



Mike Magatagan

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Chorus: "Lobe den Herren, den mächtigen König der Ehren" for Small Orchestra (BWV 137 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Lobe den Herren, den mächtigen König der Ehren" for Small Orchestra [BWV 137 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Orchestra
Style:	Baroque
Comment:	Lobe den Herren, den mächtigen König der Ehren (Praise the Lord, the mighty King of honor), BWV 137, is a church cantata by Johann Sebastian Bach. He composed the cantata for the Twelfth Sunday after Trinity. It forms part of a cycle of chorale cantatas which Bach composed in Leipzig over a period of two years 1724–25. In 1724, his second year in the city, Bach had composed chorale cantatas between the first Sunday after Trinity of 1724 and Palm ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorus: "Lobe den Herren, den mächtigen König der Ehren"

J.S. Bach (BWV 137 No. 1)

Arranged for Small Orchestra by Mike Magatagan 2015

Andante

Bb Trumpet *mf*

French Horn *mf*

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

Timpani *mf*

Violins 1 *mf*

Violins 2 *mf*

Violas *mf*

Cellos *mf*

7

Tr

Fh

Fl

Ob

Cl

Ti

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

mf

11

Tr
Fh
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

mf

15

Tr

Fh

Fl

Ob

Cl

Ti

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Tr
Fh
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

24

Tr
Fh
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

Musical score for small orchestra, measures 28-33. The score includes parts for Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ti (Trombone), V1a (Violin I), V1b (Violin I), V2a (Violin II), V2b (Violin II), Va1 (Viola), Va2 (Viola), Vc1 (Violoncello), and Vc2 (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. The score shows various musical notations including rests, notes, and dynamic markings.

34

Tr

Fh

Fl

Ob

Cl

Ti

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

38

Tr
Fh
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

42

Tr
Fh
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

47

Tr
Fh
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

51

Tr
Fh
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

55

Tr
Fh
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

60

Tr
Fh
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

64

Tr
Fh
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

69

Tr
Fh
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

Musical score for measures 73-75, featuring the following instruments:

- Tr (Trumpet)
- Fh (Flute)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Ti (Trombone)
- V1a (Violin 1a)
- V1b (Violin 1b)
- V2a (Violin 2a)
- V2b (Violin 2b)
- Va1 (Viola 1)
- Va2 (Viola 2)
- Vc1 (Violoncello 1)
- Vc2 (Violoncello 2)

The score is in G major (one sharp) and 3/4 time. Measures 73-75 show the beginning of a section with various melodic and rhythmic patterns across the instruments.

76

Tr
Fh
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

80

Tr
Fh
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

84

Tr
Fh
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

88

Tr
Fh
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

Musical score for a small orchestra, measures 93-97. The score is written for the following instruments: Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ti (Trombone), V1a (Violin I), V1b (Violin II), V2a (Violin II), V2b (Violin II), Va1 (Viola I), Va2 (Viola II), Vc1 (Violoncello I), and Vc2 (Violoncello II). The key signature is one sharp (F#) and the time signature is 3/4. The score shows various musical notations including rests, notes, and slurs across five measures.

98

Tr
Fh
Fl
Ob
Cl
Ti
V1a
V1b
V2a
V2b
Va1
Va2
Vc1
Vc2

102

Tr

Fh

Fl

Ob

Cl

Ti

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

rit.

Chorus: "Lobe den Herren, den mächtigen König der Ehren"

Bb Trumpet

J.S. Bach (BWV 137 No. 1)

Andante

Arranged for Small Orchestra by Mike Magatagan 2015

The musical score is written for a Bb Trumpet in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of ten staves of music, with measure numbers 11, 18, 32, 41, 52, 60, 65, 76, 91, and 101 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'mf' at measure 11 and 'rit.' at measure 101. There are also several articulation marks, including slurs and accents, and some fingerings are indicated by numbers 2, 5, 4, and 8. The score ends with a fermata over a whole note at measure 101.

Chorus: "Lobe den Herren, den mächtigen König der Ehren"

French Horn

J.S. Bach (BWV 137 No. 1)

Andante

Arranged for Small Orchestra by Mike Magatagan 2015

11 *mf*

23

33 2

42 5

54 2

63 4

73 8

91 2

101

Chorus: "Lobe den Herren, den mächtigen König der Ehren"

Flute

J.S. Bach (BWV 137 No. 1)

Andante

Arranged for Small Orchestra by Mike Magatagan 2015

The musical score is written for a single flute part in 3/4 time, marked Andante. It consists of 100 measures across ten staves. The key signature has one sharp (F#). The score includes various dynamics such as *mf* and *f*, and articulations like accents and slurs. Fingerings are indicated by numbers 1-5. Rehearsal marks with repeat signs and first/second endings are present at measures 11, 17, 27, 36, 42, 51, 57, 63, 73, 79, 89, and 100. The piece concludes with a fermata on the final note.

Chorus: "Lobe den Herren, den mächtigen König der Ehren"

Oboe

J.S. Bach (BWV 137 No. 1)

Andante

Arranged for Small Orchestra by Mike Magatagan 2015

8 *mf*

13

20

31

38

44

55

61

66

74

80

89

97

102

Bb Clarinet Chorus: "Lobe den Herren, den mächtigen König der Ehren"

J.S. Bach (BWV 137 No. 1)

Andante

Arranged for Small Orchestra by Mike Magatagan 2015

9 *mf*

15

23

34

39

45

56

63

70

77

84

93

100

Timpani

Chorus: "Lobe den Herren, den mächtigen König der Ehren"

J.S. Bach (BWV 137 No. 1)

Andante

Arranged for Small Orchestra by Mike Magatagan 2015

The musical score is written in bass clef with a 3/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final note and a fermata.

Chorus: "Lobe den Herren, den mächtigen König der Ehren"

1st Violins 1

J.S. Bach (BWV 137 No. 1)

Andante

Arranged for Small Orchestra by Mike Magatagan 2015

The musical score is written for the first violin part of a chorus. It is in 3/4 time and marked Andante. The key signature has one sharp (F#), and the tempo is Andante. The score begins with a dynamic marking of *mf* (mezzo-forte). The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various ornaments such as grace notes and slurs. The score is divided into measures, with measure numbers 6, 10, 14, 19, 22, 25, 28, 33, 37, 41, 46, and 49 indicated at the start of their respective staves. The piece concludes with a final note on the 49th measure.

52

55

59

63

69

73

76

79

83

87

91

96

101

104

1st Violins 2 Chorus: "Lobe den Herren, den mächtigen König der Ehren"

J.S. Bach (BWV 137 No. 1)

Arranged for Small Orchestra by Mike Magatagan 2015

Andante

2

mf

8

14

20

26

39

47

56

72

86

13

Chorus: "Lobe den Herren, den mächtigen König der Ehren"

2nd Violins 1

J.S. Bach (BWV 137 No. 1)

Andante

Arranged for Small Orchestra by Mike Magatagan 2015

6

11

15

20

23

26

32

36

41

47

50

53

57



61



67



73



76



80



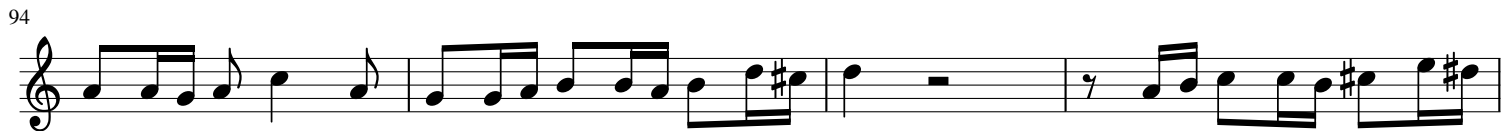
85



89



94



98



103



Chorus: "Lobe den Herren, den mächtigen König der Ehren"

2nd Violins 2

J.S. Bach (BWV 137 No. 1)

Andante

Arranged for Small Orchestra by Mike Magatagan 2015

8

mf

2

16

22

27

3

9

45

50

56

5

15

83

89

13

Violas 1

Chorus: "Lobe den Herren, den mächtigen König der Ehren"

J.S. Bach (BWV 137 No. 1)

Andante

Arranged for Small Orchestra by Mike Magatagan 2015

9 *mf*

16

23

31

39

47

53

60

68

75

84

92

100

Chorus: "Lobe den Herren, den mächtigen König der Ehren"

Violas 2

J.S. Bach (BWV 137 No. 1)

Andante

Arranged for Small Orchestra by Mike Magatagan 2015

18

mf

25

2

35

4

47

53

64

14

85

91

13

The musical score is written for Viola 2 in 3/4 time, marked Andante. It consists of nine staves of music, numbered 18 through 91. The score begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. The score concludes with a final note and a fermata.

Chorus: "Lobe den Herren, den mächtigen König der Ehren"

Cellos 1

J.S. Bach (BWV 137 No. 1)

Andante

Arranged for Small Orchestra by Mike Magatagan 2015

12 *mf*

22

30

41

50

59

69

77

87

96

Cellos 2

Chorus: "Lobe den Herren, den mächtigen König der Ehren"

J.S. Bach (BWV 137 No. 1)

Arranged for Small Orchestra by Mike Magatagan 2015

Andante

10

mf

5

23

28

40

50

55

67

5

83

90

7

Detailed description: This is a musical score for the Cello 2 part of the Chorus "Lobe den Herren, den mächtigen König der Ehren" by J.S. Bach, BWV 137 No. 1. The score is in 3/4 time and marked Andante. It consists of nine staves of music. The first staff begins with a ten-measure rest, followed by a mezzo-forte (*mf*) dynamic marking. The second staff starts at measure 23. The third staff starts at measure 28. The fourth staff starts at measure 40. The fifth staff starts at measure 50. The sixth staff starts at measure 55. The seventh staff starts at measure 67 and includes a five-measure rest. The eighth staff starts at measure 83. The ninth staff starts at measure 90 and includes a seven-measure rest. The score concludes with a fermata over the final note.