



Mike Magatagan

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Chorus: "Lobet den Herrn in seinen Taten" for Brass & Strings (BWV 225 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Lobet den Herrn in seinen Taten" for Brass & Strings [BWV 225 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Singet dem Herrn ein neues Lied (Sing unto the Lord a new song), BWV 225 is a motet by Johann Sebastian Bach. It was first performed in Leipzig around (probably) 1727. The text of the three-movement motet is in German: after Psalm 149:1–3 for its first movement, the third stanza of Nun lob, mein Seel, den Herren (a 1530 hymn after Psalm 103 by Johann Gramann) for the second movement, and after Psalm 150:2 and 6 for its third movement. This eig... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorus: "Lobet den Herrn in seinen Taten"

J.S. Bach (BWV 225 No. 3)

Arranged for Brass & Strings by Mike Magatagan 2016



Chorus (♩ = 75)

B♭ Trumpet *mf*

Flugelhorn *mf*

Horn in F *mf*

Euphonium *mf*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Tr *f*

Fg *f*

Fh *f*

Eu *f*

V1

V2

Va

Vc

4

Detailed description: This is a musical score for a brass and string ensemble. It features ten staves. The top four staves are for brass instruments: B♭ Trumpet, Flugelhorn, Horn in F, and Euphonium, all marked *mf*. The next four staves are for strings: Violin 1, Violin 2, Viola, and Cello, all marked *f*. The bottom four staves are for a woodwind section: Trumpet (Tr), Flugelhorn (Fg), F Horn (Fh), and Euphonium (Eu), all marked *f*. The bottom-most four staves are for a string quartet: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is in common time (C) with a tempo of ♩ = 75. The key signature has two flats (B♭ and E♭). The music is arranged in four measures. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment. The woodwinds enter in the fourth measure with a melodic line.

8

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

12

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

16

Tr
Fg
Fh
Eu

Detailed description: This system contains the first four staves of the musical score, labeled Tr, Fg, Fh, and Eu. The music begins at measure 16. The Tr staff (Trumpet) starts with a rest, then plays a melodic line starting on G4. The Fg staff (Flute) plays a rhythmic pattern of eighth notes. The Fh staff (French Horn) plays a similar rhythmic pattern. The Eu staff (Euphonium) plays a bass line with eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

V1
V2
Va
Vc

Detailed description: This system contains the last four staves of the first system, labeled V1, V2, Va, and Vc. The V1 staff (Violin I) plays a melodic line. The V2 staff (Violin II) plays a rhythmic pattern. The Va staff (Viola) plays a rhythmic pattern. The Vc staff (Violoncello) plays a bass line. The notation continues from the previous system.

20

Tr
Fg
Fh
Eu

Detailed description: This system contains the first four staves of the second system, labeled Tr, Fg, Fh, and Eu. The music begins at measure 20. The Tr staff (Trumpet) plays a melodic line with a sharp sign (#) on the second measure. The Fg staff (Flute) plays a rhythmic pattern. The Fh staff (French Horn) plays a rhythmic pattern. The Eu staff (Euphonium) plays a bass line with a flat sign (b) on the second measure. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

V1
V2
Va
Vc

Detailed description: This system contains the last four staves of the second system, labeled V1, V2, Va, and Vc. The V1 staff (Violin I) plays a melodic line. The V2 staff (Violin II) plays a rhythmic pattern. The Va staff (Viola) plays a rhythmic pattern. The Vc staff (Violoncello) plays a bass line. The notation continues from the previous system.

23

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

27

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

31 *rit.*

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

35 **a Tempo**

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

39

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

42

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

45

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

48

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

51

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

55

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

58

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

This system of musical notation covers measures 58, 59, and 60. It features eight staves: Trumpet (Tr), Flute (Fg), Flute (Fh), Euphonium (Eu), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The music is in 3/4 time. Measures 58 and 60 contain complex rhythmic patterns with many sixteenth and thirty-second notes. Measure 59 features a prominent rest in the Flute (Fg) and Violin 2 (V2) parts.

61

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

This system of musical notation covers measures 61, 62, and 63. It features the same eight staves as the previous system. The key signature remains B-flat major. Measures 61 and 62 continue with intricate rhythmic patterns. Measure 63 shows a change in dynamics, with a *mf* (mezzo-forte) marking and a fermata over the final notes of the Flute (Fg) and Violin 2 (V2) parts.

64

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

67

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

70

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

74

Tr
Fg
Fh
Eu
V1
V2
Va
Vc

rit.