



# Mike Magatagan

United States (USA), SierraVista

## Chorus: "Mit Fried und Freud ich fahr dahin" for Winds & Strings (BWV 125 No 1) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Chorus: "Mit Fried und
<b>Composer:</b>	Bach, Johann Sebastia
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchest
<b>Style:</b>	Baroque
<b>Comment:</b>	Mit Fried und Freud ich church cantata by Joha second year in Leipzig a paraphrase of this ca phrased each verse of and the last stanza and

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Chorus: "Mit Fried und Freud ich fahr dahin"

J.S. Bach (BWV 125 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

**Moderato**

Flute *mf*

Oboe *mf*

Bb Trumpet

Flugelhorn

French Horn

F Tuba

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

Fl

Ob

Tr

Fg

Fh

Tu

V1

V2

Va

Vc

Chorus: "Mit Fried und Freud ich fahr dahin" (BWV 125 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan  
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

10

Fl

Ob

Tr

Fg

Fh

Tu

V1

V2

Va

Vc

14

Fl

Ob

Tr

Fg

Fh

Tu

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

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18

Fl

Ob

Tr

Fg

Fh

Tu

V1

V2

Va

Vc

22

Fl

Ob

Tr

Fg

Fh

Tu

V1

V2

Va

Vc

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26

The image shows a page of a musical score for a chorus. The score is for measures 26 through 29. It is arranged for a wind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Trumpet (Tr), Fagott (Fg), Horn (Fh), Tromba (Tu), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with various note values, rests, and articulation marks. The Flute part starts with a rest in measure 26, followed by a melodic line. The Oboe part has a similar melodic line. The Trumpet part has a long note in measure 26. The Fagott part has a melodic line. The Horn part has a melodic line. The Tromba part has a melodic line. The Violin I part has a melodic line. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line.



30

Fl

Ob

Tr

Fg

Fh

Tu

V1

V2

Va

Vc

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34

The image shows a page of a musical score for a chorus. The score is arranged for Winds & Strings. The instruments listed on the left are Flute (Fl), Oboe (Ob), Trumpet (Tr), Fagott (Fg), Horn (Fh), Tromba (Tu), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in G major (one sharp) and 3/4 time. The page number 34 is written at the top left. The score consists of ten staves, each with its instrument name and a musical staff containing notes, rests, and other musical symbols. The Flute part has a melodic line with many rests. The Oboe part has a similar melodic line. The Trumpet part has a sustained note. The Fagott, Horn, and Tromba parts have more active lines. The Violin I and II parts have a rhythmic pattern. The Viola and Violoncello parts have a similar rhythmic pattern.

38

Fl

Ob

Tr

Fg

Fh

Tu

V1

V2

Va

Vc

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43

The image displays a musical score for the chorus of "Mit Fried und Freud ich fahr dahin" (BWV 125 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is written in G major and 3/4 time. It features ten staves: Flute (Fl), Oboe (Ob), Trumpet (Tr), Fagott (Fg), Horn (Fh), Trompete (Tu), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts are highly active, with the Flute playing a melodic line and the Oboe providing harmonic support. The strings play a steady accompaniment, with the Violins and Viola moving in parallel motion and the Cello providing a bass line. The score begins at measure 43 and continues for five measures.

48

The image displays a musical score for a chorus, starting at measure 48. The score is arranged for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Trumpet (Tr), Fagott (Fg), Horn (Fh), Trompete (Tu), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four measures. The Flute and Oboe parts feature melodic lines with various ornaments and phrasing. The strings provide harmonic support with sustained notes and rhythmic patterns. The Viola and Violoncello parts have long, sustained notes that anchor the harmonic structure.

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52

Fl

Ob

Tr

Fg

Fh

Tu

V1

V2

Va

Vc

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57

The image displays a page of a musical score for a chorus. The score is arranged for a wind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Trumpet (Tr), Fagott (Fg), Horn (Fh), Tromba (Tu), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major (indicated by two sharps) and 3/4 time. The page number 57 is written at the top left. The score consists of four measures. The Flute and Oboe parts are mostly silent, with some activity in the final measure. The Trumpet part has a long note in the first measure. The Fagott, Horn, Tromba, Violin 1, Violin 2, Viola, and Violoncello parts all have active lines throughout the measures.

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61

Fl

Ob

Tr

Fg

Fh

Tu

V1

V2

Va

Vc

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65

The image displays a musical score for a chorus. The top section includes staves for woodwinds: Flute (Fl), Oboe (Ob), Trumpet (Tr), Fagott (Fg), Horn (Fh), and Trompete (Tu). The bottom section includes staves for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in G major (one sharp) and 3/4 time. The woodwinds have melodic lines, while the strings provide a rhythmic accompaniment. The number 65 is written above the first staff.

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70

The image displays a musical score for the Chorus "Mit Fried und Freud ich fahr dahin" (BWV 125 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is written for a full wind and string ensemble. The instruments included are Flute (Fl), Oboe (Ob), Trumpet (Tr), Fagott (Fg), Horn (Fh), Trompete (Tu), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in the key of D major and 3/4 time. The first system of music is numbered 70. The Flute and Oboe parts feature melodic lines with grace notes and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns.

74

Fl

Ob

Tr

Fg

Fh

Tu

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a choral setting. It features ten staves for instruments: Flute (Fl), Oboe (Ob), Trumpet (Tr), Fagott (Fg), Horn (Fh), Trombone (Tu), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#), and the time signature is common time (C). The score begins at measure 74. The Flute part has a melodic line with a long slur over measures 74-75. The Oboe part has a similar melodic line starting in measure 75. The strings (Violins, Viola, and Cello) provide harmonic support with rhythmic patterns. The Trumpet, Fagott, Horn, and Trombone parts are mostly silent, indicated by rests.

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78

Fl

Ob

Tr

Fg

Fh

Tu

V1

V2

Va

Vc

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83

*Andante*

Fl

Ob

Tr

Fg

Fh

Tu

V1

V2

Va

Vc

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