



Mike Magatagan

United States (USA), SierraVista

Chorus: "Nimm, was dein ist, und gehe hin" for String Quintet (BWV 144 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Chorus: "Nimm, was dein ist, und gehe hin" for String Quintet [BWV 144 No 1]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: String Quintet : 2 Violins, Viola, Cello and Bass
Style: Baroque
Comment: Nimm, was dein ist, und gehe hin (Take what is yours and go away), BWV 144, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the Sunday Septuagesimae, the third Sunday before Lent, and first performed it on 6 February 1724. Bach wrote the cantata in his first year in Leipzig for Septuagesimae. The prescribed readings for the Sunday were taken from the First Epistle to the Corinthians, race for victory (1 Corinthians ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorus: "Nimm, was dein ist, und gehe hin"

J.S. Bach (BWV 144 No. 1)

Arranged for String Quintet by Mike Magatagan 2014

Adagio

Violin 1

Violin 2

Viola *mf*

Cello *mf*

Double Bass *mf*

V1 *mf*

V2 *mf*

Va

Vc

Cb

V1

V2

Va

Vc

Cb

Musical score for measures 25-31. The score is for a string quintet (Violin I, Violin II, Viola, Violoncello, and Contrabasso) in G major. The key signature has one sharp (F#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Violin I part has a melodic line with some grace notes. The Viola part has a more active line with many sixteenth notes. The Violoncello and Contrabasso parts provide a steady bass line with some harmonic support.

Musical score for measures 32-38. The score continues the string quintet arrangement. The Violin I part has a melodic line with some grace notes. The Violin II part has a more active line with many sixteenth notes. The Viola part has a more active line with many sixteenth notes. The Violoncello and Contrabasso parts provide a steady bass line with some harmonic support.

Musical score for measures 49-55. The score continues the string quintet arrangement. The Violin I part has a melodic line with some grace notes. The Violin II part has a more active line with many sixteenth notes. The Viola part has a more active line with many sixteenth notes. The Violoncello and Contrabasso parts provide a steady bass line with some harmonic support.

Musical score for measures 47-54. The score is for a string quintet (Violin I, Violin II, Viola, Violoncello, and Contrabasso) in G major. The key signature has one sharp (F#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a rhythmic accompaniment, while the violins and viola have more melodic lines.

Musical score for measures 55-62. The score continues the string quintet arrangement. The key signature remains G major. The music shows a continuation of the rhythmic accompaniment and melodic lines for the violins and viola. There are some rests in the violin parts, particularly in measure 58.

Musical score for measures 63-70. The score continues the string quintet arrangement. The key signature remains G major. The music concludes with a final cadence in the key of G major. The strings play a rhythmic accompaniment, while the violins and viola have more melodic lines.