



Mike Magatagan

United States (USA), SierraVista

Chorus: "Laß uns das Jahr Vollbringen" for Winds & Strings (BWV 190 No 7) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Laß uns das Jahr Vollbringen" for Winds & Strings [BWV 190 No 7]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Singet dem Herrn ein neues Lied (Sing a new song to the Lord), BWV 190, is a church cantata by Johann Sebastian Bach. He wrote it in Leipzig for the New Year's Day and first performed it on 1 January 1724. He adapted it in 1730 to Singet dem Herrn ein neues Lied, BWV 190a, for the celebration of the bicentennial of the Augsburg Confession. Bach wrote the cantata in his first year in Leipzig for the New Year's Day, which is also the Feast of the... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



Chorus: "Laß uns das Jahr Vollbringen"

J.S. Bach (BWV 190 No. 7)

Arranged for Winds & Strings by Mike Magatagan 2014

Andante

Flute *mf*

Oboe *mf*

A Piccolo *mf*

Trumpets *mf*

French Horn *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

The image shows a musical score for a choral piece, measures 9 through 14. The score is arranged in a system with ten staves. The top two staves are for woodwinds: Flute 1 (Fl) and Oboe (Ob), both in treble clef with a key signature of two sharps (F# and C#). The next three staves are for woodwinds: Trumpet 1 (T1), Trumpet 2 (T2), and Horn (Fh), all in treble clef with a key signature of one flat (Bb). The bottom five staves are for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc), all in their respective clefs (V1 and V2 in treble, Va and Vc in bass) with a key signature of two sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds have more active parts, while the strings provide a steady harmonic foundation.

The image shows a musical score for a wind and string ensemble, measures 16 through 21. The score is arranged in a system with ten staves. The instruments are: Flute 1 (Fl), Oboe (Ob), Trumpet 1 (T1), Trumpet 2 (T2), Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps) and the time signature is 3/4. The score begins with a first ending bracket over measures 16 and 17. The Flute 1 part features a melodic line with a triplet of eighth notes in measures 18 and 20. The Oboe part has a similar melodic line. The Trumpet and Horn parts play a rhythmic pattern of eighth notes. The Violin and Viola parts play a steady eighth-note accompaniment. The Violoncello part plays a simple bass line.

22

Fl

Ob

T1

T2

Fh

V1

V2

Va

Vc

Adagio

28

Fl

Ob

T1

T2

Fh

V1

V2

Va

Vc