fl

Ob

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

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96

Fl

Ob

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

100

Fl

Ob

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble, starting at measure 100. The score is written in G major (one sharp) and 3/4 time. The woodwind section includes Flute (Fl), Oboe (Ob), Trumpet (Tr), Flute/Guitar (Fg), Horn (Fh), and Euphonium (Eu). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measures 100-101 feature a dense texture with rapid sixteenth-note passages in the Flute and Oboe. Measures 102-104 show a more relaxed texture with sustained notes and slower-moving lines in the strings and woodwinds. The Trumpet, Flute/Guitar, Horn, and Euphonium parts are mostly silent, indicated by horizontal lines with dashes.

The image shows a musical score for measures 105 through 110. The score is arranged in a system with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Trumpet (Tr), Flute/Guitar (Fg), Flute/Horn (Fh), Euphonium (Eu), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings provide a steady accompaniment, while the winds have more active parts, particularly in the later measures.

111

Fl

Ob

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

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116

The image shows a page of a musical score for a chorus. The score is arranged for Winds & Strings. The instruments listed on the left are Flute (Fl), Oboe (Ob), Trumpet (Tr), Flute/Guitar (Fg), Flute/Horn (Fh), Euphonium (Eu), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in G major (one sharp) and 4/4 time. The page number 116 is at the top left. The score consists of ten staves. The Flute and Oboe parts have similar melodic lines with some rests. The Trumpet part has a long note followed by rests. The Flute/Guitar and Flute/Horn parts have more active lines. The Euphonium part has a steady eighth-note pattern. The Violin 1 and Violin 2 parts have similar melodic lines. The Viola and Violoncello parts have similar bass lines.

122

Fl

Ob

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. The score is in G major (one sharp) and 3/4 time. It covers measures 122 through 127. The woodwind section includes Flute (Fl), Oboe (Ob), Trumpet (Tr), Fagott (Fg), Horn (Fh), and Euphonium (Eu). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measures 122-123 show the woodwinds and strings with various rhythmic patterns. Measures 124-127 feature a more complex texture with woodwinds playing melodic lines and strings providing harmonic support. The score is written on a grand staff with a key signature of one sharp and a common time signature.

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128

Fl

Ob

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

132

Fl

Ob

Tr

Fg

Fh

Eu

V1

V2

Va

Vc

rit.

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