



Mike Magatagan

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Chorus: "Lasset uns nun gehen gen Bethlehem" for Winds & Strings (BWV 248 Nos 25-27) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Lasset uns nun gehen gen Bethlehem" for Winds & Strings [BWV 248 Nos 25-27]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	The Christmas Oratorio BWV 248, is an oratorio by Johann Sebastian Bach intended for performance in church during Christmas season. It was written for the Christmas season incorporating music from earlier compositions, including the secular cantatas written during 1733 and 1734 and a now church cantata, BWV 248a. The date is confirmed in Bach's autograph manuscript. The next performance was not until December 1857 by the S... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Chorus: "Lasset uns nun gehen gen Bethlehem"

(from the Christmas Oratorio)

J.S. Bach (BWV 248 Nos. 25-27)

Arranged for Winds & Strings by Mike Magatagan 2015

Evangelista (♩ = 90) *rit.* Chorus (*a Tempo*)

Flute *mf*

Oboe *mf*

B♭ Clarinet

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Detailed description: This is a musical score for a chorus and recitativo. The score is in 3/4 time and D major. It features an Evangelista part and a Chorus part. The Evangelista part is marked 'rit.' and the Chorus part is marked 'a Tempo'. The instruments are Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The dynamics are marked 'mf' (mezzo-forte) for most parts. The score is arranged for Winds & Strings by Mike Magatagan in 2015.

8

Fl.

Ob.

Cl.

Fh.

Ba.

V1

V2

Va.

Vc.

mf

14

Fl.

Ob.

Cl.

Fh.

Ba.

V1

V2

Va.

Vc.

The image shows a musical score for a woodwind and string ensemble, measures 14 through 17. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute Harmonica (Fh.), and Bassoon (Ba.). The second system includes Violin I (V1), Violin II (V2), Viola (Va.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The flute part features a complex rhythmic pattern of eighth and sixteenth notes. The oboe and violin II parts include trills, indicated by the 'tr' symbol. The woodwinds and strings provide harmonic support with various rhythmic patterns and sustained notes.

19

Fl.
Ob.
Cl.
Fh.
Ba.
V1
V2
Va.
Vc.

24

Fl.

Ob.

Cl.

Fh.

Ba.

V1

V2

Va.

Vc.

Detailed description: This image shows a page of a musical score for winds and strings, starting at measure 24. The score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute/Harp (Fh.), and Bassoon (Ba.). The second system contains staves for Violin 1 (V1), Violin 2 (V2), Viola (Va.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Flute part has a prominent melodic line with many sixteenth notes. The Oboe and Bassoon parts have more sustained notes with some grace notes. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

29

rit. **Recitativo (a Tempo)**

Fl.

Ob.

Cl.

Fh.

Ba.

V1

V2

Va.

Vc.

35

Fl.

Ob.

Cl.

Fh.

Ba.

V1.

V2.

Va.

Vc.