



Mike Magatagan

United States (USA), SierraVista

Chorus: "Lob, Ehr und Preis sei Gott" for Brass & Strings (BWV 192 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Lob, Ehr und Preis sei Gott" for Brass & Strings [BWV 192 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Nun danket alle Gott (Now thank ye all our God), BWV 192, is a church cantata composed by Johann Sebastian Bach in Leipzig in 1730. BWV 192 is a chorale cantata. It was likely first performed in late 1730, but its exact date and occasion are unknown. It may have been written for a wedding. The original score is no longer extant. The tenor part was lost and was reconstructed by scholar Gunther Raphael. The cantata begins with a chorale fantasi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Chorus: "Lob, Ehr und Preis sei Gott"

J.S. Bach (BWV 192 No. 3)

Arranged for Brass & Strings by Mike Magatagan 2014

Allegretto

Bb Trumpet

Flugelhorn

French Horn

F Tuba

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Tr *mf*

Fg *mf*

Fh *mf*

Tu *mf*

V1

V2

Va

Vc

The musical score is arranged for a Brass Quartet and a String Quartet. The brass instruments (Bb Trumpet, Flugelhorn, French Horn, and F Tuba) are mostly silent in the first three measures, with the Flugelhorn, French Horn, and Tuba playing a short melodic phrase in the fourth measure. The string quartet (Violin 1, Violin 2, Viola, and Cello) plays a continuous melodic line throughout. The string quartet is marked *mf*. The brass instruments are marked *mf* in the fourth measure.

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

18

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

22

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

26

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

30

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

34

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

38

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

42

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

46

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

50

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

53

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

57

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

61

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

65

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

1. 2.