



Mike Magatagan

United States (USA), SierraVista

Chorus: "Ich hatte viel Bekümmernis in meinem Herzen" for Winds & Strings (BWV 21 No 2) Bach, Johann Sebastian

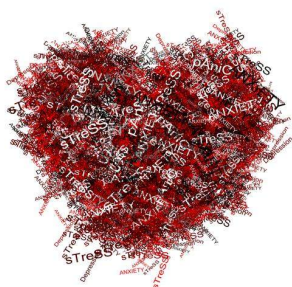
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Ich hatte viel Bekümmernis in meinem Herzen" for Winds & Strings [BWV 21 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Ich hatte viel Bekümmernis (I had much grief), BWV 21,[a] is a church cantata by Johann Sebastian Bach. He composed it in Weimar, possibly in 1713, partly even earlier, and used it in 1714 and later for the third Sunday after Trinity. The work marks a transition between motet style on biblical and hymn text to operatic recitatives and arias on contemporary poetry. He catalogued the work as e per ogni tempo (and for all times), indicating that due... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

5

The image shows a musical score for a wind and string ensemble, measures 5 through 7. The score is written in B-flat major (two flats) and 3/4 time. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'z' (zaccato) and 'y' (pizzicato). The woodwinds and strings play melodic lines, while the French Horn and Bassoon have more rhythmic parts.

8

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

tr

11

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 11, 12, and 13. The score is written in G minor (one flat) and 3/4 time. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute part starts with a rest in measure 11, followed by a melodic line in measure 12. The Oboe, Clarinet, English Horn, and French Horn parts have active lines throughout. The Bassoon part has a melodic line in measure 12. The Violin 1, Violin 2, and Viola parts have rests in measure 11 and enter in measure 12. The Violoncello part has a steady eighth-note accompaniment throughout.

14

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

18

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 18, 19, and 20. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat). The score shows various musical notations including eighth notes, sixteenth notes, and rests. Measure 18 features a complex flute line with sixteenth-note patterns. Measures 19 and 20 show more rhythmic variety with eighth and sixteenth notes across the ensemble.

21

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

24

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

The image shows a musical score for measures 24, 25, and 26. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). Measure 24 shows the beginning of the section with various rests and notes. Measure 25 continues the melodic lines. Measure 26 features a trill (tr) on the Oboe part. The notation includes various note values, rests, and articulation marks.

27

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 27, 28, and 29. The score is written for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in a coordinated fashion, with some instruments having more active parts than others in certain measures.

30

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

The image shows a musical score for measures 30, 31, and 32. The score is arranged for a woodwind section and a string section. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), and Bassoon (Fh). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 30 features a trill (tr) on the English Horn. The score is written in a standard musical notation style with a grand staff for each instrument.

Musical score for winds and strings, measures 33-35. The score is in G minor (two flats) and 3/4 time. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score consists of three measures. Measure 33 starts with a whole rest for the Flute and Oboe, followed by a quarter rest and a quarter note G4. Measure 34 features a melodic line for the Flute and Oboe, with the Flute playing a sixteenth-note triplet. Measure 35 continues the melodic development for the Flute and Oboe, with the Flute playing a sixteenth-note triplet. The strings provide a steady accompaniment throughout.

Adagio (♩ = 65)

36

The image shows a musical score for measures 36, 37, and 38. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The tempo is Adagio with a quarter note equal to 65 beats per minute. The score features various musical notations including eighth and sixteenth notes, rests, and trills (tr). A slur is present over the first measure of the Flute part in measure 36. The woodwind parts (Ob, Cl, Eh, Fh, Ba) have trills in measures 37 and 38. The string parts (V1, V2, Va, Vc) provide a rhythmic accompaniment with eighth and sixteenth notes.

Vivace (♩ = 90)

39

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

41

The image shows a page of a musical score, page 41, containing measures 41 and 42. The score is for a wind and string ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be common time (C). Measure 41 shows the beginning of a phrase with various rhythmic patterns and accidentals. Measure 42 continues the phrase, featuring a trill (tr) in the Clarinet part. The strings provide a steady accompaniment with eighth and sixteenth notes.

43

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

45

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

49

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

The image shows a musical score for measures 49 and 50. The score is arranged for a woodwind section (Flute, Oboe, Clarinet, English Horn, Bassoon) and a string section (Violin 1, Violin 2, Viola, and Violoncello). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 49 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 50 continues the pattern with some chromatic alterations and trills. The woodwinds have various trill markings (tr) and dynamic markings. The strings provide a steady accompaniment with eighth notes.

51

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

The image shows a musical score for measures 51 and 52. The score is arranged in two systems. The first system contains six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system contains four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds play more active parts, while the strings provide a steady accompaniment.

53 *rit.* **Andante** (♩ = 75)

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

56

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

rit.

tr

tr

tr