



# Mike Magatagan

United States (USA), SierraVista

## Chorus: "Jesu, nun sei gepreiset" for Small Orchestra (BWV 41 No 1) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Chorus: "Jesu, nun sei gepreiset" for Small Orchestra [BWV 41 No 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Jesu, nun sei gepreiset (Jesus, now be praised), BWV 41,[a] is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for New Year's Day, the feast also celebrated the naming and circumcision of Jesus, and first performed it on 1 January 1725. It is based on the hymn by Johannes Hermann (1591). That year, Bach composed a cycle of chorale cantatas, begun on the first Sunday after Trinity of 1724. The cantata is base... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Chorus: "Jesu, nun sei gepreiset"

J.S. Bach (BWV 41 No. 1)

Arranged for Small Orchestra by Mike Magatagan 2015

*Andante*

Piccolo Trumpet *mf*

B♭ Trumpet *mf*

Flugelhorn *mf*

Flute

Oboe

B♭ Clarinet

Bassoon

Timpani *mf*

Violins 1 *mf*

Violins 2 *mf*

Violas *mf*

Cellos *mf*

The musical score is arranged for a small orchestra. It features a Piccolo Trumpet, B♭ Trumpet, Flugelhorn, Flute, Oboe, B♭ Clarinet, Bassoon, Timpani, Violins 1, Violins 2, Violas, and Cellos. The tempo is marked *Andante* and the dynamic is *mf*. The score is in 3/4 time and the key signature has two sharps (D major). The arrangement consists of three measures of music.

4

Pt

Tr

Fg

Fl

Ob

Cl

Ba

Ti

Vla

Vlb

V2a

V2b

Va1

Va2

Vc

Chorus: "Jesu, nun sei gepreiset" (BWV 41 No 1) by J.S. Bach Arranged for Small Orchestra by Mike Magatagan  
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

7

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Ba  
Ti  
Vla  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc

10

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 Vlb  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

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13

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 Vlb  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

16

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Ba  
Ti  
Vla  
Vlb  
V2a  
V2b  
Va1  
Va2  
Vc

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19

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Ba  
Ti  
Vla  
Vlb  
V2a  
V2b  
Va1  
Va2  
Vc



The image displays a musical score for a chorus and a small orchestra. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Pt (Piano)
- Tr (Trumpet)
- Fg (Flute)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Ba (Bassoon)
- Ti (Trombone)
- Vla (Violin I)
- Vlb (Violin II)
- V2a (Violin II)
- V2b (Violin II)
- Va1 (Viola I)
- Va2 (Viola II)
- Vc (Violoncello)

The score is written in G major (one sharp) and 3/4 time. The key signature is G major, and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation includes strings, woodwinds, brass, and piano.

The musical score is arranged in a standard orchestral format. The top section includes the vocal line (Pt) and three woodwind parts (Tr, Fg, and a woodwind section with Fl, Ob, Cl, and Ba). The bottom section includes a double bass line (Ti) and a string section (Vla, V1b, V2a, V2b, Va1, Va2, and Vc). The score is written in G major (one sharp) and 3/4 time. The key signature is G major, and the time signature is 3/4. The score is divided into three measures. The first measure shows the vocal line and woodwinds. The second measure shows the woodwinds and strings. The third measure shows the woodwinds and strings. The score is written in a standard musical notation with a treble clef for the vocal line and a bass clef for the double bass and strings. The woodwinds are written in their respective clefs (treble for Fl, Ob, Cl, and bass for Ba). The strings are written in their respective clefs (treble for V1a, V1b, V2a, V2b and bass for Va1, Va2, Vc).

28

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Ba  
Ti  
Vla  
Vlb  
V2a  
V2b  
Va1  
Va2  
Vc

31

Pt

Tr

Fg

Fl

Ob

Cl

Ba

Ti

Vla

Vlb

V2a

V2b

Va1

Va2

Vc

34

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 Vlb  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

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37

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 Vlb  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

40

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 V1a  
 V1b  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

43

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Ba  
Ti  
Vla  
Vlb  
V2a  
V2b  
Va1  
Va2  
Vc



46

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 V1b  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

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49

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 V1b  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

53

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Ba  
Ti  
Vla  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc

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56

Pt

Tr

Fg

Fl

Ob

Cl

Ba

Ti

Vla

Vlb

V2a

V2b

Va1

Va2

Vc

59

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Ba  
Ti  
Vla  
Vlb  
V2a  
V2b  
Va1  
Va2  
Vc

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62

Pt

Tr

Fg

Fl

Ob

Cl

Ba

Ti

Vla

Vlb

V2a

V2b

Va1

Va2

Vc

65

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 V1b  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

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68

Pt

Tr

Fg

Fl

Ob

Cl

Ba

Ti

Vla

Vlb

V2a

V2b

Va1

Va2

Vc



71

Pt

Tr

Fg

Fl

Ob

Cl

Ba

Ti

Vla

Vlb

V2a

V2b

Va1

Va2

Vc

74

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Ba  
Ti  
Vla  
Vlb  
V2a  
V2b  
Va1  
Va2  
Vc

77

Pt

Tr

Fg

Fl

Ob

Cl

Ba

Ti

Vla

Vlb

V2a

V2b

Va1

Va2

Vc

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79

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 Vlb  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 Vlb  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

Musical score for Chorus: "Jesu, nun sei gepreiset" (BWV 41 No 1) by J.S. Bach, arranged for small orchestra. The score is in G major and 3/4 time. The instruments listed are Pt (Trumpet), Tr (Trumpet), Fg (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), Vla (Violin I), Vlb (Violin II), V2a (Violin II), V2b (Violin II), Va1 (Viola), Va2 (Viola), and Vc (Violoncello). The score consists of three measures. The first two measures show the vocal parts (Pt, Tr, Fg) and the string parts (Vla, Vlb, V2a, V2b, Va1, Va2, Vc) with various rests and notes. The third measure shows the woodwinds (Fl, Ob, Cl, Ba, Ti) and strings (Vla, Vlb, V2a, V2b, Va1, Va2, Vc) with notes and rests.

The image displays a musical score for a chorus, arranged for a small orchestra. The score is written in G major (one sharp) and 3/4 time. It consists of 15 staves, each labeled with an instrument or voice part: Pt (Piano), Tr (Trumpet), Fg (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), Vla (Violin I), Vlb (Violin II), V2a (Violin II), V2b (Violin II), Va1 (Viola I), Va2 (Viola II), and Vc (Violoncello). The score is divided into three measures. The Piano part features a rhythmic pattern of eighth notes and quarter notes. The Trumpet and Flute parts have similar rhythmic patterns. The Oboe part has a more complex rhythmic pattern with many sixteenth notes. The Clarinet part has a similar rhythmic pattern to the Oboe. The Bassoon part has a similar rhythmic pattern to the Clarinet. The Trombone part has a similar rhythmic pattern to the Bassoon. The Violin I part has a similar rhythmic pattern to the Trombone. The Violin II part has a similar rhythmic pattern to the Violin I. The Viola I part has a similar rhythmic pattern to the Violin I. The Viola II part has a similar rhythmic pattern to the Violin I. The Violoncello part has a similar rhythmic pattern to the Violin I.

91

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 Vlb  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc



94

Pt

Tr

Fg

Fl

Ob

Cl

Ba

Ti

Vla

Vlb

V2a

V2b

Va1

Va2

Vc

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97

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Ba  
Ti  
Vla  
Vlb  
V2a  
V2b  
Va1  
Va2  
Vc

100 *rit.*

The musical score consists of 13 staves. The top five staves (Pt, Tr, Fg, Fl, Ob) are grouped together. The middle three staves (Cl, Ba, Ti) are grouped together. The bottom five staves (Vla, Vlb, V2a, V2b, Va1, Va2, Vc) are grouped together. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns and dynamics, with a 'rit.' marking at the beginning of measure 101.

103 **Adagio**

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 Vlb  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

109

The musical score consists of 15 staves. The top three staves (Pt, Tr, Fg) are mostly silent with rests. The Flute (Fl) and Oboe (Ob) staves also have rests. The Clarinet (Cl) and Bassoon (Ba) staves have some notes. The Trombone (Ti) staff is silent. The Violin (V1a, V1b) and Viola (V2a, V2b) staves have active parts. The Violoncello (Vc) staff has a prominent bass line with a long note in the final measure.

114 *rit.*

Pt *mp*  
 Tr *mp*  
 Fg *mp*  
 Fl *mp*  
 Ob *mp*  
 Cl *mp*  
 Ba *mp*  
 Ti *f*  
 V1a *f*  
 V1b *f*  
 V2a *f*  
 V2b *f*  
 Va1 *f*  
 Va2 *f*  
 Vc *f*

119 **Presto**

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 V1a  
 V1b  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

*mf*

128

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Ba  
Ti  
Vla  
Vlb  
V2a  
V2b  
Va1  
Va2  
Vc



The musical score is arranged in systems. The first system contains Pt, Tr, and Fg. The second system contains Fl, Ob, Cl, and Ba. The third system contains Ti. The fourth system contains Vla and Vlb. The fifth system contains V2a and V2b. The sixth system contains Va1 and Va2. The seventh system contains Vc. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is for a small orchestra and includes parts for Pt, Tr, Fg, Fl, Ob, Cl, Ba, Ti, Vla, Vlb, V2a, V2b, Va1, Va2, and Vc.

144

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 Vlb  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

150

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 Vlb  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

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Musical score for Chorus "Jesu, nun sei gepreiset" (BWV 41 No 1) by J.S. Bach, arranged for small orchestra by Mike Magatagan. The score is for measures 158-164. The instruments listed are Pt, Tr, Fg, Fl, Ob, Cl, Ba, Ti, Vla, Vlb, V2a, V2b, Va1, Va2, and Vc. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings are active, while the brass instruments (Pt, Tr, Fg, Ti) are silent.

Musical score for Chorus "Jesu, nun sei gepreiset" (BWV 41 No 1) by J.S. Bach, arranged for small orchestra. The score is written for 16 parts: Pt (Soprano), Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), Vla (Violin I), Vlb (Violin II), V2a (Viola I), V2b (Viola II), Va1 (Violoncello I), Va2 (Violoncello II), and Vc (Violoncello III). The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 7 measures. The vocal parts (Pt, Tr, Fg) are mostly silent, indicated by rests. The instrumental parts (Fl, Ob, Cl, Ba, Ti, Vla, Vlb, V2a, V2b, Va1, Va2, Vc) are active, with various rhythmic patterns and dynamics. The bassoon (Ba) and cello (Vc) parts feature prominent melodic lines.

172

The musical score is arranged in systems. The first system contains Pt, Tr, and Fg. The second system contains Fl, Ob, Cl, and Ba. The third system contains Ti. The fourth system contains Vla and Vlb. The fifth system contains V2a and V2b. The sixth system contains Va1 and Va2. The seventh system contains Vc. The score is written in treble clef for most parts and bass clef for Ba, Ti, and Vc. The key signature is one sharp (F#) and the time signature is common time (C). The score shows six measures of music for each instrument part.

178 *rit.*

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Ba  
Ti  
Vla  
Vlb  
V2a  
V2b  
Va1  
Va2  
Vc

Tempo I

183

The musical score is arranged in a standard orchestral format. The top section contains the vocal parts: Pt (Soprano), Tr (Tenor), and Fg (Bass). Below these are the woodwinds: Fl (Flute), Ob (Oboe), Cl (Clarinet), and Ba (Bassoon). The strings are represented by Ti (Timpani), V1a (Violin I), V1b (Violin II), V2a (Viola I), V2b (Viola II), Va1 (Violoncello I), Va2 (Violoncello II), and Vc (Violone). The score is in common time (C) with a key signature of one sharp (F#). The tempo is marked 'Tempo I'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a complex, rhythmic accompaniment, while the vocal parts have a more melodic and lyrical quality.



186

Pt  
 Tr  
 Fg  
 Fl  
 Ob  
 Cl  
 Ba  
 Ti  
 Vla  
 Vlb  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc

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The image displays a page of a musical score for a chorus, measures 189 through 191. The score is arranged for a small orchestra and includes the following parts: Pt (Trumpet), Tr (Trumpet), Fg (Fagott), Fl (Flöte), Ob (Oboe), Cl (Klarinette), Ba (Bass), Ti (Trompete), Vla (Viola), Vlb (Viola), V2a (Viola), V2b (Viola), Va1 (Viola), Va2 (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a standard musical notation with various rhythmic values and articulations.

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), and Trombone (Ti). The middle section contains the strings: Violin I (Vla), Violin II (Vlb), Violin III (V2a), Violin IV (V2b), Viola (Va1), and Violoncello (Vc). The bottom section contains the Percussion (Pt) and Trumpet (Tr). The score is in G major (one sharp) and 3/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion and trumpet play a more active role. The flute and oboe have melodic lines, while the clarinet and bassoon play a rhythmic accompaniment. The strings provide a steady accompaniment, and the violoncello has a more active role in the lower register.

195

The image shows a page of a musical score for a small orchestra. The score is for the Chorus of "Jesu, nun sei gepreiset" (BWV 41 No 1) by J.S. Bach, arranged by Mike Magatagan. The page number is 195. The score is written in G major (one sharp) and 3/4 time. The instruments included are: Pt (Trumpet), Tr (Trumpet), Fg (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), Vla (Violin I), Vlb (Violin II), V2a (Violin II), V2b (Violin II), Va1 (Viola), Va2 (Viola), and Vc (Violoncello). The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the music. The third measure concludes the section with a final chord and some instruments playing a short melodic line.

The image displays a page of a musical score for a small orchestra. The score is arranged in a standard orchestral format with staves for various instruments and voices. The instruments listed on the left are Pt (Trumpet), Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Ti (Trombone), Vla (Violin I), Vlb (Violin II), V2a (Violin II), V2b (Violin II), Va1 (Viola I), Va2 (Viola II), and Vc (Violoncello). The score is written in G major (one sharp) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon (Ba) and cello (Vc) parts are particularly active, playing continuous eighth-note patterns. The strings (Vla, Vlb, V2a, V2b, Va1, Va2) provide harmonic support with sustained notes and some melodic lines. The woodwinds (Ob, Cl, Ba, Ti) and brass (Pt, Tr, Fg) parts have more melodic and rhythmic roles. The overall texture is rich and detailed, typical of a Baroque-style arrangement for a small ensemble.

201

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Ba  
Ti  
V1a  
V1b  
V2a  
V2b  
Va1  
Va2  
Vc

204

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Ba  
Ti  
Vla  
Vlb  
V2a  
V2b  
Va1  
Va2  
Vc

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207

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Ba  
Ti  
Vla  
Vlb  
V2a  
V2b  
Va1  
Va2  
Vc



210 *rit.*

Pt  
Tr  
Fg  
Fl  
Ob  
Cl  
Ba  
Ti  
Vla  
Vlb  
V2a  
V2b  
Va1  
Va2  
Vc